

**SECOND YEAR OF COLLEGE LECTURE SERIES OPENS OCTOBER 11**

**Mrs. Bertita Harding Author of "Golden Fleece" To Be First Lecturer**

The Lecture Committee of Salem College announces the following program for the second year of the College Lecture Series: October 11, Mrs. Bertita Harding; November 17, Padraic Colum; January 12, Sir Arthur Willert; April 7, John Mason Brown.

Mrs. Harding, author of "Golden Fleece," "Royal Purple," and "Phantom Crown," was once characterized by an eminent scholar as "a person whose manifest destiny was to become the biographer of the Hapsburgs." The immediate success of her books — and she has produced nothing but best sellers — is due chiefly to her unique background. A true cosmopolite, Bertita Harding was born in Europe with the Magyar title of Countess Karolyi. Her babyhood was spent in Mexico when her family was sent on a diplomatic mission for the Emperor Franz Joseph of Austria. As a result most of her early life passed by in the shadow of a Chapultepec Castle. Then there was life in a French convent, a Philadelphia boarding school, and two foreign universities — none of which could blot out the historical significance of her early impressions.

Her writing career extends over the short period of three years. During that time she has produced three best-sellers. However, she still thinks of herself, as a newcomer in the field of literature. She can sing in five languages; was educated for the concert stage, played Paganini at nine, and only two seasons ago was offered the role of Carmen with the Mexico City Opera Company.

Mrs. Harding's book "Phantom Crown" is at present in the hands of a film company.

Padraic Colum, the second lecturer of the series, is a versatile Irish Poet. He became a writer in his early youth when his first poems and essays appeared in the journal conducted by Arthur Griffith. He joined the National Theater movement in Dublin and his plays were among the first to be produced in the Irish Theater. He is widely known as a contributor to leading magazines. Among the many books which made him famous are: "The Road Round Ireland," "Cross Roads in Ireland," "Dramatic Legends and Other Poems," "Castle Conquer," "Orpheus, Myths of the World" and several volumes of folk stories and legends for children.

Padraic Colum knows the Yeatses, was the great and admired friend of "AE," knows Stephens and Gogarty and all the rest of the poets that are now in Ireland.

Sir Arthur Willert, third lecturer, is a distinguished diplomat, formerly Washington correspondent for the London "Times," he is an authority on international affairs. He will speak at Salem upon "Europe 1939." The recent interest in European affairs and international developments will make his talk of particular interest.

John Mason Brown, dramatic critic of the New York Evening Post, needs no introduction to Salem College. He was the last, and perhaps the most popular lecturer in the series last year. His combination of wide knowledge, good taste, and gay hu-

**PRODUCTION NEWS**

Robert Donat, having completed his work in "The Citadel," arrived in New York on the *Normandie* for a brief visit. While here, Donat will visit his father in New England, and then return to his work at the Denham studios in England. . . Ben Goetz also arrived on the same boat. . . Robert Montgomery left the coast for a six weeks' vacation on his farm at Pawling, New York. He is next scheduled to make "The Earl of Chicago."

"Young Dr. Kildare" has gone into production at the Culver City Studios with Lew Ayres in the title role. The cast includes Lionel Barrymore, Walter Kingsford, Truman Bradley, Emma Dunn, Nat Pendleton, Philip Terry, Roger Converse, Don Castle and Bobs Watson. Harry Bucquet will direct.

Reginald Owen will play the ghost of Jacob Marley in "A Christmas Carol," in which Lionel Barrymore will portray "Scrooge" and Terry Kilburn, "Little Tim" . . . Leni Lynn, thirteen-year-old singer, and Ann Morriss, featured player, have signed contracts with M-G-M. . . Richard Thorpe has been assigned to direct the "Wizard of Oz," which will be made in technicolor.

**HEALTH SAFEGUARDS**

New York—Facilities for attending to every medical emergency, from a finger-scratch to childbirth, have been arranged by the Department of Medicine and Public Health of the New York World's Fair 1939. There are to be 10 first aid stations on the grounds, a large corps of physicians and surgeons, nearly 100 nurses, 10 motor ambulances and a mobile X-Ray truck to speed to the scene of any accident to make "pictures" of any injury as quickly as possible.

**FOOD FOR 250,000 DAILY**

New York—As many as 250,000 hungry sightseers can be accommodated in comfort for one or more repasts during the day or night at the New York World's Fair 1939 in the 80 restaurants which are to dot the grounds.

**EPICURES AT NEW YORK FAIR**

New York—The bill of fare available at the New York World's Fair 1939 will provide the visitors with a veritable gastronomic trip around the globe. A score of foreign nations intend including restaurants in their national pavilions. France, for instance, will offer to the gourmet a canard nantais a l'orange; Belgium is to specialize in Flemish and Walloon dishes, with delicacies cooked in fig leaves; Cuba will have arroz con pollo; Mexico, tamales, frijoles and baked pig; Rumania, a wide range of game; Russia, blinis and kasha; Brazil, colorful assemblies of tropical vegetables. Did anyone call the waiter?

