



The Salemite



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CONTEST OF BOYS' PICTURES TO BE HELD

SALEM GIRLS WILL SHOW BOY FRIENDS' PICTURES

Prize To Be Awarded To Best Looking

On Tuesday evening at 7:30 the Recreation Room of Louisa Wilson Biting Building will be the scene of a display of any and all boy's pictures now on Salem Campus.

The display will be open to students, faculty and friends for the admission price of five cents. This fee also entitles the visitor to one vote for the best looking photograph. From this popular vote will be awarded a prize to the girl who entered it.

Ribbons will be awarded by the judges, selected men and women of the faculty for the prettiest boy, the handsomest he-man, the boy with the most character in his face, the boy with the best smile. These awards will go to photographs alone.

For snapshot's ribbons will be awarded for the most attractive-looking boy, and the funniest pose.

Now is the chance for every Salem girl to show off her true-love's picture and also those of any other minor persons which she has on her string.

There will be a small charge of ten cents for the first photograph entered and two for fifteen cents or three for a quarter for all the remaining ones. For snapshots, five cents will be charged for the first, and the rest will be three for ten cents.

The Junior Class is sponsoring this contest, so take your entrees to either Mary Turner Willis or Annette McNeely before Tuesday.

HOUSE PARTY THIS WEEK-END

College To Entertain Number of Visitors

Following the usual custom of entertaining future Salem students the first House Party for this year will begin tomorrow. A series of such weekends have been scheduled this spring in order that our guests may be entertained in smaller groups. All girls who are interested in coming to Salem are invited to pay us a visit and about twenty-five are expected to arrive tomorrow. Among those expected are: Vivian Johnson, Mocksville, N. C.; Mary Putzall, Salisbury, N. C.; Martha Trotter, Salisbury, N. C.; Nancy Leonard, Salisbury, N. C.; Mary Jane Copenhagen, Marion, Va.; Peggy Forrester, North Wilkesboro, N. C.; Mary Wall, High Point, N. C.; Dorothy Davis, Oxford, N. C.; Elizabeth Neel, North Wilkesboro, N. C.; Mary Virginia Sloan, Charlotte, N. C.; Agnes May Johnson, Raeford, N. C.; Alice Morgan, Abington, Va.; and Carolyn McArthur. However, this list is incomplete because as the Salemite goes to press all invitations have not yet been heard from.

A varied schedule of entertainment has been planned in order to show the visitors a cross section of Salem life. Trips over the campus and through the various buildings on Saturday afternoon will be followed by dinner in the college dining room. After dinner Miss Margaret McLean will show moving pictures of Salem in the assembly room of the library. This will be followed by an exhibition basket ball game in the gymnasium and further entertainment by the sophomores. Sunday, if they desire, guests will attend services at the Home Church before leaving.

RICHARD CROOKS GIVES CONCERT

Famous American Tenor Appeared On Civic Music Series

Richard Crooks, noted American tenor of the Metropolitan Opera Company, was presented here in concert by the Civic Music Association, Tuesday evening at 8:30 in Reynolds Memorial Auditorium. Mr. Crooks offered a well-chosen and well-balanced program as well as a generous list of encores.

The program was as follows:

If Thou Be Near.....Bach
Alma mia, from "Floridante".....Handel
Per Pieta.....Stradella
Der Neugierize; Wohin?; Halt; Eifersucht und Stoltz, from "Die Schone Mullerin".....Schubert
Aria: Vainement, ma bien aimee (Le Roi d'Ys).....Lala
Aria: Le Rene (Manon).....Massenet
To the Children.....Rachmaninoff
Sea Fever.....Ireland
Have You Seen But a White Lillie Grow.....Anonymous
Grieve Not, Beloved.....La Forge

Mr. Crooks employed throughout his program flawless enunciation and inflection in whatever language he happened to be singing. His tones were rich and had an unusual warmth even in the most delicate pianissimo passages, which he employed frequently with great success. Mr. Crooks' interpretations excelled in his dramatic selections. His personality seemed to suit this type of song better than the more subtly artistic variety. Especially well done were "Wohin?" by Schubert; Aria: "Le Rene" (Manon); and "Sea Fever" by John Ireland.

