

# The Salemite

Published Weekly By The  
Student Body of  
Salem College



Member  
Southern Inter-Collegiate  
Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

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1938 Member 1939

Associated Collegiate Press

Distributor of

Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

## WHERE DO YOU STUDY ON SUNDAY NIGHT?

There's something that has been worrying me for a long while, and I wonder whether any of you have found a solution. Here is my problem: where can I find a place to study on Sunday night? I'm really desperate.

Of course, I should study before Sunday night, and I do get some of my work done before then, but I always have lessons to finish in the the last few hours of every week-end. And I can't find a single place on this campus that is quiet enough for me to concentrate on anything.

"No quiet hour until 10:30 on Sunday night" — that's the cause of the whole unfortunate situation. And how the noise does rise when tales of week-end thrills are going the rounds! I shut my transom to try to get a bit of quiet, but that doesn't work very well; I can still hear every word from outside my room.

I look with longing eyes over at the dark windows of that big quiet library that isn't ours on Sunday nights. Then after a while of trying in vain to shut my mind toward what is going on around me, I go up to the Main Hall with the futile hope that one of the classrooms will be unlocked; but no luck.

And then what do I do? I go back to my room and take a bath, in the hope that the noise will subside before I finish: but not until that 10:30 bell rings do things get quiet on Sunday night. Then I have one hour in which to study for Monday.

What can be done? Something most definitely should be done, shouldn't it? I'm not advocating having regular quiet hour on Sunday nights, but I do think that there should be some place for those who need to study.

—S. H.

## BACK YOUR TEAM

The basketball games this year are proving to be very interesting. All the teams show wonderful spirit and play good, clean games, while the cheering sections add to the excitement with the racket they make. But sometimes the number of spectators is small, and one time there were almost as many outsiders as students. The teams need your co-operation and support, and the best way to show such a spirit of co-operation is to be present at every game. Incidentally, nothing could improve class spirit more than the realization that everyone is pulling together for a common cause.

The B-team games in the afternoons are interesting, often resulting in close scores. If you can't come to the A-team game, come the next afternoon and watch the second teams fight it out.

There won't be many more games, so don't waste an opportunity to improve your class spirit — get every member of your class to come and back your team.

—L. J.

# AT RANDOM

## A MATCH WITH THE MOON

Weary already, weary miles tonight  
I walked for bed: and so, to get some ease,  
I dogged the flying moon with similes.  
And like a wisp she doubled on my sight  
In ponds; and caught in tree-tops like a kite;  
And in a globe of film all liquorish  
Swam full-faced like a silly silver fish; —  
Lasts, like a bubble shot the welkin's height  
When my road turned and got behind me, and sent  
My wizened shadow craning round at me,  
And I jeered, 'So, step the measure, one, two, three!'  
And I faced on her, looked innocent.  
But just at parting, halfway down a dell,  
She kissed me for good-night. So you'll not tell.

—D. G. Rossietti.

## THE KISS

'I saw you take his kiss!' 'Tis true.'  
'O, modesty!' 'Twas strictly kept:  
'He thought me asleep; at least, I knew  
'He thought I thought he thought I slept.'

—Coventry Patmore.

## Question of the Week

### WHAT SALEM THINKS

The Salemite is starting a new column — it is going to ask a question every week, and get the opinion of different students on the campus. This week the question is: what would you like to have on the lecture series next year?

Frances Walker would like to have a playwright. She likes current plays and would like to have some reviewed. Also likes modern poetry. On the series so far this year she has particularly liked Bertita Harding.

Nan Totten thinks the lecture series is a splendid idea, that there was a well rounded choice this year, and that the committee should continue to get speakers from such various fields.

Emily McCoy likes the variety we've had this year, but especially liked Bertita Harding. Her taste seems to run to historical novelists, for she would also like to hear Margaret Mitchell. An explorer would interest her, as Osa Johnson, or some other world traveler. She prefers novelists to poets (says she understands them better), and thinks that the lecture series is a grand opportunity that everyone should take advantage of.

Maud Battle would like to have some actors and actresses, and wouldn't mind Cornelia Otis Skinner. Poets and critics are fine, and the lecture series is not a luxury, but a necessity.

Betty Sanford likes critics, as John Mason Brown (who, incidentally, is our next lecturer). She too, would like Cornelia Otis Skinner (who wouldn't?). She likes speakers on current event topics, and any thing that has to do with the stage. If it were possible, she would like to have a sportsman, or a sport critic. An explorer, like Richard Halliburton, or Dr. Greenfield, would be mighty interesting.

