



The Salemite



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KEMP-ER'S TEMPERS

A Salemite Interviews Hal Kemp

Mr. Hal Kemp was in town last Monday as you know and with his boys and others, put on quite an entertainment. Now it occurred to me that Mr. Kemp might like to make a few statements to the press so I spent the afternoon unsuccessfully attempting to secure an appointment with him. Finally in disgusted desperation, I determined to crash the stage door of "our favorite theatre" and interview Mr. Kemp if I had to sit on him to get an audience. My huffy mood was wasted, however, because I had no trouble at all in getting back-stage. In fact, there was no door keeper so that Miss X, who accompanied me for moral support (and because I thought we might get in on her looks), and I walked right in and heard about half the program from backstage, before Mr. Buccinio approached us. Now Mr. Buccinio is a very insignificant looking gentleman and his position with Mr. Kemp never puts his name in lights, but Mr. Buccinio has the right idea. You see, he is the truck driver but when we explained what we wanted, he guided us around to the opposite side of the stage where he said Mr. Kemp would come off. Then Mr. B. voluntarily went and announced our presence and object to the new Mrs. Kemp who was loitering about. Mrs. Kemp didn't honor us with her presence just then but she did ask Buccinio how he knew that was what we wanted and if we had anything to prove it. Is she jealous after less than a month of married life? But then, she couldn't know that we prefer 'em at least under thirty years. However, when Mr. Kemp came off the stage, she pointed us out to him as we hovered among the shadows and straight over he came.

(Continued on Page Four)

KIRSTEN FLAGSTAD SINGS FEBRUARY 11.



Sentinel Staff Photo

Kirsten Flagstad, renowned Norwegian soprano, regarded as the greatest Wagnerian soprano in the world, will give a concert performance in Winston-Salem Saturday evening, February 11th, at the fourth Civic Music Concert.

SEVEN INVITED TO JOIN LE CERCLE FRANCAIS

Initiation To Be Held February 14th

Le Cercle Francais recently extended invitations to seven French students, who have proved their interest and understanding in the French Department, to become members of the organization. This in-

itation was received by Nancy Suiter, Evelyn McGee, Betsy O'Brien, Katherine Harrell, Dorothy Mullins, Katherine King and Louise Bralower. The new members will be initiated at an evening meeting on February 14. As part of the initiation they are to be prepared to tell a very brief but amusing story. The old members will further test their French by asking them questions. This part of the initiation is not to be feared by the new members, however, for as the invitation says — the professors will not be there. Light refreshments will be served.

DEAN VARDELL TALKS ON BEETHOVEN

Mystery of Love Story of The Musician

In expanded chapel Wednesday morning, Dean Vardell spoke on the love story as well as the detective story in the life of Ludwig Beethoven who lived in the exciting period which led up to the French Revolution and Napoleonic wars. Beethoven's music interprets the feverish and romantic spirit of that time. Dean Vardell started by saying that "Curiously enough the mystery story of Beethoven's love affair with his 'Immortal Beloved' begins with the day he died." He added, "The mystery has not been conclusively solved but it is not impossible today to find further evidence."

On the day of Beethoven's death, since he had no heirs, his friend decided to search his home to find some bank shares he was known to have. In looking through an old secretary, the friend found a love letter and a portrait of a countess.

The letter was written in pencil and dated July sixth with no place of writing or year indicated. There was no name on the letter for whom it was intended. From this letter many theories have evolved about the "Immortal Beloved."

The most logical theory accepted now by authorities is that the letter was written July 6, 1812 while Beethoven was at a watering place in Bohemia, for his health. The one to whom it was written was Bettina Brentano, a very romantic lady of the time, who enjoyed knowing artistic celebrities of the day. All these facts have been pieced together from studying the details recorded in the letter and used as clues.

ANNOUNCEMENT

Mary Lee Salley will be feature editor of the Salemite for the rest of the year, because of the resignation of Tillie Hines.

PIERRETTES TO PRESENT THREE-ACT PLAY

Rehearsals Under Way For March Production

Rehearsals for "I Have Five Daughters" which is to be presented late in March by the Pierrette players and the Freshman Dramatic Club, started this week. The play is a morning-room comedy of manners in three acts, which is based upon Jane Austen's well-known "Pride and Prejudice."

