## =FEATURES-SOCIETY

YOU ASKED FOR IT


It takes more than Edgar to keep Martha MeNair here when she has planined to go home for a week-end. Martha, you don't think he'll change his plans and go to Laurinburg too?

Bill Fulton announced Monday night that she was a lonesome girt. That was, another case of "Cloomy Monday'" after one of F. L.'s visits to Salem.

Glenn Griffin is saying, "when the cat's away the mouse will play.' Sunday night, Charlie Jenkins, the little mouse, thought only of Glenn
V. B., Anne Whaling and Skinne are going to Darville this we

Why is Agnes Lee so thrilled about going home this week-end? Could it be because of a certain man named Mae, down there? We won der!!?

These men from Florence must have power! Klutz received a long ing and seems to be happy about the whole thing.

There seems to be a "budding romance" between one of our Seniors and a young man from State. His first name might be Bill says M. L. C.

What about this rew blonde flame of a certain freshman He seems to be rather persistent doesn't he, Ava lon:

What is that certain power tha "Miss America" holds over the Salem girls. Ask M. C.

Iib Tuten was seen going to the State-Carolina game with Jim, Sat urday.

Lib Norfleet was mighty happy this week-end Could he have been here? I wonder

Mary Jo says that she and C. C. are through, but she's going home this week-end and so is he.
Thomas has been up to see Frances Huggins for the past two week-ends Not bad Frances!

What's this we hear about Louise Merritt corresponding with all these foreigners 'Tell us how, Louise, may

Jo, why all the circles under your eyes? It couldn't be from dating late on school nights, could it

The whole duy student buliding was in an uproar Tuesday - the ed in.

How does Betsy do it 9 She brought the Day Student Romeo Gene Willlams to the dance. Watch out fo
this "power house,"

Sue, how 'bout that trip to High

Sarah Frocber has a standing in vitation to State from a certain little Vance boy. Just another P. H.

If any one needs dancing lessons see Miss Jonsie Moore. She's help

Mary Alice King was seen riding around Sunday afternoon with just four boys.

Was Avalon chagrined when her "one and only" called while she had date Sunday night?

ON ANSWERING LETTERS
By Mary Turner Willis


If there is anything I despise i this world, it is a person who for ver and eternally sends posteards, Vot only do some people send such the back, "Having a wonderful time" Wish you were here!" It seems to We that if I thought enough about somebody to write at all, I could certainly write enough to fill up a letter At the present, I have a note to write to Fred, and I am really look ing forward to it. So much has hap pened since I got to school that I hardly know what to tell him first, but if I briefly outline my thoughts, as I learned to do from my correught to be able to write a most comrchensive letter.
I got Fred's letter last week, and had wanted to write him immediate $y$, but I felt that if I waited a few ays, I would have more time in wich to compose myself myself and ny thoughts. My new and stylish stationery is neatly arrayed on my desk waiting for me, yet I don't feel quite ready to begin. Maybe I had better read Fred's letter one more me to get the gist of what he is saying . $\dot{\text { know }}$. Oh dear, he wants to
kaited a month last time before I wrote, a month last Aunt Mamie, and will I wait for him if he has to ano to war wait for him has has to go to war. And he even any weight yet. I don't think I' bother to yswer his old lank 1 guess I ought to, though.
"Dears I ought to,
Now what can 1
Nouldn't be intereated in first: He ouldn't be interested in what the r can't tell him about the dance last week-end because I didn't invite him to come. I don't know any news except the war flashes I have been hearing on the radio, and doubt if $I$ could discuss them in telligently. That leaves only the rootball game, and what I do now that I am a senior -
Went to a football game last 3 lots of fun. I
I'm stumped now beeause the course I took said never to use the pronoun "I.'" Here goes one piec paper in the trash-basket.

- Dear Fred,

How are yous Hope you are get ting along fine. Has it turned cold given us quite a little chilly spell here. How do you like your new
Heavens! That's three questions I have asked him already, and none o m not being personal Perhaps not being personal enough.
My dearest
'Can't begin to tell you how much have missed you! Seems like ages ou could come un here cointy
Now won't I be in a mess if he akes me up on that! This seratching getting me nothing except an emp
ty stationery box. I'll use one more sheet of paper and then stop Oh, what a pretty posteard! It's of Senior Building, too. I know post cards are terrible things, but I'm sure Fred would be interested in can say all that $I$ want to on the 'Dear Frea,
Having a wonderful timel Wis

