



The Salemite



VOL. XVIII.

WINSTON-SALEM, N. C., THURSDAY, MARCH 10, 1938.

Z 541

Number 19.

Profs Present "HELEN AND THE TROJANS"

or Paris in the Spring

This play was written to provide an easy, modern method of teaching Greek to the kiddies. It is successful, the so-called playwrights will promise to die of surprise before writing another. If it fails, your money will be refunded at the door.

ACT I.

Place: Ajax's Greek Cafe, which is owned and operated by Menny Leyus and Helen Leyus.
Time: Take 900 B.C., add 1938 A.D., see what you get.

ACT II.

Scene 1.
Place: City Hall of Troy, Trojan council meeting.
Time: Tuesday afternoon.

Scene 2.

Place: Mrs. Priam's parlor, Work-Like-A-Trojan Woman's Club.
Time: Half an hour later

ACT III.

Place: Outside the walls of Troy.
Time: Marches On!

ACT I.

When the curtain rises Ajax is discovered at the counter serving hot-dogs to a number of Greeks who are walking about the stage munching their rolls and chatting.

Ajax:

(Tune: Reuben, Reuben, I've been thinking)

Have a hot-dog spread with mustard
Flavored with a spicy leek.
Nothing so allays the hunger
As the cooking of a Greek.

We have solved the servant problem
All the Spartan women say
Since we started patronizing
Ajax and his Greek Cafe.

Chorus:

We have solved the servant problem
All the Spartan women say
Since we started patronizing
Ajax and his Greek cafe.

Enter Menny Leyus and Ahkilleasy carrying golf clubs.

Menny Leyus: Hello Ajax — hot dogs for two.

Ajax: Howdy, boys. Well, if it isn't Menny Leyus and Ahkilleasy.

Ahkilleasy:

(Tune: I'm called little Buttercup)

Yes, I am Ahkilleasy
The noble Ahkilleasy
Whom the populace all have adored

But when no plots are brewing
And nothing is doing
I'm frankly excessively bored.
(He motions for the crowd to gather)

Let's strengthen our armies
And build up our navies
Barbarian hordes we can cow
We'll pile up expenses
For national defenses
And a grand international row.

Chorus: (with enthusiasm)

Let's strengthen our armies
And build up our navies
Barbarian hordes we can cow
We'll pile up expenses
For national defenses
And a grand international row.

Menny Leyus:

(distressed) (Tune: Solomon Levi)
My pacifistic tendency
I see that you abhor
But I'd rather run a restaurant
Than wage a bloody war

I love my fellow countrymen
To battle I'll not stoop
I'll keep on raising onions

CHARACTERS

Dramatis Facultae

Menny Leyus, Grecian diplomat, driven to running a restaurant during the depression	Mr. Holder
Helen Leyus, his wife, a snake in the Greek grass	Mrs. Ogburn
Ajax, curb-jumper for the restaurant	Mr. Snavely
Paris, Trojan youth, come to Greece for the week-end, to attend the Alpha Beta dances	Mr. Bair
Ahkilleasy, Greek warrior	Mr. Oerter
The Delphic Oracle, chaperoning Delphic damsels for the week-end	Miss Barrow
Aunt Minerva, Goddess of Wisdom	Dr. Willoughby
Diana, friend-goddess of Minerva	Dr. Smith
Priam, King of Troy	Dr. Anscombe
Hector, ferocious Trojan warrior, nicknamed "Heck" by his friends, if he has any	Mr. Downs
Benny Hur, Roman immigrant who, because of his fame as a chariot driver, has been made Trojan Postmaster and Deliverer of Mail	Mr. McEwen
Sockra Tease, another immigrant, this one from Greece, who is so wise that he now holds the position of Chairman of the School Board	Mr. Curlee
Soakus, Trojan Chief of the Fire Department	Mr. Campbell
Croakus, Trojan Chief of Police	Called out of town to stop a hold-up
Mrs. Priam, Priam's wife, and President of the Work-Like-A-Trojan Womans' Club	Miss Lawrence
Mrs. Hector, wife of Hector	Miss Porter
Mrs. Hur, wife of Benny Hur	Miss Hixson
Mrs. Tease, wife of Sockra	Miss McLean
Mrs. Soakus, wife of Soakus	Mrs. Meinung
Mrs. Croakus, wife of Croakus	Miss Brown
Miss Heckyouare	Miss Jackson
Miss Androm McKee	Miss Perryman
Alfa & Omega, twin Trojan soldiers of the guard	Miss Vogler, Dr. Wenhold
Delphic Damsels: Miss Maynard, Miss Zachary, Miss Weaver, Mrs. Curlee, Miss C. M. Stockton, Miss Read, Miss J. Knox, Miss McAnally, Miss Atkinson, Miss Blair, Miss Byrd, Miss Turlington.	
Greeks: Miss Stimpson, Miss Ogburn, Miss Perry, Miss Nifong, Miss Cash, Miss Horton, Miss Eggleston, Miss Sumner, Mrs. Ball, Miss Read, Mrs. Hanes, Mrs. Creech, Miss Thompson and Master John Downs, Miss Kirkland.	
Trojans: Miss Carpenter, Miss Vest, Miss Bloxton, Miss Hodges, Miss Yates.	

