



The Salemite



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Lecture Series For Next Year Announced

FOUR GUEST SPEAKERS TO BE HEARD

John Mason Brown Will Again Be At Salem

By popular demand John Mason Brown, Broadway play critic, will return next year as one of the four guest speakers on the Salem College lecture series for 1938-39.

Others on the series will be Bertita Harding, woman novelist; Padric Colum, Irish poet; and Sir Arthur Willert, authority on international affairs.

Miss Harding, first lecturer on the 1938-39 school year, is the author of "Golden Fleece," "Phantom Crown" and "Royal Purple." She was born in Europe of Rhenish and Hungarian ancestry with a long paternal name and the Magyar title of a Countess Karolyi.

Padric Colum, versatile Irish poet who is to follow Miss Harding, possesses a mixture of gayness and shadow. With that subtle twist of English speech which only the Irish have, his poems, plays, fantasies and stories for children rank him among the outstanding literary figures of the world.

Sir Arthur Willert, third lecturer on the Salem series, is described as a distinguished diplomat, publicist, and authority on international affairs. He has been head of the publicity department of the British foreign office since 1920. For ten years prior to that he was Washington correspondent for the London Times.

John Mason Brown will close the series at the college sometime in the spring. When not on lecture tour, Brown is drama critic for the New York Evening Post. He will return here with a discussion of next season's plays along Broadway.

CHORAL ENSEMBLE TO GIVE COMMENCEMENT CONCERT ON JUNE 4

Student Conductors To Represent Conducting Class

The annual music concert which is a part of Salem's commencement activities, will take place Saturday evening, June 4, in Memorial Hall. The program, following the pattern of last year's commencement concert, has been designed to present a resume of the accomplishments of the students in the various departments of the school of music. There have been included this year student conductors representing the work of the conducting class.

The complete program follows:
Symphony in G Minor Mozart
First movement

Orchestra
Hazel Horton Read, Conductor
Sara Linn, Accompanist
O Domine Jesu Brumel
This Is the Day Byrd
Choral Ensemble

Mary Tinnin, Student Conductor
Capriccio Brillante, Concerto,
Op. 22 Mendelssohn
Laura Emily Pitts, Pianist
Subsidence Williams
Chanson Lassus

Choral Ensemble
Willena Couch, Student Conductor
Dances Debussy

1. Danse Sacree
2. Danse Profane
Ann Nisbet, Harpist
Frank Campbell, Pianist

Praise Our God Bach
Choral Ensemble
Orchestra
Frank Campbell, Student Conductor

High Lights In Development Of Vocal Music Discussed

Second In A Series of Music Hour Lectures By Mr. Bair

Mr. Clifford Bair, acting head of summary of "Highlights in the Salem music department, gave a Development of Vocal Music" at Music Hour last Thursday. He presented as his illustrations songs by students in the voice department.

Eight vocal selections accompanied by Miss Virginia Thompson at the piano illustrated distinct points.

"Amarilli" by Caccini, sung by Catherine Swain showed direct individual expression, and was typical of an early attempt to revive Greek classic drama. The period (1546-1618) marked the birth of music drama.

In the rhythmic pattern of "Tir-itonba," an Italian folk song, sung by Misses Margaret Welfare, Catherine Swain, and Ann Nisbit, in trio, a model for the representation of the dramatic movement was

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Commencement Week Begins Wednesday, June 1

COMMENCEMENT SPEAKER



Courtesy of Journal-Sentinel
Dr. Taliaferro Thompson of Richmond, Va., will speak at commencement exercises, Monday, June 6.

Bishop Robert E. Gribbin, Of Asheville, To Deliver Baccalaureate Sermon

Dr. Taliaferro Thompson of Richmond Will Be Commencement Speaker

Salem's commencement week ceremonies will begin Wednesday morning, June 1 with the final college chapel program of the year. Of particular significance in this service are the singing of the hymn "The Son of God Goes Forth to War," by the senior class and the reading of the familiar poem, "School Days" by President Rondthaler.

HAT BURNING CEREMONY

At 9:00 o'clock Wednesday evening on Upper Campus the traditional "Hat Burning" ceremony will take place and the transfer of caps and gowns from seniors to juniors. At this time each Junior burns an old hat and receives from a senior her cap and gown, thus signifying that she accepts the dignity and responsibility of being a senior. Evelyn McCarty, next year's class president, then accepts the new senior class, and Janie MacLean, president of the retiring class makes her farewell address.