LIBRARY ACQUIRES BERTITA HARDING'S "PHANTOM CROWN"
(Continued From Page One) seription to "The Cornhill Magazine," English literary monthly of
distinction. "The Cornhill Magazine"' was edited from its beginning in 1860 to April, 1862, by William Makepeace Thackeray, and subse quently by Sir Leslie Stephens,
James Payne, J. St. Leo Strachey, James Payne, J. St. Leo Strachey,
Reginald J. Smith, and currently by Reginald J.
Lord Gorell.
The current issue contains not only The current issue contains not only
some good short stories and new poetry, but also a most interesting article on the mystery of the littl French D
toinette.
Mr. William F. Pfohl has presented to the Library a portfolio of Salem Square Prints, a Limited Edi ion of fifty prints, numbered, con sisting of six original etchings of historic buildings about the Salem quare. The set includes: "The 1841," "The Fountain Courtyard," "Salern Doorway, 1810," "College Office," "The Home Moravian Church and College Office Building, 'Old Boys School, 1794," and "The House of the Silversmith."
Mr. Pfohl is the talented so Dr. and Mrs. S. F. Pfohl. In 1932 he recuted a series of etchings for the U. S. Government. At present he oes industrial and advertising de sign in Winston-Salem, and is nember of the N. C. Professional Artists Association.
LILLIAN PARKS TELLS OF EUROPEAN loor between them

## Scene: Library.

Time: Tuesday Afternoon

No. II
Sene: Composition Class. prayer. the Library.

SUMMER
(Continued From Page One) until very recently. Mr. Parks is a eserve officer (captain) in the ritish army and, for that
One of the highlights of Lillian acation was an afternoon ance the Embassy in London, in lonor of midshipmen on American warships then stationed in England's waters. ady Astor, first and only woman nember of Parliament, made an in ormal talk at this party of young pople.
Lillian spent most of her time this ummer shopping and going to priate parties of different kinds. She made her return trip to America witl American consul and his family Who have been transferred from Plymouth, Fngland to Rio de Jane o, Brazil. Lillian was several days ato in getting to Salem because her Ingland sooner, and then the leave as delayed 12 hours in leaving be ause of a broken engine. After sh got to New York, Lillian spent ser oral days there with friends shop ing and seeing the Empire State uilding. So, after a summer vaca ion at home in a foreign country Lillian is back in America to spend ine more months.

Prof.: I love, thou love; he, she loves; we love, you love, they love Student: What a heck a triangl his is going to make.
yon were herel Cold enough to sleep under blankets. X marks my room Be gnod!

Mary Turner.'
Prof.: Young man, are you the cher of this class? Stude: No, sir. Prof.; Well, then, don't talk like an idiot.

## Help!

Can You Find That Word?


Salem Book Store

## A'ways <br> A Good

Show
Forsyth
Theatre

Ask Anybody

## Tnvisible Half-Soles Are Better

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Fountain Specials Toasted Sandwiches Exclusive But Not Expensive" Next To Carolina Theatre

## Cavalier Cafeteria WEST SIDE COURT HOUSE

 Excellent FoodReasonable Prices

## PIERRETTES TO

 GIVE PLAYThe Pierrettes Club wishes to invite the students and pubic be their guests at their first play
"Far Far, Away," to bo given Thiursday night, October 13, in the Old Chapel, at seven o'clock
"Far, Far, Away" is a light, one-act play, directed by Mrs. Bruce Williams. The cast of characters includes: Elizabeth Trotman, Jackie Ray, Lee Rice, King and Sarall Harrison.

Margaret Marie Shop
NOW - WE GIVE YOU - WHAT'S NEW AND SMART IN
HATS
VISIT MARGARET MARIE'S
NEW MITITNERY DEPT

## DAIRIE SAY=

Seen in class: Two day-students gazing with demurely down-cast yes - reading last week's "Salemite," which was spread out on the

Dramatic Moments:
ction: Allene Slade Farrison became torribly excited when she saw a tailored tweed jacket draped over a chair in the stacks. "Who, oh, who is the man 'in the stacks!" slie cried. Then Mr. Mary Lee
Salley stuck his head out and grinned.

Action: Dean Vardell gave back the first original compositions to his class - corrected and graded. Silence. Silence. Sílence. Dean Vardell: "Now we will bow our heads for a moment of sileut

The little ice-lipsticks which can be had at the Bookstore for only
 How's that for drumming up your business, Mr. Snavely).

After Salemite Editor Helen MeArthur told us about Bertita Tarding's romantio life, Mrs. Laughlin reported that there was a string
of names inches long added to the reserve list for "Farewell "Toinette"