A group of freshmen, including Betty Barber, Dorothy McClain,

## SALEM HOSTESS TO S. I. A. S. G.

What does the Southern Intercollegiate Association of Student Government mean to you? At the present it means a great deal to Salem and it should mean a lot to you as an individual. The college this spring is to be hostess to a hundred or more delegates from all over the south who will convene here April 10, 11, and 12. This is not only an honor but a privilege to the college and an appropriate privilege, too, since Dr. Rondthaler this year is president of the Southern Association of Women's Colleges.

This is the first time a conference of this kind has ever been held here, so it is the desire of those in charge to make it as big a success as possible. The committee heads realize that this success depends not on the work accomplished by the conference but on the impression Salem makes on each delegate.

—P. R.

## Music News

### RADIO PROGRAMS

Saturday, WEAJ, 1:55:  
Massenet's "Manon," with Bidu Sayao, Natilie Bodango, Lucille Browning and others.

WJZ, 10:00:  
Toscanini in an all-Wagner program.

Sunday, WABC, 3:00:  
New York Philharmonic Orchestra with Eduardo del Pueyo as piano soloist.

Little Symphony in G  
Robert L. Sanders  
Piano Concerto in A minor  
Schuman  
Symphony No. 4 ..... Brahms

### MUSIC HOUR

Thursday afternoon Music Hour for this week was a recital given by high school and Academy students. Those playing were:

Frances Braddock.  
Katherine Taylor  
Dorothy Stewart  
Mary Coons  
Lillian Stokes  
Frances Cruse  
Ann Tullock  
Betty Withers  
Audrey Dixon  
June Reid  
Elizabeth Clay  
Frances Cartner  
Joe Conrad

### MU ALPHA THETA INITIATES

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And here are a few of the things that made it entertaining: Leila Johnston did a good job of conducting a math class a la Curlee; Ann Harmon and Sarah Froeber had problems in multiplication. There was a speech of one-syllable words on "Why I Took Math" by Dorothy Sisk; and Doris Shore and Eleanor Hutchison proved their debating skill on the resolution that "a brick house should be made of wood instead of bricks." Dorothy Dixon played the part of a successful horse-trader; Margaret Morrison figured out how many cats could eat how many rats in how many minutes; and Juanita Dunning had to visualize the cutting up of a piece of chocolate candy to solve her problem. Rose Lefkowitz won't make a very good housekeeper, because she told us that she would wash a window only on one side. Will somebody please volunteer to tell Pat Barrow the story of Goldilocks? She didn't even know it in its original form, much less using X, Y, Z, and T in place of the names. Wyatt Wilkinson would like to take a few lessons from Mr. Bair, so that the next time she has to sing "A Tisket, A Tasket" substituting numbers for the words, she can do it without losing her tune. Katherine King had to think a while to decide how a given monkey would climb up a given pole, but Frances Angelo gave a man and his wife and sons a quick ride across the river in a little boat. Billie Hanes didn't even stop to figure how much dirt there is in a hole 3 1/2 feet by 4.2 feet by 13 inches; do you know the answer? Reece Thomas is really a whizz at permutations, you know; so we let her do a little job of counting the word combinations in Mr. Curlee's name.

Those students who did not pass completely, conditioned their work and will be allowed to continue it for the rest of the year. However, one poor little pupil failed miserably — it was Dr. Rondthaler himself! He was too busy counting the number of passengers on an elevator to count the number of floors that it went up. That was truly a terrible

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### PROFESSOR HIGGINS WILL REPRESENT BATES COLLEGE

Professor Charles H. Higgins, Head of the Science Department, has accepted an invitation to represent Bates College at the Centennial Celebration at Duke University. The celebration will take place April 21, 22, and 23.



## BIRTHDAYS

### February 24 to March 3

February 25 —  
Frances Turnage  
February 27 —  
Madeleine Hayes  
February 28 —  
Dorothy Sisk  
March 3  
Emily Smither  
Annette McNeely  
Lollie Malone Mickey

Martha Bowman, Wyatt Wilkinson and Marion Norris like drama. They would like to hear Paul Green discuss "The Lost Colony." They like poets, Carl Sandburg, or Dorothy Parker. One of them suggested a music critic, to tell about Americanism in Music. Bertito Harding seems to be the most popular one of the series this year, for they too liked her best this year.

Katherine Snead says that being a music student, she naturally would like a music critic, as Deems Taylor or Samuel Chatzinoff, or the lesser critics, but thinks it would interest all the students. If possible, a dancer would be good.

## SCIENCE NEWS

Miss Carlotta Ogburn and Mr. Roy J. Campbell of the Science Department were week-end guests of Mr. and Mrs. Benjamin Jones of Charlotte. Mrs. Jones, before her marriage, was Miss Janet Stimpson, Salem 1936 and for two years was a member of the science faculty.