



**VARDELL'S SYMPHONY
PRAISED BY ORMANDY**

**"Carolinian Symphony" to
Be Included in Program of
Philadelphia Symphony
Orchestra**

Eugene Ormandy, conductor of Philadelphia Symphony orchestra paid unusual tribute to Dean Charles Vardell, head of the Salem School of Music, when he announced from the platform Saturday evening following the Civic Music Concert that he had recently rehearsed Dean Vardell's "Carolinian Symphony" and that he as well as members of the orchestra had been most favorably impressed by it. In praising Dean Vardell's symphony, Mr. Ormandy said that the composition would be worked into the season's program and played publicly by the orchestra either in the early spring or at the beginning of the next season. This announcement thrilled every one in the audience who knew and admired Dean Vardell. It is no small thing for a composer's work to be recognized and accepted by the man who succeeds the famous Leopold Stokowski, who is both conductor and music director of the 101-piece Philadelphia Symphony Orchestra.

Dean Vardell completed his first full-length symphony last spring while he was doing special composition work at the Eastman School of Music in Rochester, N. Y. He was granted a year's leave of absence from Salem to undertake this work.

As in his several symphonic poems and other compositions, Dean Vardell has used old folk melodies as the basic themes of his Carolinian Symphony. He is well-acquainted with these folk-songs for he has studied and appreciated their simple beauty for many years. Many of the ballads came from the mountain sections of North Carolina.

Dean Vardell's best-known composition is "Old Joe Clark Steps Out," a symphonic poem. It has already been played by some of the country's largest orchestras. Among his other familiar works are "The Inimitable Lovers" and "Skyland."

The first performance of the Carolinian Symphony was last April when it was played by the Rochester Symphony Orchestra directed by Dr. Howard Hanson at the National Composer's Convention.

Mr. Vardell has been dean of the music school since 1927. He is a graduate of Princeton, and for three undergraduate years was university organist. He also studied at the Institute of Musical Art in New York City.

**GERMAN CLUB TO SING
CAROLS IN CHAPEL**

Tomorrow morning in chapel the German Club will sing a group of Christmas carols written in German. Four of the songs "O du Frohliche Weihnachtszeit," "O Tannenbaum," "Still, Still, Still," and "Ihr Kinderlein, Kommet", will be sung in parts by the whole group. The fifth song, "Stille Nacht, Heilige Nacht," will be sung as a solo by Kathryn Swain; she will sing the first three verses while the other club members hum an accompaniment, and the others will join in on the last stanza. Elizabeth Tuten will play a small melodion, as accompanist. This is another of the delightful pre-Christmas programs that have become semi-traditional at Salem.

Christmas Morning

By Elizabeth Maddox Roberts



If Bethlehem were here today,
Or this were very long ago,
There wouldn't be a winter-time,
Nor any cold or snow.

I'd run out through the garden gate,
And down along the pasture walk,
And off beside the cattle-barns
I'd hear a kind of gentle talk.

I'd move the heavy iron chain
And pull away the wooden pin,
I'd push the door a little bit,
And tiptoe very softly in.

The pigeons and the yellow hens,
And all the cows would stand away;
Their eyes would open wide to see
A lady in the manger hay
If this were very long ago
And Bethlehem were here today.

And mother held my hand and smiled,
I mean, the lady would — and she
Would take the woolly blankets off
Her little boy so I could see.

His shut up eyes would be asleep
And he would look like our John,
And he would be all crumpled too,
And have a pinkish color on.

I'd watch his breath go in and out
His little clothes would be all white
I'd slip my finger in His hand
To feel how He could hold it tight.

And she would smile and say, "Take
care,"
The mother Mary would, "Take
care;"

And I would kiss His little hand
And touch His hair.

While Mary put the blankets back
The gentle talk would soon begin
And when I'd tiptoe softly out,
I'd meet the wise men going in.

**SALEMITE'S ALL-BEAUTY
GRIDIRON TEAM COM-
MENTED UPON**

**Selection Notice by "Duke
Chronicle" and "Daily
Tarheel"**

Congratulations to the Sport Staff on the attention and laudatory comment which their All-Beauty Gridiron Team, selected a few weeks back, has received. In "The Duke Chronicle" on the front page the entire article which accompanied the photographs of the handsome eleven in our paper is quoted directly from the "Salemite," with this editorial comment: "The Salem College girls went both the Associated Press and Grantland Rice three better by placing three Iron Dukes on their all-star grid eleven . . . not brawn, but beauty . . . Salemite's grid team."

Bob Rice, noted Duke Chronicle commentator says "The lassies of Salem College definitely score in Arena's (his column), book with their All-America selections . . . a very accurate estimation of football pulchritude was the Salem preference. Could I be prejudiced because three of the dapper Dukes of Iron got the nod? Indeed not, for did not Iron Duke Yorke, Salem's choice, really show the girls when Dan Cupid made the tackle?"

The "Daily Tar Heel's" comment was: "Not to be outdone in the promiscuous selecting of all-star football teams, the sports writing girls at Salem College strained their colorful optics the other day and finally decided upon an All-Big Five Beauty team which includes four Carolina players . . . Several requests have been made for pictures of the girls who made the team selection."

