# The Salemite

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## WITH APOLOGIES TO THE EDITOR IN "JESSE JAMES"

If we are ever to have peace and quiet at Salem, the first thing we've got to do is to take all those girls who tell damaging stories about other girls - line them up against a fence, and shoot 'em down like dogs - with our open disapproval and refusal to listen to the results of their sadly overworked imaginations. For truly, such stories are seldom more than imagination, or conjecture, or merely the product of someone's desire for a thrill at any cost. And, indeed, even if there should be some degree of truth in the stories, no one will be benefitted be less confusion if it were open at in the least by the telling, and it is certain that many will be all hours, and everybody wouldn't greatly harmed — the teller most of all. For what happiness doop everything they were doing to is to be found in making enemies, in the loss of self-respect, Green Room is open." and in the loss of reputation as a fair-minded, sensible, and trustworthy girl?

## THE TIME WE DON'T HAVE

Can't something be done about the time we don't have? It seems that Salem girls start off the day hurrying. A bell rings for chapel at 8:25 giving us five minutes to go to Memorial Hall. These five minutes should be enough time but we students, especially upperclassmen, go immediately to chapel instead of meeting in Main Hall and giving everybody time to get there. As a result, there is no order in chapel and we go, struggling in, one by one. We realize that we are at fault in this instance, but at other times we could blame our meagre partment receives a great deal of criticism for making the students late to other classes but the period for Physical Education is at least fifteen minutes shorter than that of any other class. It is hardly fair to the teacher to expect her to complete her class work within forty-five minutes and it's certainly no fun for the student to have to run up to the third floor of the library for a class in the seminar room. Ten minutes between classes certainly wouldn't hurt anybody and if the students are going to be five minutes late, anyway, nothing would be lost if the extra five minutes were given to them.

# At Random 0000 CUPID STUNG Cupid once upon a bed Of roses laid his weary head; Luckless urchin, not to see Within the leaves a slumbering bee. The bee awaked — with anger wild The bee awaked, and stung the child. 0) Loud and piteous are his cries; To Venus quick he runs, he flies; "Oh mother! I am wounded through -I die with pain — in sooth I do! Stung by some little angry thing Some serpent on a tiny wing -A bee it was - for once, I know, I heard a rustic call it so." Thus he spoke, and she the while Heard him with a soothing smile; Then said, "My infant, if so much 0 Thou feel the little wild bee's touch, How much the heart, ah, Cupid! be, The hapless heart that's stung by thee!" By Thomas Moore.

Last week the Open Forum carried an article appealing for the abolition of smoking hours at Salem. Now let's get the opinion of other Salemites on this subject. To get a fair cross-section of attitudes we have interviewed both smokers and non-smokers in all four classes. Here is what we found:

Turning first to the juniors:

Agnes Lee Carmichael, who's a smoker, approves strongly of the proposed change, but she says that in her opinion the majority of smokers would rather have the Green Room open at night than to be given the additional day-time hours, if they can't have both. "Leave it open until nine, as was done during exams," she says; "or close it at seven and reopen it at ten for half an hour. Aren't there plenty of 'responsible people' on this campus to close it at night if the maids don't want to stay here to do it?" She believes, too, that the Green Room won't be so smoky if it's open all the time because everybody won't go down there at once, "The Clean-Up Campaign back in the fall proved that if the Smoke-House is open all the time, we ourselves can keep it cleaner." Grace Gillespie, who does not smoke says, "Leave it up to the smokers; if they want it open all the time, O. K. Certainly there would dash down for a cigarette while the

Babbie Carr, sophomore smoker, commented that "Everything that was said last week was true and is the general opinion of the whole Green Room. Undoubtedly, it would reduce the amount of smoking on the campus if it was permitted at all hours." She thinks that the Smoke House should be moved to another

location, for those rooms in Main Hall are "terribly unhealthful and a dreadful firetrap." She suggests that the basement of either of the two dormitories could be used, preferably and probably the one in Alice Clewell. "It is better ventilated, easier to get to, safer, more healthful, cleaner, and fireproof." Esther Alexander thinks "It's all right if they can get it, but they shouldn't overstep general privileges to get it." Another sophomore nonsmoker believes that some girls would "just live down there if the Green Room is open all the time."; and Lee Rice remarked that the trustees, in limiting the smoking hours, are considering the girls' health and weaknesses. Were the Green Room open at all hours, smoking would become a worse habit at

Among the freshmen we find these deas: Pat Mitchell approves of having no smoking hours here, "because the girls do it all the time at home; why shouldn't they do it here, too?' Betty Goodell and Pris Dean think it's " only sensible" to have the Green Room open all the time; Betty says: "When I want a cigarette, I want it! - regardless of where I am or who's there or why, and certainly regardless of what time it is!" Marie Fitzgerald approves of non-limited hours, "because a non-smoker would be selfish to disapprove. And it won't do anybody any harm. But Salem has more advantages than many other first class schools, and girls here should be thankful for what they do have."

