

FEATURES - FEATURES

CHATTER AND PATTTER

Not that everybody doesn't already know it, but Marthas shoulder was weighted down with three brown orchids last Saturday nite!

And speaking of the renowned quadrangle — now that Millie's in the race, I hope she doesn't strip her gears or let her brakes start grabbing.

Janie (on-the-brink-of), Mac Lean had Sim Wells up for the Student Government Dance, and Sim doesn't know about (on-the-brink-of).

Dorothy's date Saturday nite was certainly the belle of the ball. He literally swept the girls off their feet — at least, he did me — we could dance better that way. And what's more, I hear that he thought the girl who struck him at his shoulder was rawther attractive.

Frances Alexander, Lou Preas and Virginia Lee were among the Campus Cuties who went down to May Frolics last week-end.

So the mountain did come to Mohammed, eh Marianna? And, I think, we all agree that he's the very Gibraltar of gentlemanliness.

Did you hear about how Dot Burnette and Jo Gibson got their dates. The reason for Mary Woodruff's smiling countenance lately is Max Snead, and his going to be here a whole week.

Meredith's philosophy is — it's better to leave than to be left, so she sits here worrying about poor George instead of herself.

Have you heard about Cornelia's lawyer friend from Mocksville? He must be the real thing. She gets so excited when she gets a letter from him that she has to have it interpreted!

Ask Becky B. why she has taken such a "fancy" for going home every week-end. As one girl to another just a little friendly advice — you'd better be careful because "The love bug will get you if you don't watch out!"

Tweak, that certainly was an extended holiday you had, Many more of those and you will be a bride instead of a Maid of honor.

Marianna what did you do with that cute man I saw you with Saturday night? Dickie has some heavy competition in this new Don Juan.

I have only heard of one Salem Senior who hasn't succumbed to the charms of the handsome newcomer of Salem — none other than Mr. Hanes of "Dook." He needs a bodyguard to protect him from this onslaught of female pulchritude.

I spied little Lelia tripping the light fantastic with a very attractive date Saturday night.

Ask Lois how her mountaineer friend is? I expect to see him changing up to Louisa Bitting on one of the horses he purchased sometime soon.

Easter holidays made some great changes in a few of Salem's romances — faculty as well as students. To enumerate these would take too much time and I'm sure you have already heard of them by now.

It's not fair for one girl to get all the honors and all the mail too. We all know the honors which Annette McNeely has here, but did you see the six letters she received last Tuesday? Of course, Courtney's and Rockwell's was among them.

The Kenner twins were at the dance last Saturday night. Did you

"SEZ PEONY"

Dere Ma,  
This here is the last chance I will git to write ya, kause my post-office is klosin' up after this here time. Xamanashuns is a kumin on an' I is got so much wurk to do that I don't know where to start. I almost wishes I were to home wid you helpin wid de plantin instead of up here studying all these fool subjects.

I was down to Dook Saturday at an Athaletic Play Day they had. Nobudy but me an the gym ladie an 3 other gurls could go, so we had to do all the sports fer Salem. I thot I wuz purty good til I got down there, but they put me with sech spierenced athaletes that I couldn't do my goodest. The gurl I had to play Archery wid wuz better than all the others put together an' whut made me so mad wuz that every time she got redy to shoot, she said, "oh dere, I am so nervous that I jest kant hit a thing "an by gum! if she didn't make a cow's-eye every time she shooted. The fust 20 times I shooted, I didn't even hit the hill behind the target, but when we moved up to the 10 yard mark I wuz really a humdinger! I hit the cow's-eye 2 an one-half times then. The half time wuz when it bounced off.

Shore wish I coulda seen you all at Easter time, but I had a wonderful time at Liza Jane's with her to her Gramma's. We went to so many quiltin' parties, spellin' bees, an ice krems festivals that I wuz plum tukered out when we kum back. Ezekial sent me the purtiest bukay of dandylions an daizys to wore Sunday morning to church on my new spring suit. I nearly looked elegant!

This Junior-Senior buziness is nerely driving us all krazy, certainly am glad you has done buyed my evening dress kause all the gurls is havin' a time findin' any to suit them.

Kan't none of them find one any purtier than my white organdie I has got. Everybody says I look real sweet in it, instead of sofistikated like I usually does. I think maybe it's a good thing to change your type ever once in a while so's you kin keep the boy guessing.

I has to go rehearse for May Day now. I is a "woodland nymph" or somethin' silly like that. How do you guess Zeke will like that?

Keep Pa and the cows out of the onions.

Luve,  
Peony

Someone Once Said . . .

The poor girls around this college remind us of apartment house pets—they're taken out so seldom; and then it's only for a walk around the block.—Los A. C.

see them eating suckers during intermission? I wonder why Mary and Jo go around school all smiles now.

It's going to be funny tomorrow to see so many boys around here. It certainly will be a relief to go through the receiving line once with a boy to introduce. I think all of us should read over the etiquette book on how to act at a dance.

Louisa Sloan had that cute Ben Blalock at the dance last week. Louisa I wouldn't have him up here too often—he's too cute to have around so many girls.

Did you meet the boy with the dark red tie and flower to match? He was Mary Thomas' date. He was one of the best dressed men on the floor — let alone a good dancer and wonderful looking. Hold on to him Mary.

