

SALEM LIBRARY HAD 21 BOOKS IN 1805

(Continued From Page One) the "Select" or senior class. Here the library remained until the '70's when it returned to South Hall, possibly at first to the north end, but after 1879 to the South end of the second floor.

From 1850 to 1880 the librarians were Miss Stauber and Miss Adelaide Herman (an Academy teacher from 1850 till 1869). Miss Herman recatalogued and renumbered all of the books.

By 1885 the approximately 4000 books were kept in fourteen large cases with glass doors. In a list of what each case contained there is the statement that Case Thirteen contained fiction, "forbidden fruit to the girls except during the holidays." In fact, not until the 1880's did the library have any books for purely recreational purposes. Bishop Edward Rondthaler added popular books and "comfortable folding chairs," and encouraged the students to use the Reading Room which had been opened in 1881. About 1890 Dr. Clewell began a new plan for pleasure reading; 10 new books were given to each room company (10 or 15 girls) to be kept in one room for a month and then exchanged for the books in another room. Some years later one new book a week was given to each room; and, in order to get the latest and most popular books available, a large Pennsylvania firm was commissioned to send books to the school as soon as they were published. Of course all reading matter was strictly censored.

In 1886 the library moved to another room in South Hall which had been formerly used as the art studio. It was "handsomely painted in Pompeian red, relieved by darker shades and by bands of gilding" and further adorned by busts and statues here and there. About three years later an annex off this room, used chiefly for reference work and private study, extended the library over the entire end of South Hall.

In 1831 the library was taking six periodicals: in 1835 there is an account of the addition of "London periodicals;" and by 1886 the Academy was getting 46 or 48 periodicals which the students used "free of charge." A fee of \$1 had been charged earlier for the use of the books and globes; during the Civil War this fee was increased to \$5; and then not until the 1920's was there another library fee which was then, and is now, \$5.

In 1889 the first paper files were bought for the library; and in that same year Mr. J. C. Griffiss, of Chattanooga, Tenn., made a gift of \$100.

In 1896 Miss Emma Lehman, librarian, conducted a group known as the Library Circle every Saturday night with help and suggestions for "information outside the ordinary course of study." The library was now open night and day for seven days a week; but as late as 1902 no books could be taken from the library. In 1908 books were "given out on stated occasions to college girls by the librarian." Open shelves had now been added, though the cupboards were still in use; and in 1908 the librarian overestimated that there were 10,000 books.

In 1910 the library moved to the former chapel—a large room forming the second floor of the south wing of Main Hall, and there it remained until this month.

When Miss Lehman resigned her position as librarian in 1915, Miss Laura Louise Erwin took her place and catalogued the books by the American Library Association System. Miss Rosannah Blair (1917-1922) was succeeded by Miss Clara MacMillan. Miss Mary Meinung was assistant librarian under Miss Lehman and until 1926. Since 1928 Miss Grace Siewers, who received her training at the Columbia School of Library Service, has been Salem's librarian. In 1933 Miss Mary Duncan McAnnally became the full-time assistant; she was away for two years but returned this year to help in the new library. The staff now includes Miss Lillian Laughlin, Miss Anna Withers, and ten or twelve student assistants who work about 10 hours a week.

In 1920 a Music Library Fund was

begun by \$500 given by Dean Shirley of Salem's School of Music. This fund has now grown to \$2,294, and the interest from this money is used to buy new music books each year.

In 1934 an appeal was made to the alumnae for money for books, and \$616 was collected. The Men's Bible Class of the Home Moravian Church planned and sponsored a Quarter of a Century Library Fund as a gift to honor Dr. and Mrs. Howard Rondthaler's twenty-five years of service to the college. These men, alumnae, and friends contributed several thousand dollars with which about 3,000 new books were bought for the library; these books necessitated additional shelving and rearrangement of the library.

In 1929 the Men's Bible Class had redecorated the library; and standard library shelving had been purchased. The library was then entirely furnished with open shelves except for four cabinets in which magazines and very valuable books and papers were kept. One end of the library had shelving so arranged as to form two rooms—one for periodicals and one for reference books.

Now the library is open every day from eight till six and from seven till ten, except on Sundays when the hours are from two till five. There are now about 16,000 books and 126 magazines and newspapers. In the library, too, there are 1,000 books in a text book collection and then the Government Depository Library which was added in 1934.

Since 1934 the Academy has had its own library. In that year 441 books were moved from the college to the Academy, and these and 30 additional books were housed together in a room on the second floor of the Mary Patterson Building. That library now contains volumes and periodicals; and though it is nominally under the supervision of the college librarian, it functions largely under the direct supervision of a member of the Academy faculty.