Teacher: I want you to tell me ways in which animals travel. For instance: Buffalo travel in herds, and sheep in flocks. Give another example, Johnnie.

Johnnie: Monkeys in trees.

They used to tell a story of a shiftless character in Gallipolis who piled into bed one night, shoes, clothes, and all. After a while his wife shook him: "Get up, you've got your shoes on."

To which he mumbled, "That's all right, they ain't my good ones."

A teacher who had at different times talked to her small children about the heavens, asked them one day, "Where is the Big Dipper?"

A little girl spoke up: "Do you mean the Double Dip? It's down on Elm Street. They give a whole lot of ice cream!"

mor might be described as the perfect recipe for a successful lecturer. He is young, alert, full of an infectious enthusiasm and in addition has an astonishingly broad point of view.

The lecture series will be run upon the same basis as it was last year. The student budget paid at the first of the year includes membership. Tickets will be given to those who have paid their budgets the first of October.

**"EXTRA-WOMAN"**

This article is designed primarily for underclassmen who are still in the so-called "terrifying teens." We experienced upperclassmen are already resigned to our fates, romantic or otherwise, but if some of us are still asking the question: "What if I don't marry young, or worse still, what if I don't marry?" this article is addressed to them, too.

Almost every girl among us wants to get married and have a home of her own, but all of us, even the "cocksure" ones, have our moments of panic for fear that we will have to wait indefinitely for a husband. It is because of this fear that "Love Advice" bureaus are flooded with letters from the "love forlorn" who want to know what traits a man desires in his future wife. It is a fact that beauty, personality, or even a good disposition may all help toward happiness, but when it comes to marriage, fate, and not you or your looks is fairly certain to settle the problem! Some of the most attractive women in the world are unmarried, and some of the dullest women have had several husbands. It's all very bewildering, and there's no set of rules.

Leading the life of an "Extra Woman" can be pretty desirable in several ways. If and when the right man for you comes along you can give up your "bachelor" life and settle down. This is not the case in marriage where you are bound to an existence, whether it be happy or

otherwise.

There are many reasons why we should prepare ourselves for the role of a "bachelor girl." There is nothing more devastating to a man than an "overanxious female." He will stay away from that type as he would from a bed of poison ivy. We must be nonchalant about this "husband-hunting" business. We must not be just "ladies-in-waiting-for-matrimony" because if this is the case we are apt to grow dull and weary.

Anyway why should we "modern" young women give a whoop whether we get married or not? The world is overrun with exciting careers. Any girl can decide to be a designer, photographer, lawyer, doctor, dean, and so on and be a successful one if she has enough ambition. While she is making her own money she can travel, have her own apartment, her own bank account, and live exactly as she wants to. Even though it may shock the more sentimental readers among us, it is true that there are women, and young ones too, that prefer an independent life to keeping house for even the handsomest hero. The world is full of a great many careers. Marriage is one of them; Running a business efficiently is another, and being an extra good stenographer is a third. Any lot that fate doles out may be one of them, and just how successful our careers in the business world or in the home will be depends on ourselves. Even marriage to the young men we want more than anything in

the world can be a flop — and there is nothing flatter in the world than a marriage that flops.

The thing to do now is this: Reason it out for yourself — prepare to meet your fate alone, just as if you really believed that the "right man" would never come along. Of course, none of us believe that, but if we set out independently to make our lives intelligent and enthusiastic ones, think how much more likely we will be to attract our "Romeos" when they do happen along, and how much more interesting and sensible people we will become — and it takes sense to make a "go" of marriage in this day and time.

I guess you are still asking: "Suppose he doesn't come along?" My answer to you is this: "If you follow this plan far enough, you'll have so many interests, and so many men and women friends, and so much fun, that it won't really matter."

Landlady—"The man who occupied this room was an inventor, he invented an explosive."

Prospective Lodger — "I suppose those spots on the wall are the explosive."

Landlady—"No, they're the inventor."

Jim: O, that's still in the ink bottle.

From the first, laughter has shattered thrones and demagogues.

The affections come to school with the intellect.

**Standing Order**

*with millions*

**Chesterfield CIGARETTES**  
They Satisfy

**Chesterfield CIGARETTES**  
They Satisfy

**Chesterfield CIGARETTES**  
They Satisfy

**Chesterfield CIGARETTES**  
They Satisfy

**Chesterfield CIGARETTES**  
They Satisfy

**Chesterfield Time on Your Radio**  
PAUL WHITEMAN  
Every Wednesday Evening  
All C. B. S. Stations  
PAUL DOUGLAS  
Daily Sports Program  
51 Leading N. B. C. Stations

*... and more smokers every day find in Chesterfield's refreshing mildness and better taste just what they want in a cigarette.*

*It takes good things to make a good product. That's why we use the best ingredients a cigarette can have — mild ripe tobaccos and pure cigarette paper—to make Chesterfield the cigarette that smokers say is milder and better-tasting.*

**They Satisfy**

**..with MORE PLEASURE for millions**

Copyright 1938, LIGGETT & MYERS TOBACCO CO.