

HERE COMES THE GROOM

Did it ever occur to you that in the usual news of a wedding, a man gets about as much attention as a delegate from a fourth class principality at a conference of nations? Herein we change it.

Mr. Herman Clagett, son of Mrs. T. M. Clagett of Utopia, N. C. became the bridegroom of Sally Patina, Wednesday morning, September 29, 1937 at 900 o'clock at St. James' Church. The ceremony was largely attended.

Mr. Clagett was attended by Mr. Oscar Augustine Mark Zilch as groomsman. As the groom approached the altar he was the cynosure of all eyes. Blushing prettily, he replied to the questions of the clergyman in low but firm tones. He was charmingly clad in a three-piece suit consisting of coat, vest and pants. The coat, of some dark material, was draped elegantly about the shoulders and tastefully gathered under the arms. A charming story was current among the guests that the coat was the same one worn by his father and grandfather on their wedding day. Mr. Clagett would neither affirm nor deny the truth of this sentimental touch.

The vest was sleeveless and met in the front. It was gracefully fashioned with pockets, and at the back was held together by a strap and buckle of matching material.

Conspicuous on the front of the vest was the groom's favorite piece of jewelry, a Sharp Shooter's Medal, and from the upper pocket was suspended a large Ingersoll watch, the bride's gift to the groom, which flashed and gave the needed touch of brilliance to a costume in perfect taste and harmony.

The groom's pants were of dark material, and were suspended from the waist, falling in a straight line

almost to the floor. The severe simplicity of the garment was relieved by the right pantalet which was caught up about four inches from the floor by a Boston Brighton worn underneath, revealing just the artistic glimpse of brown holeproof above the genuine leather, laced with strings of the same color. The effect was rather chic.

Beneath the vest the groom wore blue galluses attached fore and aft to the pants and passing in a graceful curve over each shoulder.

His neck was encircled with a collar characterized by a delicate saw-edge, and around the collar a cravat was loosely knotted, so that it rode up under his left ear with a studied effect of carelessness which marks supreme artistry in dress.

Oscar Augustine Zilch's costume was essentially like the groom's, and as the two stood at the altar, a hush of awed admiration enveloped the audience. Neither Mr. Herman Clagett nor Mr. O. A. M. Zilch wore a hat, and their careful coiffeurs were in the latest vogue.

As Mrs. Clagett led the groom from the altar, it was noted that she wore the conventional veil and orange blossoms.

WASHINGTON'S BIRTHDAY IS CELEBRATED

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Musicians from three colleges, Davidson, Greensboro and Salem, contributed to the gaiety of the evening. They came steeped with the spirit to entertain and their entertainment ranged from classic to semi-classic.

Miss Hanes' guests included local clubs, college girls, and invited guests, many coming from out of town. Among the local clubs represented were the Mary Symington Club, the Sorosis Club, Monday aft-

CHERRY BLOSSOM BALL TO BE GIVEN ON FEBRUARY 26th
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all surrounding schools and towns will be on hand. Louise Early is chairman of the committee for refreshments.

An elaborate figure has been worked out under the direction of Mary Graham in which the officers, students council representatives, and members of the I. R. S. Council of both Junior and Freshmen classes will participate. This figure will be led by Margaret Patterson who will be escorted by Robert Miller. They will be assisted by Annette McNeely and Clyde Barber.

In the receiving line will be: Doctor and Mrs. Rondthaler, Mr. and Mrs. Roy McNeely, Miss Margaret MacLean, Miss Grace Lawrence, Miss Sarah Turlington, Miss Agnes Brown, Annette McNeely, and Margaret Patterson.

ernoon Book Club and Philocalian Book Club. The home economics girls of both Salem and Greensboro Colleges were present. Forty-three girls from Salem attended the party.

Narrow banquet tables were centered with a wide band of blue cellophane with bands of red on either side. Red vases of red and white carnations were used as center-pieces. More color was added to the gala occasion as ladies were presented with gardenias and the men, red carnations. Those in the receiving line wore orchids.

During a buffet dinner, the Davidson Symphonic Orchestra and Jai Dillard, accordionist, played. Following this an informal musical was held. The Davidson quartet and symphonice band brought the entertainment program to a close.

HIGH SCHOOL AND ACADEMY STUDENTS GIVE RECITAL

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Dorothea Kellette
The Pipers of Kilkenny Bedell
Joe Conrad
Who is Sylvia Schubert
Lillian Stokes
To the Rising Sun Torjussen
Mary Coons
The Fountain Schytte
Frances Cartner
In an Irish Jaunting Car Whitfield
Betty Jean Johnson
Chanson Triste Tschaikowsky
Carrie Donnell
Aria: Vergin Tutta Maria Durante
Hugh Houlthouser
To a Water Lily MacDowell
Barbara Lasley
Midnight Bells Heuberger-Kreisler
Eleanor Trivette
Boat Song Mendelssohn
Rosemary Nunn

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