BUSINESS STUDENTS' COMMENCEMENT EXERCISES

On Thursday morning the commencement exercises for the business students are to be held and certificates will be presented in Memorial Hall. At noon, the Junior class will assemble for the customary ride throughout the town, returning to college for lunch, at which time they will occupy the

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SALEM GIRLS PLAN TO OVERRUN EUROPE THIS SUMMER

Mr. and Mrs. Downs Will Have Their Hands Full

An unusually large party of Salem girls will sail for Europe June 24th, with Mr. and Mrs. John Downs. The fortunate ones are Dorothy Hutaff, Elizabeth Trotman, Josephine Gribbin, Edith Rose, Virginia Lee, Mary McColl, Josephine Gibson, Jane Kirk and Martha O'Keefe.

Besides "seeing everything," each of the girls has something in particular that she wants to do. It might be suggested that you follow the headlines in your foreign newspapers for the results.

Martha O'Keefe has her eye on the Bank at Monte Carlo, and Virginia Lee is going to do something drastic with Hitler! Virginia has very definite ideas about how to have a good time abroad. First of all, she is looking forward to the boat trip—but she vows that she will not have a ship board romance! At Paris she plans to stay out all night and wind up at five o'clock at the Market Place—for onion soup! In Berlin she is going to stand on the street corner with her uke and tin cup and sing "Bei Mir Bist Du Schoen." In Venice she will have "one of those romantic men" to paddle her around and sing. Before she leaves Virginia plans to have Cramer Percival to teach her Italian. (Incidentally, she wants to learn the word for "wine.") To quote Miss Lee, she

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Salem Harpist Presents Graduating Recital



JOURNAL-SENTINEL STAFF PHOTO.

Ann Nisbit, recently awarded scholarship to Curtis Institute presents her graduating recital Monday evening, May 23.

ANN NISBIT GIVES GRADUATING RECITAL

Salem Harpist Awarded Scholarship To Curtis Institute

Miss Ann Nisbet, harpist, presented her graduating recital in Memorial Hall, Monday evening, May 23, at eight-thirty o'clock. Assisting Miss Nisbit are Mr. Brooks Bynum, Miss Virginia Thompson and Mr. Frank Campbell.

Recently Ann was awarded a scholarship to Curtis Institute for further study of the harp. Of seven competitors only Ann and two other girls were accepted. The judges were Carlos Salzedo, famous harpist and composer, Marocia Tyre and Edna Phillips. Selections for Ann's audition were chosen

from her recital program which is as follows:

- Variations on an Old Style
Theme Salzedo
- Miss Nisbit
- Aria—O Lisbona (Don Sebastiano) Donizetti
- Mr. Bynum
- The Harmonious Blacksmith Handel
- Chanson de Guillot-Martin, Harmonized by A. Perilhou
- Short Stories in Music Salzedo
- Pirouetting Music Box
- Behind the Barracks
- Whirlwind Salzedo
- Miss Nisbit
- Evening Song Schumann
- The Pauper's Drive Homer
- I Must Down to the Seas Again Densmore
- Mr. Bynum
- Dances Debussy
- Danse sacree
- Danse profane
- Miss Nisbit
- Mr. Frank Campbell at the piano.

ART DEPARTMENT TO EXHIBIT WORK

Year's Work in Fine and Applied Art Classes To Be Shown

The Fine and Applied Art students of Salem will have an exhibit, Wednesday afternoon, May 25, from 3 to 5 o'clock, in the assembly room of the Library. Tea will be served by Art and Home Economics students, and everyone is cordially invited. The exhibit will include all of the work done this year in the art classes; charcoal drawings, pastels, oil paintings, water colors, and drawings from life and still life, under the direction of Mrs. Katherine Ogburn. The work exhibited has been done not only by students of Salem College, but also by town people as well. (Incidentally, the Art Studio is located on the third floor of South Hall, and visitors are always welcomed.)

The work done in the Industrial Art classes, under the direction of Mrs. Mildred Ball, will also be shown. This includes soap carvings, metal work, masks, puppets, work done in clay, and many other interesting and fascinating things.

Also the work done in the Costume Designing Class, under the supervision of Mrs. Meinung, will be exhibited.

This exhibit promises to be of interest to everyone, for few of us realize the work that the Art Department has been carrying on here at Salem.

The exhibit will remain through commencement, for parents and other visitors to see.

DEAN AND MRS. VARDELL WILL RETURN MAY 29

Salem Welcomes Them

News has just been received that Dean Vardell and Mrs. Vardell will return to Winston-Salem on Sunday, May 29.

Since last October Dean Vardell has been doing graduate work at the Eastman School of Music in Rochester, N. Y. In April his first symphony, based on Carolina folk tunes, was given its premiere by the Rochester Symphony Orchestra with Dr. Howard Hansen conducting. The work has received wide recognition by leading journalists and critics. Salem greets the Vardells and welcomes them home.