

MRS. WILLIAM NEAL TELLS OF CHINA'S GREAT

(Continued From Page One)
lish a Chinese Nationalist Government. Subsequently, she became secretary to Dr. Sun-Yat-Sen and later was married to him. At her husband's death in 1925 Rosamond continued his work and has been named "China's Joan of Arc."

The sons of the Soong family were educated at Harvard University and became leaders of the new Chinese government but were surpassed in importance, by their sisters.

Mari-Ling entered Wellesly College at the age of fourteen. She has, Mrs. Neal said, one of Asia's most brilliant minds; and because of her fearlessness and executive ability, she has been called: "the greatest man in Asia." When she returned to China, she showed a great interest in Chinese women and their problems which new-found freedom had brought. She became general secretary of the Y. W. C. A. in Shanghai. Some time later she became the wife of General Chiang Kai-Shek who had undertaken the work begun by Dr. Sun-Yat-Sen. At the time of their marriage the General was pagan but soon afterwards at the death-bed of Madam Chiang Kai-Shek's mother, he received Christian baptism.

Under the leadership of these two young people the Chinese Government has passed many constructive measures. Not only do their friends realize their strength but also their enemies fear them. For this reason they are constantly in danger of death. Yet, when admonished for the risks which she takes, Madame Chiang Kai-Shek said, "I am not afraid; I believe God has given me a work to do for China, and though my husband and I are exposed to danger, we believe we will be spared for that work. And after that, what does it matter?"

FAREWELL LOVE FEAST GIVEN FOR DR. THAELE

Nicaraguan Missionary Returns To His Post

Last Sunday marked the end of the group of services held by Dr David Thaler, Moravian missionary to Nicaragua. Dr Thaler has for the past two weeks been conducting a mission for the Moravian churches in this province, and through his lectures and pictures has brought Nicaragua very near to us. He told of the splendid work being carried on at the missionary post, of how he and his wife have cared for thousands of natives there where he was the only physician for hundreds of miles around.

A farewell love feast was held in Dr. Thaler's honor last Sunday at the Moravian Church. Dr. Thaler said that although he had enjoyed the days he had spent here, he felt that it was time for him to go back to his work. "There is so much to be done," he said.

JOSEPHINE WHITEHEAD JOINS SALEM STAFF

Miss Josephine Whitehead of Rocky Mount has joined the staff at Salem where she will be assistant in the campus news office.

Miss Whitehead was graduated from Salem in 1937. During her senior year she was president of her class. She was a candidate for a bachelor of arts degree in English. She will help with college publicity and alumnae work during the remainder of the term.

Teacher: "Give me a definition for 'pretzel'."

Student: "It's a doughnut that has gone into convulsions."

Our Father slipped upon the ice,
Because he could not stand
He saw the glorious stars and stripes
We saw our fatherland

AT RANDOM

THE OPAL DREAM CAVE

In an opal dream cave I found a fairy:
Her wings were frailer than flower petals,
Frailer far than snow flakes
She was not frightened, but poised on my finger,
Then delicately walked into my hand
I shut the two palms of my hands together
And held her prisoner
I carried her out of the opal cave,
Then opened my hands
First she became thistledown,
Then a mote in a sun beam,
Then — nothing at all
Empty now is my opal dream cave.

—Katherine Mansfield.

GROWN-UP TALK

Half-past-six and I were talking
In a very grown-up way;
We had got so tired with running
That we did not want to play.

"How do babies come, I wonder,"
He said, looking at the sky,
"Does God mix the things together
An' just make it like a pie?"

I was really not quite certain,
But it sounded very nice;
It was all that we could think of,
Besides a book said "sugar and spice."

Half-Past-Six said — He's so clever —
Cleverer than me, I mean . . .
"I suppose God makes the black ones
When the sauce pan isn't clean."

—Katherine Mansfield.

HOME ECONOMICS DEPARTMENT GIVES FASHION SHOW

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styles and patterns to suit their individual types, and these dresses were of particular interest in the exhibit. The advanced students who modelled were: Louise Preas, Caroline Pfohl, Betsy Reece, Helen Lanning, Pauline Daniel, and Germaine Gold. Twenty seven students in all modelled.

In the showing were a number of outstanding dresses. In the first group made by the beginning classes, Gladys Blackwood's serviceable smock of new swagger broadcloth in dark green was one of the high spots. Next in order were the blouses and worsted skirts. Outstanding among these were Katherine King's mustard colored skirt and brown tailored blouse, Olive Biddle's new color combination of aqua blouse and gray skirt, and Kathryn Cole's light green skirt with yellow blouse and brown accessories.

Bill Fulton was featured in the next group (silk dresses) in a white flowered sports outfit which she had made outside of class work. She wore white hat and accessories. Mary Baldwin wore powder-blue crepe faille, featuring matching buttons and shoulder fullness. Patty McNeely wore British tan and white dotted silk with three white bows down one side and brown and white accessories. Lou Preas attracted quite a bit of attention with her original red-cotton linen with white zipper and belt. Mary Gray Thompson wore a Spanish street dress with a brilliant red sash, while Katherine King looked very smart in a dull green silk and wide black straw hat.

