

The Salemite

Published Weekly By The Student Body of Salem College



Member Southern Inter-Collegiate Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

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1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

WHAT ABOUT MUSIC?

Just how much does an average A. B. or B. S. student know about music? Does she appreciate good music? Does she use the opportunities which she has to hear it?

We all know the answers. She knows very little about it, either of composers or of their compositions. She appreciates its quality — maybe, but that is usually when she must pay to hear it; the paying attaches a certain value to it. She uses very few of the opportunities to hear it which the school or the radio affords.

Music should be as much a part of the cultured person's education as the rest of the arts. It is just as important to know who wrote "Appassionata Sonata" as it is to know who wrote "Childe Harold" or who painted "The Last Supper." An educated person should be able to recognize a theme from Wagner as well as a quotation from Shakespeare.

Our education should not be one-sided. We have plenty of chances to listen to good music and thereby get an understanding of it and the ability to recognize it. There are not only Civic Music Concerts but also Music Hours, Concerts, and recitals here at Salem. The radio usually brings an opera or excerpts from operas on Saturday afternoon, and always the Philharmonic Symphony on Sunday afternoon.

Use these opportunities!

—H. T.

AIR YOUR BILL OF RIGHTS

If the school should announce for next year an autocratic government for each class with a monarch in charge, you would howl and rant and make soap-box speeches about class privileges or individual rights. You would start campaigns for open forums, freedom of speech, and discussions.

You have a democratic class government now, and yet you are investing absolute power in your class presidents and a few girls. They have to decide all the class problems without your helpful opinions. Don't say resignedly, "No one will listen to me, so I'll stay away from class meetings." Your argument is as good as another's. Then, never remark, "Anything the class does is perfectly all right with me." Sometimes the class needs a deciding vote.

Seniors are charging a small fee for absence at class meetings. Come to your announced meetings, for you will certainly boost your class and you may save money.

—F. J.

LOUIS UNTERMAYER PRESENTS BOOKS TO NEW LIBRARY

Other New Books Are Catalogued

Before Louis Untermeyer left the campus, Sunday, he presented the new library with his latest book, "Play in Poetry." On the first page he characteristically wrote the words: "For the rejuvenated library with congratulations and hurrahs!"

Among other books recently given to the library are a number of volumes of the American Fiction Series, new editions of standard books. An interesting book containing selections from the literature of the United States is "The American Mind" edited by W. G. Williams. "The City Without Walls" by Margaret Osgood is another anthology, setting forth the drama of human life.

"The Oxford Companion to Classical Literature" is akin to "The Oxford Companion to English Literature" and will be especially valuable to those who study Greek and Latin Literature.

A number of books about Spain and Spanish Literature have first been catalogued. Some of them are: "Selecciones Poeticas" edited by Janer; "Nineteenth Century Spanish Plays" edited by Brett; "Modern Spain and Liberalism" by J. T. Reid — a study in literary contrasts, and "Republican Hispanic America," a history, by C. E. Chapman

Further history books concerning the Civil War Period are: "The Civil War and Reconstruction" by Randall, now being used as a text book; "The Impeachment of Andrew Johnson" by Devitt; and "Ante-Bellum North Carolina" by G. G. Johnson.

An unusual study in regional resources and human adequacy is now available — "Human Geography of the South" by A. B. Vance of the University of North Carolina.

In the field of economics there are twelve new volumes called "American Business Practice."

There are other new books now in the library, but as yet they have not been catalogued.

CLASS NOTES

In cleaning out my desk drawer for the first time in two years, I ran across some class notes, more or less.

History of Europe, Rural Society (wonder if they had corn shuckin's?)

1. The Nobility, a. Position in the economic and social system — (down with 8 o'clock classes, do you agree? Let's have a "sleep all day" strike!) b. Wealth and privilege 2. The Peasantry, a. Serfs (Serfs 'dem right!) 1. Status in system (Just think, dear one, Xmas is only three months away!) 2. Obligations (my, my), b. Peasants (a dope, dope, dope and package of naps.) c. Decline of Serfdom. 1. Where and when (It was a night on the water beneath the starry sky). 2. Why (Just 'Cause 'twas. — Train fare — \$7.50, bus fare \$6.75 — maybe I'd better walk.)

