



The Salemite



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SALEM BEGINS 167th TERM

Old Students Register Wednesday

Formal Opening Thursday Morning In Memorial Hall

The class of '39 donned academic caps and gowns for the first time last Thursday morning as Salem College formally opened for its 167th consecutive year. Students, faculty, Academy and alumnae assembled in Memorial Hall at 11 a. m. for the opening exercises. Following the traditional custom the first chapel was opened with the singing of "Standing at the Portals" and closed with the recessional "Rise Crowned With Light."

Another tradition was followed when Dr. Rondthaler read telegrams and words of greeting from absent friends and alumnae of Salem College. Many of last year's senior class were present for the opening exercise.

Briefly addressing the audience of students Dr. Rondthaler used as his text the words "Surrounded as we are by such a cloud of witnesses." He urged each, because of this, to a life of co-operative fellowship — fellowship with faculty, classmates, citizens, alumnae, and the past. The "cloud of witnesses," he said were both visible and invisible and of those invisible ones who made the institution possible we should be distinctly conscious.

He called to the attention of the new students something in which the old students already rejoice — the remodeling of Main Hall — the "lifting of an old face." He spoke of the improvement in South Hall and in Alice Clewell and of the new entrance to Memorial Hall. He told of the long awaited memorial doors that are soon to be put in. Then as a last and probably most interesting improvement, he told how the old library had been restored to its old position as a chapel.

"Today is not Thursday, September 15, 1938. It is Tuesday the 23rd of January, 1939," he said, "for according to the old proverbs, well begun is half done. Now it is in our hands to demonstrate. It is a real challenge — genuine and responsible. Let us lay hold upon the task."

CHORAL ENSEMBLE TO PRESENT MOZART'S OPERA "BASTIEN ET BASTIENNE" MONDAY



Harriet Taylor, Kathryn Swain, and Ted Bodenheimer, voice students of Mr. Clifford Bair take the roles of the three characters in the Mozart's Opera to be presented in the old chapel next Monday evening.

ONE-ACT COMIC OPERA OPENS FALL MUSIC SEASON

"Bastien and Bastienne" By Mozart Presented

The first important music event of the fall is scheduled for Monday evening, September 19 when the Choral Ensemble will sponsor the presentation of Mozart's one-act comic opera "Bastien and Bastienne." Harriet Taylor, Kathryn Swain, and Ted Bodenheimer, three of Salem's voice

students, were trained by Mr. Clifford Bair during the past summer for the roles of the three characters.

The opera was presented by the same group the last of August at the second annual Music festival in Asheville, N. C., and found an enthusiastic reception among music lovers there. A stage was improvised at the north end of the Grove Park Inn for the presentation. Mrs. Clifford Bair assisted at the piano for the opera which was conducted by Mr. Clifford Bair.

The opera is the story of Bastienne, a young shepherdess played by Harriet Taylor, and of her lover Bastien, played by Kathryn Swain. Differences arise between the lovers

but a reconciliation is effected through Colas, a bogus musician played by Ted Bodenheimer.

The opera is pastoral in mood and full of delightful ballad-like songs. According to the Asheville Times it ends with "a finale that blends the fine voices of Harriet Taylor, Kathryn Swain and Ted Bodenheimer, deftly supported by unassuming accompaniment from the orchestra."

The performance next Monday evening will be watched with particular interest because it marks the opening of the beautiful little stage just erected in the old chapel, known to former students as the old library. A small admission fee will be charged and proceeds used for new stage equipment.

ORIENTATION OF FRESHMEN FINISHED SUCCESSFULLY

Student Self-Government Sponsor Orientation Program

Salem College buzzed with activity last Monday morning when dozens of freshmen and new students invaded the college campus and were led immediately into the opening features of the orientation program. The two days of freshman activities were planned with the intention of giving freshmen a chance to become acquainted with each other, to meet the faculty, learn about the school, campus and student organizations and to feel at home when the old students arrived on Wednesday.

Orientation activities were planned by the Student Self-Government Organization of which Annette McNeely is president. She and members of the association arrived Saturday and Sunday to complete final

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OLD LIBRARY USED AS CHAPEL AND SMALL ASSEMBLY HALL

New Stage Built This Summer In East End of Hall

The eighty-year old ivy-covered building, long used by Salem as the college library, has now been restored to serve its original purpose as a chapel and assembly room. This hall in the center of the college campus is an exact reproduction of the famous Harmony Hall in Boston, Mass., recognized as having the most perfect acoustics of any building in America.

Erected in 1856 as a chapel and general assembly hall, this college building like the old Boston building became famous for its fine acoustics. It was the center of cultural and musical activities and the scene for many a commencement and college gathering.

Later with the erection of the larger Memorial Hall and the demand for more library space, the assembly room was turned into a library. Then last spring Salem College opened to the public its new and beautifully complete library building across from Alice Clewell Dormitory, and once again the old assembly hall was vacated.

During the summer months a stage complete with dressing rooms and necessary equipment was built in the

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INFORMAL PARTY WILL BE HELD IN RECREATION ROOM

Freshmen To Be Entertained By Juniors

The Big Sister Class will be hostesses to the Freshmen Saturday evening at an informal party to be held in the recreation room of Alice Clewell Building at eight o'clock. After the picnic supper on the lawn the two classes will assemble in the recreation room to dance and play games. After two hours of fun, refreshments will be served and then the Freshmen sent home, but you can be sure that there will be a stronger bond of friendship between the two classes thereafter.

NEW COURSE ON FAMILY RELATIONS OFFERED SENIORS

Miss Evabelle Covington Will Be Instructor

In answer to the wide demand of previous years Salem College is this year offering to its seniors a course in family relations. Courses of this type are being introduced in several hundred of the nation's most progressive colleges and universities.

Miss Evabelle Covington, head of the department of economics and sociology, who is to teach the class said:

"The purpose of the course is both cultural and practical. It is practical in that it attempts to lay the factual foundation for enduring and satisfactory marriages, and cultural because it gives the student an understanding of the development of

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MANY CHANGES MADE ON CAMPUS

Restorations and Improvements Meet Eyes of Returning Students

Have you see the improvements made on our campus this summer? Old students are gaping as open-mouthedly as freshmen. It's beautiful! Take a tour of the campus starting with Memorial Hall. A beautiful new entrance, fitting to the quiet dignity of Salem, has replaced the "temporary" porch which was there for so many years. The three memorial doors originally planned for this building will soon be placed. These doors commemorate three of Salem's former teachers: Miss Lydia Stauber, Miss Emma Lehman, and Miss Adeline Vogler.

Many were the surprised "ohs" and "ahs" when old girls returned

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REGISTRATION DAY

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PLAYING "DO YOU KNOW?" — JOURNAL-SENTINEL STAFF PHOTO.