FROM A MAD HOUSE

(Continued From Page Four) tory school, clutching her impressive black and white diploma, that she holds the world in her Hellenic hands. The reason why I don't say this as a freshman would, is that I am not a freshman. Yes, I admit that I'm much more experienced than a freshman, yet I haven't reached my goal, for if I had, I certainly could never bring myself to exposing my most precious possession—my mind—to such a cold, unsympathetic audience. I'm sorry, I really don't mean that last, for it contradicts something I've been meaning to discuss, but haven't as yet gotten around to. That something is an ideal of mine: general sympathy for mankind (isn't that a beautiful thought?)

I am afraid that I will not have time, this week, to enumerate the benefits which I have received from college; and also I am afraid that I will not have the courage, for it takes a very valorous person to record intangible feelings and emotions by the common medium of exchange—words. However, it pleases my fancy to think of this essay as a possible continued story, so the reader may look for me next week—in spirit, if in vain)

In conclusion, all good papers should be didactic; so I shall close with a fitting moral: know thyself. The eminent Socrates said this (I think), and I record it for what it is worth. Finally, I agree that Nestor and I certainly have something in common; and if he didn't apologize for it (you figure it out), why should I? Summing up my entire argument, and summoning my greatest courage, I wish to say that I realize the fallacy of asking question to the mute reader of a paper, therefore, I dare to say, with all inner conviction that Nestor didn't apologize, and I don't either! One word more, it has just occurred to me that it might never have occurred to Nestor that he was a digressor. If this is true, then I have the advantage over Nestor, for it has occurred to me that I digress, and if anyone can prove to my satisfaction that more can be accomplished by sticking to one subject than by digressing, I shall be open-minded enough to change my style of writing. This is enough.

KEEPING IN STYLE

Like everyone else these days, my thoughts have started turning toward spring, and new clothes, and the other day while looking through some magazines, I jotted down some things that interested me.

Suits, especially tailored suits, are still the thing for smart simplicity. Blouses are important. The classic shirt-waist blouse is always good; jersey shirts, which may be worn with slacks on a southern beach, or with a suit, are new, and paisley shirt-waists are seen a lot. A blouse is what makes or breaks a suit.

Tailored clothes without collars are new, especially the long fitted coat, and lots of them have zippers down the front. For you who like zippers, this is the year for you, because they are on everything.

Redingotes over printed dresses are in style again. And as for prints, they are out more than ever now. They are bold at first, but later you can wear prim little fruit and flower designs.

Of course you all know about boleros. They are the last word now, but no telling how long they will be. Schiaparelli says the shorter they are, the better. Some interesting uses of the bolero are: with an all-around pleated skirt, and a black lace bolero for evening with a full-skirted dress. Light colored boleros with dark skirts are the best combination.

As for hats, have them as crazy as you wish, or a more conservative one, either kind seem to be in style. The more flowers you pile on them, the better—or you can wear one huge flower on top of your head with the stem fastened under the chin for a strap, worn in the afternoon or evening instead of a hat. And veils—one color isn't enough, you should wear two or three different color veils. Ribbons on hats are seen a lot, worn under the chin and tied in a bow. But hats are becoming more conservative now, (I think the men couldn't stand it any longer). A bowl brimmed hat, with or without a contrasting crown, is good. And the steadfast sailor hat will again be worn a lot, with a shallow crown. Also hats with rolled-up brims are fine.

Colors are beautiful this spring. In case you haven't noticed, pink will be worn a lot, different shades of it; turquoise; navy, of course; purple, with such combinations as purple and green, purple and blue, purple and rose, and a beige coat with a purple hat is lovely. And



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needless to say, black. Black, unrelieved except by one single dramatic jewel-black velvet bow, knots of black ribbon in the evening coiffeur. Black accessories.

Evening dresses are either slim as a curtain rod, or very full. It's very stylish to be effeminate, however.

You must wear something in your lapel, preferably a jeweled or enameled clip. Turtle, spray of flowers, etc. And a lot of jewelry marks you as being right up to the minute. Wrap some pearls around your throat. Here's something interesting I found about riding clothes—"Kentucky jodhpurs" are the latest thing. They do not hump out at the sides, but are streamlined, more like slacks.

Tyrolean embroidery and needlepoint belts can be worn over sweaters, dresses, etc.

And last but not least, the redder the hosiery, the better.

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