**ALPHA IOTA PI
INITIATION**

On Monday night, December 12, the members of Alpha Iota Pi initiated nine new girls into the club. The scene for the initiation was the dimly lighted Hades — the recreation room of Louisa Bitting. The girls were met at the door by the three Fates: Christine Dunn, Dorothy Muller, and Millicent McKendry, who cut off their lives. In order then to enter Hades the ghosts had to pay Charon, Frances Turnage, the fee of five sesterei. Charon immediately took them over the River Styx into the hands of the three judges of the underworld: Minas, Geraldine Baynes; Aeaecus, Nancy O'Neal; and Rhady Morthus, Lena Morris. The judges decided by lot that the ghosts were guilty. Their penalty was to give the games of the Saturnalia for the King Pluto, Virginia Bratton, and "dread Proserpin," Sarah Burrell. After the games were over, Pluto relented and decided there should be no further punishment. The ghosts were thereupon invited to have refreshments of Christmas cookies and punch, along with the other members of the underworld.

The nine girls who were initiated were: Eugenia Baynes, Carrie Donnell, Margaret Moran, Eleanor Betseher, Martha Jones, Marie Van Hoy, Melba Mackie, Phyllis Gosselin, Mary Worth Walker.

**SENIOR CAROLING
THURSDAY NIGHT**

Thursday night the seniors, in their caps and gowns, will carry out what has now become a tradition among seniors at Salem — they will go Christmas Caroling. As each Senior class before them did, they will begin their singing in the neighborhood of Salem at the Old

**SALEM HERBARIUM TO
BE RE-MOUNTED**

Work has been started on remounting the specimens of the College Herbarium. Some of the specimens are of unusual value and interest, having been collected in 1824. These specimens are in a very good state of preservation. Many of the specimens are to be treated with insecticide and mounted on standard sheets. The plants collected during the past few years have been mounted on the standard size sheet. After the remounting is completed the entire Herbarium will be uniform and of greater use. It is hoped that this entire work will be completed this year. The work is being done by Mrs. Higgins and Miss Stafford of the Science Department.

**ACADEMY CHRISTMAS
PAGEANT**

Salem Academy will present its annual Christmas Pageant, Thursday afternoon, December 15. This year the program will take place in the social room of the Academy building, rather than in Main Hall as has been the custom. Several changes have been made also in the pageant itself. This year there will be four scenes instead of one, and the student body of the Academy, except for those in the pictures, will sing Christmas carols. These girls will all be in vestments. The four scenes of the pageant will be as follows: 1st—Prophecy—Simeon before the altar. 2nd—Annunciation. 3rd—Shepherds. 4th—Nativity.

Ladies Home. From there they will continue on the annual tour, visiting the homes of many friends, into some of which they will be invited for refreshments and entertainment.

**ADVENT CHAPEL
ADDRESS BY DR.
RONDTHALER**

**Review of Luke's Christmas
Story**

Closing Advent Chapel Address by President Rondthaler presented a review of the Christmas story as given by Luke. Dr. Rondthaler said that we were fortunate in having the one Physician writer of the New Testament to be the interpreter forever of the birth of Jesus Christ.

For many generations the coming of Messiah had been anxiously awaited by Israel. Bethlehem had been announced seven hundred years before as the place in which He would appear; the fact that a Star would announce His coming had been set forth in prophecy. That He was to be of the tribe of Judah, of the family of David and to be born of a virgin all had been long declared and thus a whole nation waited for centuries upon this event.

The journey from Nazareth to Bethlehem was difficult and the failure to receive hospitality in Bethlehem was tragically disappointing to Mary and Joseph. No conspicuous changes have occurred in two thousand years in the Shepherd fields just below and east of ancient Bethlehem. To this day, Shepherds watch by night in these very fields. Overheard the same sky, round about the same meadow land rising into nearby hillsides and hardly a mile away the lights of Bethlehem still twinkle in the mid-winter darkness.

Emphasis was laid upon the hurried but eager argument amongst the shepherds after the Vision. Then the swift climb into the village and the search for a manger-sheltered newborn Infant.

Distributed through the chapel service were the familiar Christmas hymns including "The First Noel, the angel did say, Was to certain poor Shepherds in fields as they lay."

This was followed by the lines: "Come with the glad some shepherds Quick-hastening from the fold."

The service was concluded with Phillips Brooks' well-beloved: "Yet in thy dark streets shineth The ever-lasting light."

**UNUSUAL CHRISTMAS
TREES ON THE
CAMPUS**

In the past week or so little Christmas trees with lights and ornaments and snow have sprung up in all sorts of places around our campus. Have you seen them? The most attractive one is in the corner of Frank Huggins and Katherine Troxler's room. The snow on it is very realistic, and the decorations are all common objects dressed up a little — brightly-painted acorns and pine cones, pastel-colored cigarettes for candles in acorn holders, and a Moravian-cookie star on top. Sara Harrison has a pretty little silver fir tree, but she's keeping it in her closet because "the paint smells so bad that it was giving everybody painter's colic." Some of the freshmen decorated their trees more than a week ago, and if you look on third, I think you'll find several trees up there. Of course, you have already seen the cute little fellow with all of his lights in front of Bitting; and if you've had late permission this week, you've seen the nice tree in the "Y" room.