

BACK STAGE WITH THE DAWN PATROL

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are quite normal; for instance, his favorite foods are cake, chops, steak, and he's a perfect fiend about fudge, which he is constantly receiving from ardent fans. His favorite song is Cole Porter's "Night and Day," and although his music leaves him little time for anything else, he does have a weakness for pipe collecting. (He smokes cigars).

Mr. Hall's orchestra has been playing about sixteen years, having started out at the Ambassador's Hotel in New York in 1922. The maestro himself is from a musical family. His father was concert-master in the New York Philharmonic Orchestra under Damrosch, and he himself was a member of a symphonic orchestra before organizing his band. As to his musical tastes, Mr. Hall confesses a liking for both classical and swing music, each in its place. "However," he said, "if I had it all to do over again, I'd still have my swing band!"

On this present tour he has played at ten colleges and finds that swing in moderation is the favorite for dancing. He came south on this trip chiefly because the greatest response to his radio programs is from this section of the country. "On the whole," he said, "southern people are more interested in music, and take dancing more seriously than the northerners do." Southerners, he said, are less demanding and will take almost any kind of music given them.

Travelling with Mr. Hall and the band is Mrs. Hall who "mothers" the boys. Large, jolly, and typically Italian, she is a personality equally as important backstage as her husband. She thoroughly enjoys travelling with the orchestra, and apparently "the boys" like to have her around too. Offering peppermints to the Salemites, she confided that among her "family" were two bridegrooms, one of them having been married only a week ago. Their brides, however, do not enjoy Mrs. Hall's privilege of travelling with the band. Mrs. Hall, like her husband, is a real New Yorker — accent and all. But she confesses quite a liking for southerners. "The loveliest thing in the South," she said, "is the speaking voice of its women."

While our two Salemites were backstage making friends with Mr. and Mrs. Hall, Dolly Dawn was "out front" watching the movie which preceded the performance. Later, she came in, dressed in grey plaid slacks and a wine-red shirt. (She wears slacks for travelling). As she changed from slacks to rust suede dress and green suede hat, Robin Hood style, she chatted merrily with the interviewers. They describe her as being vivacious, unspoiled, and enthusiastic as a college girl — so enthusiastic in fact that she all but bubbles over. She never stays still a minute, but is always up and prancing about, joking, teasing, and having a wonderful time. Her clothes, she said, are designed by Wilma of New York.

Dolly confessed that swing is not her chief interest, for she is studying for the opera. At home in New York she takes voice lessons each morning. In case you didn't know, Dolly won an amateur contest three and a half years ago in Newark, N. J., where she lived; and in that way became connected with the band. Before that time she had never thought of singing as a profession.

Since live dogs scare Dolly, she started collecting toy dogs in the hope that she would get over her fear. Now she has a collection of over five hundred pets of every size and description — many of them sent to her by fans. She has one, a pedigreed, over five hundred years old.

Dolly's real name is Teresa Anna Maria Hobile, Italian. In common with most girls Dolly keeps a scrapbook — in fact she keeps three of them!

It's all in the family, but Dolly and Mrs. Hall call George "Poppy." "We think Poppy is the handsomest man in the world," they said. "Don't you?"

THE WRONG *and the* RIGHT OF IT



It is from this starting position that a person entering a car so often stumbles headlong into the seat. Note the awkward position of the entire body, the unlovely lines of the legs. Posed by Virginia Grey.



In entering an automobile, the body should always be facing toward the front of the car; the right foot should be the first on the running board, allowing the body to keep the graceful lines and to enter easily.

FIRST FULL WEEK OF CHAPEL PROGRAMS

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Our closing chapel of the week on Friday morning was begun with the singing of "Fairest Lord Jesus." After the announcement, Rev. Gordon Spaugh from the Home Church spoke to us on the subject: "The Peril of Moral Neutrality." There is no middle road in religion; there is no neutral ground; there is no answer but "yes" or "no." Christianity is not a negative thing. The fact that a person does not do certain things is not enough to make him a christian. There is no other thing in the christian religion that needs doing over over as much as the phrase "thou shalt not." There is no better place for bad habits to grow than in a neutral heart. "Fill your heart with the spirit of Christ, and let the 'don'ts' take care of themselves."