Talking about cute girls — Maud Battle had a caller the other night and he brought her flowers. Why aren't some other callers as attentive?

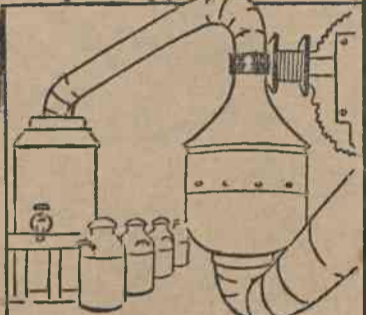
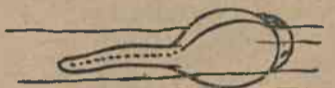
AMAZE A MINUTE  
SCIENTIFACTS ~ BY ARNOLD

CHILDREN WRITE BETTER THAN GROWN-UPS!

ADULTS WRITE 3 1/2 TIMES MORE ILLEGIBLY THAN DO CHILDREN IN ELEMENTARY SCHOOLS, CAREFUL INVESTIGATION SHOWS.



NERVE GROWTH GIVES CONTROL - IN GROWING ANIMALS THE NERVES SPROUT FROM THE SPINAL CORD AND GROW DIRECTLY TO THE MUSCLE REQUIRING NERVOUS CONTROL.



SOUND STERILIZATION - SOUND WAVES PROPERLY APPLIED DESTROY 99% OF THE BACTERIA IN MILK.

(Copyright, by The Bell Syndicate, Inc.)

THOUGHTS ON FILLING OUT A CARD

"The Junior-Senior dance this year is going to be a card dance." This announcement was greeted by much applause as every gal started thinking of what cute girls she could ask to dance with her drag.

Things went smoothly . . . for a few minutes. Then cries arose of "Who has the sixteenth dance vacant?" and "Please change our dance to the eleventh instead of the fourth." There are only an example of the many similiar cries. There were innumerable others!

Many found out that filling a card of twenty dances with just the girls and boys they wanted was practically an impossibility. If you wanted to dance with a certain boy you might not want to entrust your one and only with the siren who was to bring him. Or on the other hand perhaps you wanted your date to dance with a certain belle on the campus but you, yourself couldn't bear the thought of dancing a whole dance with her date. Maybe it happened that the people you wanted to exchange dances with already had their cards filled out. And then again perhaps just when you had your whole card filled out who should come up but one of the girls you had on your card and ask you to please excuse her but she had made a mistake and couldn't possibly keep that dance.

Such a mad scramble! But wasn't it a relieved feeling when you could say "I'm so sorry, but my card is all filled up." (and really mean it).

But anyone will agree I think, that she would rather have a few scrambled minutes now before the dance, than scramble all the time the night of the dance seeing that her date met and danced with the people he would enjoy most.

St. Mary's College in California has an Indian girl student whose name is Lonely Vigil.

Fog  
(with apologies to Carl Sandburg)  
The fog comes on little cat feet about the time of examinations It sits silently looking over desks and chairs and moves on . . . but sometimes it stays.  
—Mount Holyike News.

JOHN MASON BROWN

(Continued From Page One)  
later without even stopping to take a drink of water.

After a few remarks about his own experience as an actor in Harvard plays, in which he appeared most frequently as a faithful negro retainer (capitalizing on his Kentucky accent), Mr. Brown said, "Of all the contributors to the contemporary theatre, the actor is the most difficult to appraise."

"The final inanity of the critical mind is such a remark as, 'Mr. Paul Muni did not act Emile Zola; he was Emile Zola.'" This judgment seems to deny the actor the credit which he should receive for apprehending a role intellectually, and for conscious projection of his character. . . .

Mr. Brown divided the theatre into two major divisions, the presentational and the representational. The first he characterized as "theatre proud to be theatre," "proud that it is carrying a lie" which may serve to show what is eternally true, and he gave "Richard II," "Our Town," and "Julius Caesar" as examples of this drama. Representational plays, on the other hand, pretend not to be theatre at all. "Street Scene," "Dead End," "The Women," "Of Mice and Men," all are realistic dramas, plays of this type.

Beginning his discussion of plays with Tallulah Bankhead's "Antony and Cleopatra," which flopped magnificently early this season, Mr. Brown said of Miss Bankhead that she is an admirable performer of realistic drama, and is now giving the best performance of her life in Somerset Maugham's "The Circle." "She has warmth — shall I tell the truth, and say she has heat?" quipped he. "But her Cleopatra was nearer to Cario on the Midway, than Alexandria on the Nile!"

"Antony and Cleopatra," Mr. Brown called "high tragedy," which compares favorably as tragedy with "Romeo and Juliet." High tragedy has not to do with the cessation of life. It is built around those people who have the ability to feel more  
(Continued on Page Six)

Have your last summer white shoes re-dyed white.  
PASCHAL'S Shoe Repair Co.  
We Call For and Deliver  
219 W. 4th Dial 4901

Engraving  
and  
Printing  
Distinction

H. T. HEADN ENGRAVING CO  
622 W. 4th St. WILMINGTON-SALEM, N. C.

VISIT  
PICCADILLY GRILL

415 WEST FOURTH STREET  
The Finest and Most Up-to-Date Place  
In the South  
MODERATE PRICES DIAL 4321

FOR MOTHER'S DAY  
Beautifully Decorated In All Designs

CAKES

SPECIAL

at

DEWEY'S