

ONLY A POSE



—JOURNAL-SENTINEL STAFF PHOTO.  
Editor Helen McArthur and Associate Editor Alice Horsfield smile for the Journal photographer. But it's only a pose. Proof: Notice typewriter, (the editor doesn't type), file, and shiny desk.

DOWN BROADWAY

By Mel Adams  
(Associated Collegiate Press Correspondent)

ON THE BANDWAGON

"How I'll Miss You when the Summer Is Gone" would ordinarily be an appropriate theme for the Broadway front at this time, but this being the eve of the New York World's Fair, bigger and better things are in store for band fans who visit Gotham during the next nine months.

Never before has Broadway assembled such a galaxy of name bands. King Benny Goodman will be at the Waldorf, Tommy Dorsey at the New Yorker, Off-the-cob Kyser at the Penn, Larry Clinton at the International Casino, Ted Lewis at the Casa Manana, Eddy Duchin at the Plaza, Will Osborne at Glen Island Casino, Sammy Kaye at the Commodore and Russ Morgan at the Paradise restaurant.

Out Chicago way, Hal Kemp, the suave sender of sophisticated syncopation will dish out his telegraphic rhythms at the Drake Hotel; commencing October 8, Buddy Rogers is slated for the Hotel Sherman same time, Guy Lombardo already installed at the Palmer House, and Bob Crosby at the Blackhawk. Jan Garber is slated to take over the baton from Bobcat Crosby early in November.

On Western shores, Skinny Ennis cuts loose with his new band at the super-swank Mark Hopkins hotel in San Francisco and Bunny Verigan is headed for the Palomar. Of all the former band vocalists and instrumentalists to debut as maestri during the past six months, Ennis is the first to come through a commercial. You'll hear him on Bob Hope's new show Tuesdays over NBC-Red. That, and his Mark Hopkins stint, coupled with the new juicy Victor recording contract is not so bad for a young'un in the baton-waving business. Another fairly new maestro to rate a rave is Larry Clinton who now holds Tommy Riggs and Bob Benchly shows.

NEW YORK AT LARGE

Broadway looks forward to a great year. More new shows scheduled to face the footlights than any period during the past seven years. . . . Two new hits have already opened curtains. . . . The Harold Rome — Max Gordon — George S. Kaufman production, "Sing Out the News," received nice play from the cynicities, as did Fred Stone in a revival of "Lightenin'". . . . This marks Stone's "Golden" anniversary in the theatre. . . . another anniversary to be tagged up this fall is by Walter Donaldson, famous composer of "Mammy," "Blue Heaven" and "Little White Lies," who will chalk up 25 years on Tin Pan Alley, celebrating it with a choice new contract

to pen for MGM. . . . One of the new mags that will pack a lot of kick for you alligators and band fans is SWING, which considers both the sweet and swingy, despite its name. . . . Hollywood Restaurant, after two closings last year, re-opens its doors in the next week-or-so. . . . Some of you fellers with real school spirit might catch Will Osborne's five sustainings a week over NBC. . . . On every program he salutes a different college. . . . Pappy Paul White-man is headed for a tour of Dixie institutions beginning with a fall dance at Washington & Lee. . . . Pappy, incidentally, will hold a special concert of new modern music at Cornegie Hall here Christmas night.

THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

When it comes to describing the college man of 1938, so many and varied are the paragraphic portrayals that he is at once a master-mind and a dolt, a play-boy and a great student. None has so brilliantly painted the picture as Kent State University's Dean R. E. Manchester, who sets the man-of-the-campus on his pedestal in the following manner: "The college man is a living paradox. Most people cannot understand him and those who do, come to their conclusions by indirect proof. He talks of the future but worships the past. He is liberal in his conversation but conservative in his action. He is radical in his opinions on politics, but elects stand-patters to the class offices. He demands freedom of thinking but defends with all his strength the traditions of his institution. He takes wild stands on religious theories yet attends college and universities that are created and maintained by orthodox creeds. He preaches democracy yet supports the most rigid campus caste system. He demands that his university maintain the highest athletic standards yet in the same breath also demands a professional football team. He scoffs at his profs yet defends them strenuously when they are criticized. He rebels against rules but set up more rigid ones when given the opportunity. He hazes the high school graduate who comes with a boy scout badge on his coat, but he covers his own vest with medals and keys. He invents and uses the most outlandish slang on the street, but reads and writes pure English in his room. He clamors for self government but does not want it after he gets it. He laughs at convention but insists upon it. He cuts classes the day before a vacation but comes back three days early.