ANSWER TO "HOW DUMB ARE YOU?"

Call the candidates A, B, & C. Any one of the three could have arrived at the conclusion at which A arrived. He arrived at his conclusion negatively. This was A's reasoning:

"I have got to prove one of two things: whether or not I am marked. I will start off reasoning negatively. Suppose I am not marked. I can see that B and C are marked, and they can see that I am not marked. We are all tapping our feet because we see soot on at least one person's forehead. B and C are both intelligent men. If I am not marked, then one of them will immediately know that he is marked, because that is the only explanation for the other's tapping (as both B and C can see that A isn't marked). But neither of them raises his hand to say that he is marked (as one of them would certainly do if I were not marked). Therefore I know that I am bound to be marked."

Metro-Goldwyn-Mayer has acquired rights to "Scaramouche," for both the novel and the play by Rafael Sabatini, and will film a talking version. "Scaramouche" was brought to the screen by Metro in 1923, under the direction of Rex Ingram, with a cast headed by Alice Terry, Ramon Navarro, and Lewis Stone.

THE WORLD OVER

In a corner of the browsing room in our college stands a large, illuminated globe beautifully mounted on a walnut stand — a memorial presented last spring by Frances Wingfield Alexander of the class of 1938 in memory of a Frances Mosely Wingfield of the class of 1836.

At the time of its presentation this globe was accurate and up to date in every detail. But so turbulent and changeable is the situation in modern Europe that already there is an inaccuracy in the mapping. Hitler's annexation of Austria upset European boundaries as shown on the new globe.

College students more than any group of people in the world should be vitally concerned with current world-wide affairs and follow carefully each latest development. And yet, unfortunately, many college campuses are isolated centers, blind and deaf to all outside change, completely centered about themselves.

These are dramatic and history making times in which we live. Every college girl on our campus should be made to realize that this is true. The attention of all modern writers is concentrated upon central Europe. As fast as events take place the press releases good and interesting interpretations and commentaries.

According to "The Saturday Review of Literature" the best book released recently (and included in our library), upon the background of the European situation is John Gunther's "Inside Europe." Gunther, an outstanding American foreign correspondent with a wide range of experience in European capitals, has written a personality study of the world's dictators: Hitler, Mussolini, Laval, Dollfuss, Stalin, Baldwin, and their associates, underlings, and rivals. He also evaluates political currents, intrigues and social movements going on in Europe. His book, in short, is a political guide through Europe, full of anecdotes, picturesque touches, and moments of profound insight.

Current magazines in the library are full of articles which touch upon the most recent international developments. For example, in the September periodicals, these articles of interest were found:

"Eduard Benes" by Carl Joachim Friedrich. "Atlantic Monthly." A characterization and study of the

SOMETHING NEW FOR FALL ATTIRE



Feathers form this evening wrap with new sleeve-length worn by Rosalind Russell. Warm for cool fall evenings, the coat may be lined with any gay color. Miss Russell wears it over a draped white crepe gown. Reclean in effect, with tight waistline and match skirt-lines.

life, personality, and political position of the Czech president.

"What Would Germany Fight With?" by Wilson Woodside. "Harpers Magazine." A discussion of Germany's natural resources in case of war.

"On the Eve of Armagedden," "The Living Age."

1. "Will There be War?" By Eugene Diesel.

2. "Air Power in Europe." By Pierre Cot.

A leading German writer finds scant hope for real peace until after the next war, and the French examiner considers the prospects in the air.

"A Tory Looks At Hitler" by Major Francis Yeats-Brown.

"The Living Age." A general sizing up of Hitler.

"Race Hate — A Sudeten Tra-

dition," by Arnold Hoellrigel. "Nation." Also an editorial on America's role in the war crisis.

Salemites are urged, for their own benefit, to make use of these library resources in keeping up with world developments.

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