# ATTENTION!

An announcement has been received stating that all women graduates of Salem College are eligible to membership in the American Association of University women. The president of the local chapter is Miss Marjorie

IT'S TOO EARLY FOR THAT

Have you been feeling it too? Have your eyelids been just a little too droopy? Have you let lessons slide a bit this amount of unselfish labor and exweek? Wonder what it's all about. We've been a little more languid - you might even say sleepy - in classes for the past few days. What's at the bottom of it? Is it backwash from exams that has slowed us down? Is it the grand week-end amount of time between classes. Our physical education de- that we haven't caught up on sleep lost during exams and that away from Salem after exams that has de-pepped us? Is it vacation week-end and last week-end's dance? Well, it might be; but I'm beginning to fear that it may be an advance attack of that common old ailment, Spring Fever.

You know, we have had some beautiful springish days this week, and I wonder if they have gotten under our skin already. That would really be a tragic thing, for after all there is "Whole Wheat Flour and Meal are nearly four more months for us to keep at this studying job. and its Nutritional Importance." It's just about three months too soon for us to go and get a case of Spring Fever now. You've simply got to say "No" to that delightful luxury for a while yet, until real Spring is here, for probably the old Ground Hog is playing a trick on you anyhow. So, come on; snap out of it!

Music News

MUSIC HOUR

Thursday afternoon students of the music department presented the following interesting program: By the Sea Hilda Hilton

Minuet in E Minor .... Ann Watson Voghissima Sembianza ..... Donandy Rosalind Duncan

One More Day, My John Grainger Estelle Hatfield Aria Jeanne d' Arc ..... Bemberg Frances Watlington

Nancy McNeely

Piece Heroique

--- MARDI GRAS ---

# RADIO PROGRAMS

..... Franck

Saturday: WJZ, 10:00 -Toscanini conducts N. B. C. Symphony in an all-Brahms program, with a chorus and Erick Leinsdorf and Joseph Kahn as piano soloists.

Symphony No. 4 Liebeslieder Waltzes Academic Festival Overture.

WEAF, 1:55 — Metropolitan Opera: Rossini's Barber of Seville,'' with Martini, Pons, Borelli, Pinza, and others.

Sunday: C. B. S., 3:00 -New Pork Philharmonic Orchestra Walter Gieseking, piano soloist Roman Carnival" overture Berlioz Piano Concerto in D Minor

Rachmaninoff Symphony No. 3 in E flat Eroiea" ..... Beethoven

- MARDI GRAS -



Sunday night we are very glad to know that a group of girls from the Academy will have charge of the program for Vespers. We are very happy to have these girls with us and we are certain that they will have something worthwhile to tell us. Vespers will be at 6:30 in the old

--- MARDI GRAS ----

February 12th is the anniversary of Lincoln's birth. The library has the latest contributions to Lincoln bibliography, "The Hidden Lin-coln," from the letters and papers of the author. William Henry Herndon; edited by Emanuel Hertz.

ter Lincoln's death, his friend and law partner, Herndon, began to collect materials for a Lincoln biography - a labor of love which he continued for more than twenty years. In 1889 he published his biography, but neither he nor other biographers who have received help from him made use of much of the material he had collected. This volume contains the letters written by Herndon to various other biographers who asked for information and advice, and letters to Herndon, statements from those who knew Lincoln, and Herndon's notes and monographs.

One can only begin to suspect the pense required to bring this collection together. The editor like Herndon has served well the memory of Abraham Lincoln.

### - MARDI GRAS -HOME EC. CLUB NEWS

On Monday, February 13, the Katherine J. Hanes Club will hold its monthly meeting. Miss Ada Fields will be the speaker, and her topic She is going to demonstrate making waffles with whole wheat flour, which is ground at her own mill.

The meeting will be held in the Foods Lab. of the Home Economics Department, at 7 o'clock. Everyone is invited to come.