

AT RANDOM

TIME

Unfathomable Sea! Whose waves are years,
 Ocean of Time, whose waters of deep woe
 Are brackish with the salt of human tears!
 Thou shoreless flood, which in they ebb and flow
 Claspest the limits of mortality!
 And sick of prey, yet howling on for more,
 Vomitest thy wrecks on its inhospitable shore;
 Treacherous in calm, and terrible in storm,
 Who shall put forth on thee,
 Unfathomable Sea?

—Shelley.

TO THE MOON

Art thou pale for weariness
 Of climbing heaven and gazing on the earth,
 Wandering companionless
 Among the stars that have a different birth —
 And even changing, like a joyless eye
 That finds no object worth its constancy?

—Shelley.

LOVE'S PHILOSOPHY

The Fountains mingle with the River
 And the Rivers with the Ocean,
 The winds of Heaven mix forever
 With a sweet emotion;
 Nothing in the world is single;
 All things by a law divine
 In one spirit meet and mingle —
 Why not I with thine?

See the mountains kiss high heaven
 And the waves clasp one another;
 No sister flower would be forgiven
 If it disdained its brother,
 And the sunlight clasps the earth
 And the moonbeams kiss the sea;
 What is all this sweet work worth
 If thou kiss not me?

—Shelley.

DEWEY WILKINSON SPONSORED BY HOME ECONOMICS CLUB

Interesting Demonstration Presented

Wednesday night, April 27, the Katherine J. Hanes Club presented Mr. Dewey Wilkinson who gave a demonstration of cake decorations and a bakery display. Girls from the college and the Academy were present.

First, Mr. Wilkinson showed how to make a pastry tube from paper. Then he showed how to make roses, sweet peas, leaves and stems. He decorated a large cake and several small ones. Also shown were different borders for cakes.

After decorating the cakes Mr. Wilkinson showed clever ways to vary sandwich shapes. He told how stale bread could be used for making croustads. These and croustons were shown. Several kinds of bread and rolls were displayed and discussed.

The climax of the evening came when a cake made to look like a rolling pin was cut. This cake was a raspberry jam roll cake with a hot dog roll broken in half and stuck to each end by means of tooth picks.

Definition

Cigarette—what you just threw away the pack of and would give him one if it wasn't your last so help ya.

—Hunter Bulletin.

Rub a dub dub,
 Three men in a tub,
 Gee, how I hate these cheap hotels!

BISHOP TO GIVE SALEM COLLEGE FINALS SERMON

(Continued From Page One)
 the county board of welfare. He was active in many civic, community and religious groups, rendering a service that frequently placed him in a place of leadership.

Bishop Gribbin was an instructor at Salem College for two years, teaching English one year and sociology the other.

After graduation from The Citadel, Charleston, he attended the College of Charleston and then went to General Theological Seminary, New York, later receiving an honorary degree from that institution. In 1912 he was ordained a deacon in Grace Church, Charleston, and a year later ordered to the priesthood in the same church. In 1934 he was consecrated as bishop in a service held here at St. Paul's.

Bishop Gribbin served as a voluntary chaplain under the war commission of the Episcopal Church. At present he is chaplain of the 105th medical regiment and is also on the Governor's staff.

MORAVIAN COLLEGE GLEE CLUB HEARD

(Continued From Page One)
 Virginia Thompson played an excellent accompaniment.

In response to a special request, Howard Chadwick, bass, sang "The Palms," by Faure. Mr. Chadwick's voice was a firm, powerful quality.

At the close of the concert, the local members of the alumna association were invited to the stage to join in singing the alma mater song of Moravian College.

SALEM STUDENTS MAKE MAY DAY COSTUMES



After a study of Greek costumes home economics students at Salem College, above, designed the outfits to be worn in the May Day fete. Virginia Bruce Davis, of Danville, Va., is measuring the length of this costume to be worn by "one of the men." Others, left to right are: Mary Margaret Johnson, of Old Fort; Pauline Daniel (at the machine), of Mocksville; Charlotte King, of Taunton, Mass., chairman of the committee, and Willie Frances Fulton, Gate City, Va. — (Sentinel Staff Photo.)

DR. ELIZABETH DUFFY SPEAKS TO PSY- CHOLOGY CLUB

Discusses New Idea of Emotions

Speaking on "What is Emotion?" to the Psychology Club, Tuesday night Dr. Elizabeth Duffy of Women's College of University of North Carolina, said she believed that emotion was not a certain individual state but rather a more intense degree of normal bodily activity.