"You ask 'What are we going to do about it?' We are going to praise the Lord that we have him and that he is just what he is, a walking contradiction of himself." — But the Salemite asks, what about the college girl of 1938?

DR. AND MRS. ROND-  
THALER HONOR  
FACULTY AT  
DINNER

Dr. and Mrs. Howard E. Rondthaler entertained at a progressive dinner party Thursday evening at the president's home on the campus of Salem College, honoring the faculties of Salem College and Academy.

Small tables were arranged throughout the first floor, rooms being decorated with a variety of garden flowers. Each table had for its centerpiece a vase of autumn flowers. A six-course dinner was served.

Members of the college faculty who were present were: Dr. and Mrs. Francis Ancombe, Miss Minnie Atkinson, Miss Otelia Barrow, Mr. and Mrs. Clifford Bair, Mr. and Mrs. W. M. Ball, Miss Marian Blair, Miss Jess Byrd, Roy Campbell, Miss Grace Carpenter, Miss Evabelle Covington, Miss Jane Crow, Mr. and Mrs. A. T. Curlee, Mr. and Mrs. J. A. Downs, Miss Harriet Greider, Mr. and Mrs. Richard Guthrie, Mr. and Mrs. E. F. Hanes, Mr. and Mrs. Hugh Harris, Mr. and Mrs. Charles Higgins, Miss Iyp Hixson, Edward Holder, Miss Mac Veigh Hutchison, Miss Laurie Jones, Miss Mary Jones, Miss Marjorie Knox, Mr. and Mrs. Charles Laughlin, Miss Grace Lawrence, Miss Ruby Maynard, Mrs. Elizabeth Meinung, Miss Mary Duncan McAnally, Noble McEwen, Miss Margaret McLean, Miss Brona Nifong, Mr. and Mrs. A. W. Oerter, Miss Carlotta Ogburn, Mr. and Mrs. T. L. Ogburn, Mr. and Mrs. Henry Grady Owens, Miss Pauline Perry, Miss Anna Perryman, Miss Mayme Porter, Miss Hazel Read, Miss Mary Louise Shore, Miss Grace Siewers, Dr. Minnie J. Smith, Miss Eleanor Stafford, Miss Blanche Stockton, Miss Carrie Mae Stockton, Miss Virginia Thompson, Miss Sarah Turlington, Mr. and Mrs. Charles Vardell, Miss Lucille Vest, Miss Sarah Vest, Miss Ella Weinland, Dr. Lucy Wenhold, Miss Josephine Whitehead, Mr. and Mrs. Westbrook Wilcox, Mr. and Mrs. Bruce Williams, Dr. Pearl V. Willoughby, Mr. and Mrs. E. D. Snavely, and Mr. and Mrs. John Creech.

Guests from the Academy faculty were: Miss Betty Bloxton, Miss Hallie Eggleston, Mrs. Ethel Hill, Miss Mary McCoy Hodges, Miss Sarah Horton, Miss Charlotta Jackson, Mr. and Mrs. Robert Jensen, Miss Ann Kessler, Miss Edith Kirkland, Rev. and Mrs. Douglas Rights, Miss Laura Summer, Miss Josephine Wagner, Miss Mary Weaver, Miss Hazel Wheeler, Miss Ruth Yates, and Miss Elizabeth Zachary.

JUST A DITTY

Lord, but I'm greedy!  
I saw him last night.  
But that doesn't satisfy  
My appetite.

I want him to clamor,  
I want him to phone.  
I want to be sure  
That he's strictly my own.

It's not that I love him.  
It's just that I feel  
Relieved when he's riveted  
Here at my heel.

—The Pioneer.

A statistician declares that six times as many men as women stutter. The explanation for the wide difference lies in the fact that men form the habit of stuttering in trying to break into women's nonstop conversations.

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CHAPEL REVIEW

Tuesday, September 27: —  
Musical program given by Helen Savage and Kathryn Swain.

Wednesday, September 28: —  
Dr. Ancombe spoke on present situation in Czechoslovakia.

Thursday, September 29: —  
Style Notes by Mrs. McGee of Sosniks.

Friday, September 30: —  
Dr. Rondthaler, speaker.

N. C. STATE STUDENTS  
WILL FIGHT ONLY  
INVADERS OF U. S.

Members of the North Carolina State College Student forum agree that they will fight for their nation — but only in a war to repel invasion of the United States.

In a recent discussion a small minority held out for immediate alliance against the fascist bloc. The majority of students, however, insisted upon staying "as far away from war as possible."

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