For hot-dogs and onion soup —
Tra, la, la, la, etc.

Chorus repeat

Helen's voice, off-stage: Menny Leyus! Menny Leyus, where are you?

Chorus: (tune Solomon Levi)

Here comes glamorous Helen, and we bet she's on a tear
She's horribly conceited since Achilles called her fair
She's sure to stir up trouble and to get us in a mess

With her social aspirations and her talks on how to dress.

Enter Helen (tune Clemantine)

Helen sings:

Menny Leyus, Menny Leyus, tell me what you're staring at
We're invited to a tea dance by a Beta and his frat
No denying I am dying just to truck and shake a toe

The players would like to make the following acknowledgements, and to thank heartily the people who helped Helen and the Trojans put on this show: Programs, courtesy of the Salemite; costumes, some of them courtesy of May Day Committee; others of them (bedspreads), courtesy of various housewives; Greek armaments, hot dogs and chocolate milks, Ajax's costume, sugar bowls, mustard, etc., courtesy Miss Blanche Stockton; signs used for decoration in first act, courtesy Gooch's; great quantities of moving, bringing in greenery, and setting up scenery, courtesy Mr. Talley and his boys; Trojan Horse, courtesy Roy & Mr. Burrage; accompaniment, Act I, courtesy Miss Helen Savage; Act II, courtesy, Miss Virginia Lee; Act III, courtesy, Miss Sara Linn,

Leave your hot dogs and your cronies for we've simply got to go.

Menny Leyus:

(Tune: Reuben, Reuben)

Helen, Helen, I've been thinking
And I hope you will not scoff
For instead of going dancing
I am dated to play golf.

Helen: Achilles, will you take me to the dance?

Ahkilleasy (same tune).

Helen, Helen, I've been thinking
And I hope you will not scoff
I'm a sportsman, not a daneer
And I'm dated to play golf.

Helen: Ajax, I've got to get to that Beta dance.

Ajax:

Helen, Helen, I've been thinking
And I hope you will not scoff
You should stay and keep the cafe

While we all go out to golf.
Menny Leyus: That's an idea.
Chorus: Yes! Yes!

All sing:

Helen, Helen, I've been thinking
And I hope you will not scoff
You shall stay and keep the cafe
While we all go out to golf.
Exeunt.

Helen:

(Tune: Did you ever think when the hearse rolled by)
Those Greasy Greeks, they make me sick
I've certainly got a right to kick
They leave me to watch their pan and pot
By Juno! the Spartans are not so hot!

In this dingy hole I will not stay
I'll walk right out of their darned cafe

I'm much too young to be put on the shelf
And I'll go to the dance if I go by myself.

There is a noise outside — enter Paris through the window. He is carrying a suitcase which he drags in after him.

Paris:

(assuming a dramatic pose. Tune: Drink to Me only)

Drink to me only with thine eyes
And I'll not ask for beer
Feel no dismay nor yet surprise
To see a Trojan here.

I came up for the Beta dance
And then I saw by chance
Fair Helen's face needs but a smile
Her beauty to enhance.

Helen: What a dashing manner!
How absurdly gallant! This must be naughty Trojan Paris!

Paris:

(Tune: The Flowers That Bloom in the Spring)

The maidens that blossom in Troy,
Tra, la

Are exceedingly homely of face
Though I'm a susceptible boy,
Tra, la

"As they're clumsy and lacking in grace"

And that's why I find that they bring me no joy
Though I am a highly susceptible boy

Tra, la, la, la, la, Tralalalala
Tra, la, la, la, la, la.

But the maidens that blossom in Greece, Tra la

Have set my poor heart in a whirl
And I'm suddenly feeling a hunch,
Tra la

That Helen's the best of the bunch,
Tra la

O Gee; she's a wonderful girl
I am getting a hunch that I ought to have lunch

With beautiful Helen, the best of the bunch

Tra la, etc. (They do a little dance if they happen to feel like it).

Helen: Paris, take me to the Beta dance, to Troy, anywhere, just to annoy Menny Leyus.

Paris:

(Tune: Chorus of Jingle Bells)
Write a note, Write a note,
This is what we'll say,
Helen's left with Paris and She's gone to Troy to stay

Helen:

(Finds paper and pencil and writes as she sings)

See this note, see this note
Helen's run away
She's gone with Trojan Paris and She's gone to Troy to stay.

(They pin the note on the counter and seize Paris' suitcase)

Paris and Helen:

(Tune: We won't be home until morning)

We won't be back in the morning,
We won't be back in the morning,
We won't be back in the morning,
And we won't be back at all.

(Continued on Page Two)