"Emotion," she said, "is a layman's term taken over and roughly used by psychologists to designate disorganized activity."

According to Cannon's Emergency Theory of Emotions, the secretion of adrenalin produces a highly energized and tense condition following up this theory psychologists have tried to measure the activity of the sympathetic nervous system through a measurement of the psychogalvanic reflex.

Dr. Duffy, however, finding that this occurred at times other than when the individual was in an emotional state began to measure muscular tension to test emotion. She discovered the same thing to be true in the new test. Thus she arrived at her theory that emotion does not represent a difference in response but instead a difference in degree.

People are tense whenever they make an effort. It is merely when we are asleep our muscular tension is closest to the zero point if we dream it increases. A mental image causes muscular tension. The more difficult a problem to be solved the more tension.

An electric shock has been proved to cause more pain when individual is in a tense condition than when he is relaxed. Nervous or tense people are more sensitive to the stimuli around them. This makes a vicious circle which might lead toward a nervous breakdown. The use of muscular relaxation is good therapeutic treatment.

In tests made in a nursery school Dr. Duffy discovered that some children were much more tense than others and these same also showed tendencies toward excitability, impulsiveness, and impatience.

Thus she believes tense people to be more emotional and overreactive to both physical and social stimuli.

Chapel

- Straggle-inners,
- Giggling sinners,
- Ancient days,
- Abstract gaze,
- Speeches terse,
- 'Nother verse,
- Amen.

COLONEL BLAIR SPEAKS AT CHAPEL

Students Hear An Unusual An Interesting Lecture On Longfellow

Wednesday morning in expanded chapel Colonel Wm. A. Blair gave an unusual and interesting lecture on the American poet, Longfellow — the Longfellow not found in books. Colonel Blair said that he felt his subject to be in keeping with the study of New England poets made at Salem this year. As a boy at Harvard he often came in contact with these poets and made many visits to their homes. Among these was Longfellow, and, admitting that he was "rambling," Colonel Blair presented the personal appearance of this man "whom everyone loved."

As to his physical appearance, he was well built, wore a full beard, and was quite particular about his dress—and incidentally about everything around the house. He possessed modest dignity and was not easily approached by strangers; but to his friends he was always delightful. A most kindhearted man, he was popular as a playmate for children, and they always ran to him when they cut their fingers. Besides being a friend, poet, and teacher, he was a good musician — and loved flowers, grass, and trees.

After summing up Longfellow's personal characteristics, Colonel Blair told of the origin of some of his poems. He called attention to the fact that the jingle "There was a little girl who had a little curl" is not a Mother Goose rhyme as the majority of us think, but a verse written by Longfellow for his daughter Aelegra. He told of the origin of "Evangeline," taken from a true story told to Hawthorne and the chance hearing of the name of an Indian Hiawatha. He told of "Excelsior," a word found on a scrap of paper which Longfellow picked up and which so intrigued him that he picked up a letter from his desk and wrote his famous poem on the back.

After telling the origin of other poems and giving quotations from some, Colonel Blair concluded the hour with several enlightening anecdotes and stories told about and by Longfellow.

SALEM GIRLS RUSH MAKING OF COSTUMES

Greek mode costumes to be worn in the May Day pageant at Salem College May 7 have been designed and made in the home economics laboratory of the college. In this busy workshop last-minute details are being finished in preparation for dress rehearsals early next week.

Miss Charlotte King, of Taunton, Mass., chairman of the costume committee, is also president of the Home Economics Club. She suggested that this group do the "creations" and the five-member committee has since had the co-operation of approximately 40 club members.

The costumes were designed and advanced plans made. Then the deft fingers went into action and machines began to hum as actual work got under way. More than thirty complete outfits have been practically finished.

Use Brilliant Colors

Delving into records to learn what the Greeks wore the girls found the clothes were made of materials in pastel shades. That was because of the limited color of dyes that could be produced from herbs and plants. Modern science now provides brilliant colors, so these are to be used.

Miss King says, "We are going to have royal purple, bright blues, dashing reds, and white, but none of the pale pinks or lavender shades."

This committee has been collaborating with Margaret Briggs, of High Point, who wrote the pageant.

Lovely Suggestions For Mother's Day

Bags, Gloves, Hose, Slips,
 Robes, and Gowns
 \$1.98 and up

GLADYS SHOPPE

MONTALDO'S DEBUTANTE SHOP COMMENCEMENT FROCKS

Tailored White Dresses
 Pastel Afternoon Frocks
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