The scene is laid in the English country house of the Bennets and the time is about 1797. The Pierrette Club has chosen this period for dramatization because it is one which has been neglected in this vicinity in amateur play production. The club intends to be extremely accurate as to details of manners, dress, speech and local color so that the play will be authentic as well as amusing. Every girl in both clubs will have some part in this final production, either on the stage or behind it working with the technical details, costumes or make-up. Further announcements will follow as to the cast and committees.

MARDI GRAS

SPRING FASHIONS SHOWN THURSDAY

Models Sponsored By Montaldo's

We have that "spring-is-here" feeling, of course, when the little green leaves begin to pop out, and the days get warm enough to go without coats. But the thing that tells all women that winter is a thing of the past is the sight of new spring clothes.

And we all look forward especial.

(Continued on Page Four)

BEFORE THE MARDI GRAS

A Drama In One-Act

Scene: Under the Willow Tree
Time: 8:30 Saturday night, Feb. 18
Characters: Marie Antoinette, Cleopatra, Josephine College, Pocahontas, The Gibson Girl and Queen Elizabeth.

Marie Antoinette: Ma foi, it is almost time for the Mardi Gras to start. I am so excited I can hardly breathe! What an evening!

Josephine College: It's going to be great stuff. There has been too much secrecy among the seniors to suit me, but I like surprises. Oh, why, doesn't Joe come on — I can't wait!

Cleopatra: And where is Anthony? He is always on time. I want to look at the attractions before the crowd starts pouring in — oh, Anthony, never was a fete on the Nile as exciting as this will be! Josephine, tell us more.

Josephine College: Well, there will be gorgeous decorations — like the ones at the real Mardi Gras in New Orleans. There will be balloons, confetti, parades, floats and lots of excitement and frivolity — and swingy music to dance to.

Pocahontas: Swingy music!

Josephine: Yes, you don't know the word but you know the kind I mean, Pocahontas — the makes-you-want-to-dance kind. And, too, the Queen of the Carnival will be crowned tonight.

Queen Elizabeth: Ah!

Josephine: It isn't necessary to have on the most beautiful gown to be Queen, dear Queen Elizabeth — Joy and Frivolity, not Beauty, are Patrons of this ball and their devotees are the favored ones.

The Gibson Girl: My dress is so tight around the waist that I fear I shall faint.

Josephine: All right now, Gibson Girl, you will have to forget that or you won't be allowed to attend the ball. Any one who brings in a single worry or care will be asked to leave. You check your ears with your wrap as you enter. And don't forget!

Cleopatra: Oh, what a glorious evening! I'm afraid I'll have a time dancing because my Anthony does not know the latest steps.

Marie Antoinette: I heard, ma cherie, that there will be games to play and surely you, who are so clever, (pas de quoi, madame), will capture the prize in every one. Now, I — I haven't danced since those glorious court balls of my youth; I will dance the whole night through and I will show these people something.

Josephine: Ah, here comes Joe and Anthony and Captain John Smith. Let's go! Look at the people hurrying down to the Mardi Gras! Let's not miss a minute and don't forget to thank the Seniors for giving you a chance to come out of those stuffy old library books and have fun for a night.

NEW MEMBERS OF ORDER OF SCORPION



The ten new members of the Order of The Scorpions are, left to right, back row: Geraldine Baynes, Frances Klutz, Emily McCoy, Esther Alexander, Carol Cherry; front row, left to right, Louise Norris, Betty Sanford, Elizabeth Hendrick, Katherine King, and Eleanor Carr.

SCORPION STINGS TEN

Ten students from the sophomore and junior classes were stung Wednesday morning in chapel by the Order of the Scorpions. The Order of the Scorpions was founded in 1926 by a group of stu-

dents who realized the need of such an organization at Salem. In order that the ideals and purposes of the group might be more effectively attained, it was decided that it should be a secret society; secret with regard to officers and constitution, but more so with regard to work undertaken and accomplished for the

betterment of Salem. Unfortunately the idea is prevalent that the Order of the Scorpion is an honorary fraternity; it is not.

The girls taken in were: Emily McCoy, Caroline Cherry, Esther Alexander, Katherine King, Elizabeth Hendrick, Geraldine Baynes, Betty Sanford, Louise Norris, Eleanor Carr, Frances Klutz.