

# The Salemite

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## IS YOUR SCHOOL LIFE BALANCED?

Yesterday we heard two students discussing the question of whether it is worthwhile to make good grades, if one must spend all her time studying in order to do so. Is the honor roll great enough reward for "All work and no play"?

What do you think? Did you come to college purely for the sake of learning? Did you come to play basketball and try to make varsity? Or did you come just to play and have a good time, to dance and go to the movies?

We hope you didn't come for any one of these reasons alone, because the girl who is to be most admired is not the bookworm, who considers college primarily and only an institute of learning; not the athlete, who makes passing grades only in Physical Education; not the frivolous girl who considers college a gala houseparty and spends most of her time at bull sessions; but that all-around girl, the one who works hard and plays a lot, who makes good grades and yet has a good time and enters into extra-curricula activities.

—M. A.

## THANKS FOR THOSE TWENTY MINUTES!

Never before have Salem College girls been able to enjoy a privilege which has recently been given them. On March first, the Green Room was opened for twenty minutes at ten o'clock — on the condition that every one taking advantage of this opportunity be dressed presentably. Habitual smokers nearly always like a cigarette between dinner and bed time; this new smoking period breaks the study hours very opportunely.

We're sure the Salem girls who smoke appreciate what has been done in this matter. All in our power will be done to co-operate with the officiating body in control.

—M. B.

## OUR ATHLETIC SEASON IS NOT OVER

Apparently Salem girls think that the athletic year ends with the basketball banquet. After the games stop, we don't seem to think it necessary to go to practice. Contrary to general opinion, the athletic program continues until the end of the school year, and the spring sports are just as important as the fall and winter ones. Everybody has been enthusiastic over the basketball season which, by the way, has not been completed. The second teams are in the midst of a tournament which promises as much excitement as the one we have just ended, and the winner of this tournament will receive a cup. Immediately after we close the basketball season, we are going to begin our spring sports: volleyball, baseball, tennis, and a new one, badminton. Let's change our minor sports into major ones.

—G. B.

# AT RANDOM

## OH, TALK NOT TO ME OF A NAME GREAT IN STORY

Oh, talk not to me of a name great in story;  
The days of our youth are the days of our glory;  
And the myrtle and ivy of sweet two-and-twenty.  
Are worth all your laurels, though ever so plenty.

What are garlands and crowns to the brow that is wrinkled?  
'Tis but as a dead-flower with May-dew besprinkled,  
Then away with all such from the head that is hoary!  
What care I for the wreaths that can only give glory?

Oh Fame! — if I e'er took delight in thy praise,  
'Twas less for the sake of thy high-sounding phrases,  
Than to see the bright eyes of the dear one discover,  
She thought that I was not unworthy to love her.

There chiefly I sought thee, there only I found thee;  
Her glance was the best of the rays that surround thee;  
When it sparkled o'er aught that was bright in my story,  
I knew it was love, and I felt it was glory.

—Lord Byron.

## Question of the Week

This week the Salemite's question-of-the-week is, "Which would you rather have — a few large formal dances or many smaller ones?" To this question everyone who was interviewed had the same answer, although usually for different reasons. Peggy Rogers says that she prefers the large dances that come few and far between, because a succession of small ones would become monotonous and uninteresting. Also, she thinks that the boys would rather come to those that they know will be good, rather than take a chance on a small dance.

Mary Davenport adds that she thinks the girls, in addition to the boys, look forward to coming to the larger affairs. Kelly Ann Smith says that more boys will come to the better ones, and in this way we can get all the cute men together at one time. Moreover, the thought of some big event that everyone's looking forward to "keeps your optimism working," says Kelly.

Frances Klutz favors the few large dances, but would like to see more informals between the big ones to break the monotony. Martha Rawlings, a day student, swings along with the rest in preferring the big affairs.

Ann Harman, from the Sophomore angle, says that people don't take as much interest in the small dances, and that she likes to dress up for the big ones. She says that she would like to have a boy-break dance at Salem.

Ruth Burton, a Freshman, likes real good "rushy" ones, and she, too, would like to have a boy-break dance.

Jane Spruill, another Freshman, agrees that out-of-town boys are much more likely to come to a big get-together. Also more girls would come because there would be more boys, an orchestra, and a chance to dress up. Jane is another one who wants an occasional boy-break dance here. She says that at St. Mary's, where she went last year, they have "wonderful boy-break dances." There each girl asked one chief date in addition to three others to swell the stag line. The school also had a list of boys who were asked to come as stags. She says that these dances went over in a big way and weren't the least bit sticky.

According to these opinions, it seems that nearly everybody is satisfied with the number and type of dances at Salem.

The most difficult things to conceal: Love, poverty and stupidity.