Read next week: — (What are you going to do this afternoon?) — pages 72 - 778 (Dare you to give me that last bite of Milky Way.) Sixteenth Century Agriculture. 1. More people — (and then? Didja hear Benny last night?) — 2. Crude methods. 3. Fighting 110 days a year — (dues that come next?) — 5. Snzerain. 6. Vallas — (Could that be vessel!) — 7. Fief — (and drum. '76 — whee — I remember the excitement that day.)

Thank goodness! Let's go across.

Diner to Headwaiter: By the way, did that fellow who took our order leave any family?

Margie had been the guest of honor at a party the day before, and her friend was regarding her enviously. "How was it? Have a good time?" she was asked. "Did I?" was the emphatic answer. "I'm not hungry yet!"

AT RANDOM

BURNING BUSH

And suddenly the flowing night stands still
And the loose air grows tense and small;
Runners of flame from nowhere rise and fill
The narrowest veins, till all

The martyrdom of fire is not enough
For bodies eager to be doomed;
Burning in one long agony of love,
Burning but not consumed.

And the last blaze leaps from our being's core
And flesh, too shaken to rejoice,
Cries out till quiet, vaster than before,
Speaks in the still small voice.

—Louis Untermeyer.

A. E. HOUSMAN

Turns "Georgie Pargey" into A Shrophire Lad

Where lanes are bright with basil
And the blue Severn twirls,
Young Georgie ran to dazzle
And kiss the rose-lipt girls.

No love as light as Georgie's
Who gave his heart at will,
And there were rustic orgies
On many a moonlit hill.

But Spring's first tender buddings
Oft bear a bitter fruit;
And age prefers its puddings
To the unchaste salute.

Now when the dusk is humming
And girls come out to play,
Old Georgie sees them coming
And, oh — he runs away!

—Louis Untermeyer.

SPRING FANCIES

In the spring a young man's fancy may turn to love but a Salem girl's fancy turns to various other things such as skating, walking, horseback riding and jumping rope. It's funny but this time of the year, one begins to think about her figure. Ways and means of reducing are sought but they never produce anything but soreness for days after.

This year skating has replaced the bicycle fad. Any time of the day you can see groups of girls in front of Alice Clewell getting ready to go skating. When girls go home for the week-end they bring back old skates along with new spring clothes. Betsy Peery even had a young man bring her's in person. When he left he said, "I forgot the pillow which I guess you'll need before long." We have some skaters here who are about as good as Sonja Heine is on ice skates. Louisa Sloan holds the record for falling down. Nan Totten runs her a close second. Mary Jo Pierson and Ella Joyner Brame are nearly experts — so are Glenn Griffin, Emma Brown Grantham, Frances Watlington, Edith McLean and a few others. Judging from the limping and talking last Monday morning Betty Bahnsen's skating party was a real success — ask Mary Thomas about it.

Walking is another favorite pastime. After each meal you can see girls walking to the cemetery or down to the school. Some even try walking out to Summit — ask Worthy, Martha, Anne and Felicia about the distance out there and back. Regular hikes are taken each week under the direction of Ann Newbourn — join her sometime and have some fun. Horseback riding has started again. What could be more fun than a brisk canter through the woods. Some say it is a good exercise to

BITS FROM NEARBY

Mrs. Roosevelt may knit in Congress, but Richard Crooks doesn't think one can knit and really enjoy his singing, and so when one of Winston-Salem's "smart set" not only pursued her knitting, but right under his nose, he suggested a brighter light in the auditorium that she might not lose a stitch.

Topping a high elevation and commanding a superb view is the new Methodist parsonage in Concord, N. C., nito which the pastor, Dr. E. K. McLarty has just moved. Its perfect appointments and furnishings are a delight throughout. Dr. McLarty is a former pastor of Hawthorne Lane Church.

—Charlotte Observer.

I once had a classmate named Guesser
Whose knowledge got lesser and lesser.

It at last grew so small
He knew nothing at all
And now he's a college professor.

Love is one game that is never postponed on account of darkness.

"Now," said the lad to his father, at the college football game, "you'll see more excitement for two dollars than you ever saw before."
"I don't know," replied the old gent. "That's what my marriage license cost me."

reduce but it certainly works up an appetite. For those who like a milder sport try jumping rope. It takes quite a bit of effort but it's lots of fun. Margaret Patterson, Chubby Hayes, and Mary Graham are good jumpers. Borrow their rope some time and try it.