Encores were:

Serenade.....Haydn
None But the Lonely Heart.....Tschaiowsky
Dedication.....Franz
Aria from Fedora.....Giordano
Aria from Tosca.....Puccini
Mother O' Mine.....Tours
Serenade.....Schubert
Songs My Mother Taught Me.....Dvorak

Mr. Crooks' able accompanist, Frederick Schauwecker, played four piano solos before intermission:

Nocturne.....Arensky
Prelude.....Rachmaninoff
La Fileuse.....Sibelius

WILLIAMSBURG PICTURES SHOWN

College and Academy Girls See Pictures

Wednesday night at 6:45 o'clock at Salem Academy, pictures of the Williamsburg gallery were shown to a group of Salem College and Academy students and faculties. The pictures were lent to the Academy by Mr. and Mrs. S. H. Tomlinson of High Point.

The pictures consisted of colored movies showing scenes of the town of Williamsburg, Virginia, and the Williamsburg reproductions and furniture which can be bought at the Williamsburg Galleries.

The local agent for the Williamsburg Galleries is Shephard's.



Sentinel Staff Photo
Mrs. Meinung elected President of North Carolina Dietetic Association.

MRS. E. O. MEINUNG ELECTED PRESIDENT

North Carolina Dietetic Association Honors Salem Faculty Member

Saturday, February 26, at the North Carolina Dietetic Association meeting in Greensboro Mrs. E. O. Meinung was elected president for the term starting September 1st, 1938. This past year, she has served as chairman of the Professional Education of the North Carolina Dietetic Association. Also, this past year she has edited the "News Letter" of this Association. Two years ago she served as vice-president.

MONTALDO'S GIVES FASHION SHOW

Salem Girls Model Spring Styles

At 7:30 p. m., Monday, February 28, Montaldo's held a fashion show. New spring styles were modeled, with Salem girls serving as models. Models were: Mildred Troxler, Virginia B. Lee, Frances Cole, Meredith Holderby, Mary Lib Walston, Dorothy Wyatt, Mary Ann Paschal, Mary Louise McClung, Peggy Jones, Frances Alexander.

DR. GROVES TO GIVE FINAL LECTURE

"Adjustment After Marriage" Will Be Topic

Friday evening marks the end of a series of lectures on marriage given by Dr. Groves during the past four weeks to the juniors and seniors. His last talk concerns "Adjustment After Marriage." His previous lectures have been: "The Right to Marry and the Desire for Marriage," "Courtship and Engagement," and "Preparation for Marriage."

Dr. Groves lectures have been quiet, frank talks which anticipate a course on the subject contemplated tentatively to be introduced here next year.

THIS WEEK'S EDITORS

MARY TURNER WILLIS
MARY THOMAS
EDITORS

It has been the custom each year for the Juniors members of the Staff to edit an issue of the "Salemite." This week's editors are Mary Turner Willis and Mary Thomas.

COMING EVENTS CAST THIER SHADOWS BEFORE

CHORAL ENSEMBLE PRESENTS VESPER SERVICE

Services Given At Home Church Sunday

Sunday afternoon, Feb. 27, at 5 o'clock at the Home Moravian Church the Choral Ensemble, under the direction of Mr. Bair presented a very beautiful and impressive vesper service. The program was as follows:

"Choral Introit" (Crueger); "O Domine Jesu" (Brumel); "Queen Vidistis Pastores" (Dering); "Thus Then the Law" (Bach); "Listen to the Lambs" (Dett); "This Is the Day Our God Hath Made" (Byrd); "Hear, O Star of Wonder" (Grieg); "Ave Maria" (Holst); postlude, "Fugu" (Sonata), (Guilmant).