Wool dresses for early fall were shown next Virginia Breakall wore a green basket-weave wool with short sleeves and acorn buttons —

with this dress she wore an acorn-shaped hat of pale tan and brown. Mary Thomas looked quite business-like in a gold wool dress with brown wooden buttons down the front. Among the coat and dress ensembles was Germaine Gold's striking cherry-red skirt and swagger coat with natural fox fur. The suit was made of diagonal wool.

A showing of informal and formal evening dresses climaxed the afternoon. The dresses featured full skirts and puff sleeves and neck styles. Louise White wore a brown-and-yellow flowered frock with eleven yards of pique material in the skirt. Dark blue buttons were down the back to the waist. Lou Preas exhibited the new style "tissue paper taffeta" with criss cross straps and an underskirt held out by feather hoops. Pauline Daniel wore a white dress made of "crystal sheer," one of the new novelty rayons. Germaine Gold again modeled in a combination lace and marquisette gown of shaded blue. The lace blouse of this originally designed dress lent dignity to the full skirt, shaded from clear sky-blue at the hips to royal blue at the hems. Another lovely evening dress was ethereal white marquisette worn by Betsy Reece. With blouse tucked and shirred and fitted on the figure the blue chiffon sash tied in front gave the necessary note of color. Marvel Campbell looked quite demure in a dainty dotted swiss informal evening dress, while Lou Preas looked dashing in a flowered print evening dress.

All of these dresses were designed by their owners to suit their individual types.

"It's going to be a real battle of wits, I tell you" said the sophomore member of the debating team.

"How brave of you" said his roommate, "to go unarmed."

SALEM GIRLS PLAN TO OVERRUN EUROPE THIS SUMMER

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is "so excited she can't stand it" and she knows she "won't sleep for fear of missing something."

Edith Rose is planning to enjoy the trip over on the boat more than anything else, and she, too, has romantic ideas about Venetian gondoliers. In France Edith will go to La Comedie Francaise; and in Switzerland she wants to go skiing! Edith is going to try out her French, but she rather thinks she will be glad to have Mr. Downs along in case of an emergency.

Mary McColl is not going to try out any foreign language except cept to order something to eat . . . "I'll probably bring back every menu and match folder I can find." She also says, "I can't wait to go climbing in the Alps . . . and I'm going to see my uncle in Paris . . . and I'm going to take pictures of everything with my new camera . . . and oh yes, I want to get a tweed suit in England—and a ride in a gondola in Venice!" Venice is going to have a traffic jam of gondolas, it seems.

Is Martha O'Keefe excited? "Heavens, yes!" She can't think of anything else. She wants to go to the Blue Grotto, and to Bond street in London, and to Westminster Abbey. She must see the Crown Jewels in the Tower of London; and she simply has to get perfume in Paris, sweaters in London, and a Duke somewhere!

Dot Hutaff is just "going to do it all." Even though she has always lived on the ocean, she is scared about the boat trip. She wants to go to England and Switzerland most of all. Her greatest desire is to get even with Martha by selling her American cigarettes at a tremendous price.

Jo Gibson is "terribly excited," but she does not like being away from home for so long—for two or three reasons. Jo wants to see all the places that she has heard about in Dr. Ancombe's history class. She wants to see the Parliament Houses, the Palace of Versailles, Vienna, and the Blue Danube. Incidentally, she would like to see the Duchess of Windsor. Jo is worried because all the handsome dukes are taken. Perhaps she had better stick to her American Don Juans. One of her purchases will be a singing beer mug from Germany.

Jane Kirk says that she has already been to jail with the other criminals to have her passport picture taken, and now she is ready for anything. She wants to ski in Switzerland, to ride on the Bay of Naples, and to ride in an English train. She just knows that she is going to adore the boat trip. The idea of real French pastry appeals to her—and she is going to rely on her French, too! She is going to buy perfume and lace, and a hair brush set for her little brother.

Let's hope the girls get through the customs when they return—and also let's wish them "Bon Voyage!"

HIGHLIGHTS IN MUSIC

(Continued From Page One)

heard. "Gnora, Crediteme," by Pergolesi, sung by Mr. Bair, illustrated the trend toward a folk idiom in art expression during the years 1710-36. "Mein Madel," a German folk song, also sung by Mr. Bair, showed a definite relationship of the folk song verse and refrain pattern to recitative—ario and arioso forms.

James Bair then sang "Om Kra mai fu" by Handel, as an example of classic recitative and aria combination of 1685-1759. "Honor and Arms" by Handel, was an example of an aria written in the arioso or da capo form.

Schubert's "Whither," sung by Miss Swain, illustrating the period 1797-1828 was an exposition of forces that lie behind the folk idiom.

Climaxing the program, Mr. Ralph Hanes sang Von Lielitz's song cycle "Eliland." Song cycle means an unstaged music drama, and this particular song showed strong references to the folk idiom as well as employment of other expression particulars discussed by Mr. Bair.

SENIORS TO BE ENTERTAINED AT ARDEN FARM

Polly Haywood, Class Mascot, Is Hostess

Miss Polly Haywood, mascot of the graduating class of 1938, will entertain the seniors at Arden Farm Saturday evening. Arden farm is the lovely country place of Mr. and Mrs. Holt Haywood.

Guests will include Mrs. D. Dr. and Mrs. Rondthaler, Mrs. Lawrence, and Miss Turlington.

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