Here Nor There: Headline in a fraternity magazine over its birth, marriage and death column; Hatched — Matched — Dispatched.

## STERLING SILVER PRIZES OFFERED BY REED & BARTON

### Contest Open To All Salem Girls

On another page in this issue there is an announcement of an absolutely unique contest which is to be confined to a limited number of leading women's colleges in the United States. The contest is sponsored by Reed & Barton, one of the finest and oldest silversmiths in the country, and makers of such well-known sterling silver patterns as Francis First, Pointed Antique, Cotillion, Nancy Lee, Hawthorn and a score of others.

The major prize consists of a hundred-piece service of lovely sterling silver in the Reed and Barton pattern of the winner's choice, together with a beautiful Sheraton silver and linen cabinet of genuine mahogany. In addition, there is a special prize for the best entry from each college, a boxed set of eight sterling Harlequin Coffee Spoons with gold-plated bowls and exquisitely sculptured handles, each representing a different flower.

To enter the contest, it is necessary only to study various silver patterns and choose the one that you would prefer for your own use. Reed & Barton have selected ten of their loveliest and most popular designs and are asking you to choose your favorite from them and tell why in a simple paragraph of not more than fifty words. There's nothing to buy, nothing to do except spend a few minutes in the delightful pastime of picking the pattern you like best. Then put your name at the top of a sheet of paper and under this write the name of your college and your home address. Follow this with a sentence or two (as few words as you wish, but not over fifty at the most), telling in your own way the reasons for your choice. Mail it before midnight, April, 1939, to Reed and Barton, Contest Manager, Taunton, Mass. That's all there is to it.

Here are the ten Reed and Barton patterns from which your selection is to be made: Cotillion, Old English Antique, Hawthorn, Jubilee, Francis First, Colonial Classic, Pointed Antique, Heppelwhite, Yorktown and Nancy Lee. You will find them illustrated in the Reed and Barton advertisement and on posters at the college. You may also examine them personally at one of the fine jewelry stores where Reed and Barton silver is sold, although this is not a requirement.

The earlier your entry is mailed, the better. In any event, it must be postmarked before midnight of April 21. Someone at Salem is going to win a beautiful set of Harlequin Coffee Spoons — unless that "someone" is awarded the gorgeous 100-piece silver service. Better make your selection and write your reasons at once.

## Music News

Sunday afternoon at 2:30 over WAIR another broadcast by Salem music students will be given. The program consists of Schubert's "Impromptu in B Flat Major" played by Miss Margaret Vardell, pianist; and two Cecil Burleigh violin solos, "At Sunset" and "From a Wigwam," played by Miss Katherine Snead. Of special interest is the performance of "Tonite," an original composition by Miss Catherin Brandon, who is a senior in the music department at Salem. This piece will be sung by Miss Kathryn Swain, Soprano.

## MISS READ TO PLAY IN DANVILLE

Miss Hazel Read is to appear before the Wednesday Club in a recital on Wednesday, March 15. The program is as follows:  
Adagio Religioso, Nieu Temps.  
Hungarian Dance, No. 7, Brahms  
Pantomime ..... De Falla  
Hora Staccato, Dinique-Hiefert  
Miss Read  
Etude in F Minor ..... Chopin  
Goldfish ..... Debussy  
Miss Virginia Thompson  
Symphonie Espagnol ..... Lalo  
At Sunset ..... Burleigh  
To the Warrior ..... Burleigh  
From a Wigwam ..... Burleigh  
The Avalanche ..... Burleigh

## "Y" News

Sunday night at Vespers we will have the pleasure of hearing a native of Persia tell us something about the customs and habits of his country. He is Mr. Badal of the Persian Rug Company here in Winston-Salem. We are all anxious to hear what Mr. Badal has to tell us, and we are sure that it will be of interest.

The time is 6:30 and the place is the Old Chapel. Everybody is invited.

## BIRTHDAYS

### March 11-17

March 11 —  
Margaret McGehee  
Kate Pratt  
March 12 —  
Miriam Sams  
Ruth Templeman  
March 13 —  
Elizabeth Sartin  
Mary Alice King  
March 17 —  
Carrie Donnell  
Pat Mitchell

Mary Turner Willis, one of our practice teachers, was in a "down" mood on one of "those" rainy days that we had recently when she scribbled this in her English comp. notebook:

### LIFE IS FUTILE

The air has made me morbid  
The rain has made me sad,  
It'll take a month of sun-days  
To ever make me glad.

My forty brats are tired of it,  
They wiggle and squirm and play;  
They can't sit still a minute,  
Or listen to what I say.

I think I'll give up fractions  
And take up Noah's Ark  
At least the weather is suitable,  
Although the outlook dark.

SANTONE CLEANS MY CLOTHES EVEN AFTER THE HARDEST USE



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