The personnel of the Choral Ensemble consists of: Willena Couch, president; Mildred Minter, secretary; Edith McLean, business manager; Helen Savage, accompanist; Clifford Bair, conductor. Members: Gertrude Bagwell, Catherine Brandon, Muriel Brietz, Frances Britt, Eleanor Carr, Elizabeth Cloninger, Willena Couch, Carolyn Creson, Jean Davis, Lucile Davis, Rosalind Duncan, Elizabeth Erwin, Jessie Everidge, Emma B. Grantham, Glenn Griffin, Louise Grunert, Bertha Hine, June Hire, Louise Jackson, Marian Johnson, Mary Knox, Katherine Ledbetter, Sarah Linn, Edith McLean, Virginia Mc-Neny, Mildred Minter, Johnsie Moore, Dorothy Mullen, Betty Jane Nalley, Mary Charlotte Nelme, Becky Nifong, Ann Nisbet, Louise Norris, Eunice Patten, Laura Emily Pitts, Marjorie Porter, Clara Pou, Leonore Rise, Edith Rose, Noami Rosenbaum, Stella Rosenblatt, Helen Savage, Kelly Ann Smith, Katherine Snead, Joan Stier, Kathryn Swain, Doris Taylor, Harriette Taylor, Hannah Teichman, Mary Douglas Tinnin, Elizabeth Tuten, Catherine Walker, Frances Watlington, Ann Watson.

FORMER SALEMITE SINGS ON RADIO

Lucy Jones Becoming A Success

When you hear the three southern girls, who call themselves the "Symphonettes," singing over the radio, you must remember that one of them is Lucy James, a former Salemite. She is living in New York at the Barbizon Club and is singing on various programs over the air. The most interesting of her broadcasts was the one which she recently did with Mr. Paul Whiteman, on the Chesterfield half-hour.

Miss James' mother came to Salem, too. Lucy is from Greenville, North Carolina. She went to the Greenville High School and upon being graduated from there she entered Salem in 1932. At Salem she majored in voice. In 1934 she transferred to Birmingham Southern where she was prepared to sing over the air. She has been in New York for the past two years and is quickly coming into prominence among the younger singers.

"HELEN AND THE TROJANS" IS FACULTY PRODUCTION

By Pricking Our Thumbs, Something Comic This Way Comes

When Miss Lawrence, draped in a sheet, meets Dr. Anscombe, dressed in a hockey tunic, every day after lunch, and together they sing over their favorite tunes, it is a sure sign that the Salem faculty are beginning to put on musical airs. And when Noble McEwen, working on his Ph. D. degree in Durham, receives a mysterious manuscript with orders to learn to sing it properly by March 10, and to return to Salem on that date to do his bit in a production now under way, it is time for the students to take notice. Evidently spring has crept into their bones, for something is definitely "pepping up the pros." Some were recently seen dancing until perspiration poured off their august brows — and lo, the dance they were practicing was undoubtedly the "Big Apple." Others have started putting up their hair in high Grecian curls, not in an effort to be fashionable, but in order to know how to arrange suitable coiffures for their parts in this magnificent faculty production. Dr. Wenhold may be seen almost any morning doing the goose-step down Main Street saluting an unseen companion at intervals, and humming "Johnnie, Get Your Gun" under breath. Mr. Downs sits at the breakfast table these days with a war-like look on his handsome face, and if you happen to pass close enough you'll hear him murmur:

(Continued on Page Five)

JUNIORS HONORED BY FRESHMEN AT DANCE

Cherry Blossom Ball Is Great Success

Last Saturday night in the gymnasium the freshmen gave the juniors a Cherry Blossom Dance which was excellently planned and which proved to be a great success.

The decorations were very appropriate. Against each of the six large windows was placed an improvised cherry tree in full bloom. And balloons tied with green leaves represented cherry clusters, and twining ivy covered a white fence which surrounded the orchestra.

In the receiving line were Miss Margaret Patterson, president of the freshman class; Mr. and Mrs. Van D. Patterson; Miss Annette McNeely, president of the junior class; Mr. and Mrs. Roy McNeely; Dr. and Mrs. Howard Rondthaler; Miss Margaret McLean, advisor for the freshman class; Miss Agnes Brown, advisor for the junior class, Miss Grace Lawrence and Miss Sarah Turlington.

Punch and cakes were served during the evening, and the music was furnished by Claude Little and his orchestra.

Immediately after intermission an elaborate figure was performed by the officers of the two classes, the members of the I. R. S. Council, the representatives of the student government, and their escorts.

Among the freshmen responsible for the success of the dance were the following: Madeline Hayes, chairman of the invitation committee; Sybil Wimmer and Esther Alexander, heads of the decoration committee; Louis Early, chairman of the refreshment committee; Mary Graham, chairman of the committee in charge of presenting a figure.