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Salem's New Student Government Officers Installed

Elizabeth Hendrick Is New President

Friday morning at 8:30 the annual chapel program of retirement and installation of Student Government officers at Salem was held. The Processional hymn was the traditional "Rise, Crowned with Light, Imperial Salem, Rise." Annette McNeely, outgoing president of the Student Government Organization, made a short farewell address and then installed the new president, Elizabeth Hendrick, with the oath of office. Miss Hendrick installed all other incoming officers and closed the program with a short speech on the general aims, purposes, and ideals of the Student Government Organization in this college. The Recessional was Salem's Alma Mater.

The new officers are: vice-president, Louise Norris; off-campus vice-president Sarah Burrell; Secretary, Lee Rice; Treasurer, Catherine Harrell. Representatives: Senior Class—Virginia Breakell, Ella Walker Hill, Jane Alice Dilling, June Hire; Junior Class—Emily McCoy, Ora Holt Long, Marvel Campbell; Sophomore Class—Dorothy Dixon, Elizabeth Weldon, Margaret Vardell; Freshman Class—To Be Elected. Class Presidents: Senior Class, Agnes Lee Carmichael; Junior Class, Patty McNeely; Sophomore Class, Reece Thomas; Freshman Class, To Be Elected. Y. W. C. A. President, Betty Sanford.

Two Music Students Heard In Graduating Recital

Catherine Brandon and Katherine Snead Give Interesting Program

Miss Katherine Snead, violinist, and Miss Catherine Brandon, pianist, gave their graduating recital Monday evening, April 24, in Memorial Hall.

Miss Snead, pupil of Miss Hazel Horton Read, displayed good tone quality well controlled and a fine rhythmic feeling. Her interpretation of the difficult Saint-Saens Concerto in B minor was particularly effective.

Miss Catherine Brandon, piano pupil of Miss Laurie Jones, showed technical facility in her numbers and interpreted artistically the idiom of the various schools of writing represented.

The program is as follows:

Sonata in F Major, Op. 24

Beethoven

Allegro

Miss Snead

Sonata in A Flat major, op. 26

Beethoven

Etude, op. 10, No. 5

Chopin

Miss Brandon

Concerto in B minor, op. 61

Saint-Saens

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HISTORY CLUB ELECTS OFFICERS

On Tuesday at 1:30 the History Club elected its officers for next year. Those chosen were: Mary Jo Pearson, President, replacing Emma Brown Grantham; and Esther Alexander, vice-president, replacing Grace Gillespie; Lucille Stubbs is the retiring secretary-treasurer, but that office will be filled next year by a freshman. During the past few months the History Club has presented two valuable reference books to the library and is planning to present another book before school closes.

Students' Knowledge Of Salem Tested

Ann Whaling Found to Know Most Facts About The School

One Wednesday, April 26, Miss Margaret McLean gave an interesting test to all students in chapel. The purpose of this test was to measure the students' factual knowledge of Salem. Before giving the questions, Miss McLean explained that the question was to be answered as briefly as possible; that a prize would be given for the highest score. The following questions and answers comprised the test:

1. In what year was Salem founded?
1772.
2. What was its name originally?
Salem Female Academy.
3. What is Salem's oldest building?
Sister's House.
4. What was the room arrangement for the dormitories formerly?
Alcoves.
5. What was the original purpose of the office building?
It was designed as a residence for the principal of the school.
6. Who were the wives of two famous Americans who came to Salem?
The wives of James K. Polk and Stonewall Jackson.
7. Give three distinctive features of Salem architecture.
Hooded doorways, dormer windows, tile roof.
8. Is there still a lover's leap at Salem?
Yes.
9. How many acres of campus does Salem have?
56 1/2.
10. In what year did Salem receive her charter to give degrees?
1866.
11. For what three sister alumnae are the three buildings of the Academy named?
Emma Fries Bahnsen, Mary Fries Patterson, and Carrie Fries Shaffner.
12. What degrees are offered at Salem?
B.A., B.S., B.S. in Home Ec., and B. Mus.
13. What is the A. A. U. W.? The American Association of University Women.
14. What is the yearly cost of an A. B. Course?
\$740.
15. Approximately how many faculty members does Salem have?
Fifty-five.
16. Approximately how many students does Salem have?
Three hundred and twenty-five.
17. What does the word Salem mean?
Peace.
18. Who is the chairman of the Board of Trustees?
Bishop J. Kenneth Pfohl.
19. Who are the editors of the "Salem Alumnae Record"? Mrs. Cortlandt Creech and Miss Elizabeth Zachary.
20. What 1937 Graduate of Salem has been given a scholarship at Woman's Medical College in Philadelphia, Pennsylvania?
Jane Leibfried.
21. Name three members of the Salem faculty who have held offices in City, Regional, or National Association of Educations.
Dr. Rondthaler, Miss Lawrence, Mrs. Meinung.
22. Is Salem an "A" accredited college?
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COMMENCEMENT SPEAKER



COURTESY JOURNAL-SENTINEL
JOSEPHUS DANIELS

Josephus Daniels Will Be Speaker at Commencement

Baccalaureate Sermon Will Be Delivered By Rev. D. H. Stewart

Josephus Daniels, ambassador to Mexico, will deliver the graduating address at Salem College commencement June 5. The baccalaureate sermon will be given by Rev. Donald Houston Stewart, pastor of the First Presbyterian Church in Chapel Hill.

Commencement activities will extend over a period of three days, beginning with Alumnae Day Saturday, June 3. At that time twelve classes will hold reunions. The morning will be given over to an executive board meeting of the General Alumnae Association followed by a session of the Association and an Alumnae luncheon.

Saturday evening, two acts of Mozart's opera, "The Marriage of Figaro," will be presented by the School of Music. This will take the place of the annual concert given at this time. The president's reception will close the events of the day.

Sunday's program includes the baccalaureate sermon in the morning and seniors vespers in the evening with the traditional talk by Dr. Rondthaler.

There are fifty-nine seniors in the class who are candidates for degrees. Detailed plans for all events will be announced later.

Mu Alpha Theta Elects Officers

The Mu Alpha Theta (Math Club) met Wednesday night, April 26, at 7:15 P. M., to elect officers for the coming year and to discuss other matters of business.

The new officers are Anne Mewborne, replacing Josephine Hutchison as president; Frances Angelo, taking Martha McNair's position as vice-president; Ruth Schniedl, replacing Anne Mewborne as secretary; and Eleanor Hutchison, succeeding Margaret Wilson. Wyatt Wilkerson was elected as assistant treasurer.

After the election of officers the constitution was revised and the club pins were discussed.

Broadway Season Discussed By John Mason Brown

New "Y" Cabinet To Be Installed Sunday

Sunday evening at 6:45 the new Y Cabinet will be installed with a candlelight service in the Old Chapel. This service is for the recognition and installation of the girls who will serve as chairmen of the committees in the Y Cabinet, and marks the official beginning of the Y Cabinet for the year 1939-1940.

The service itself will be short, and, as in past years, the processional will be "Father of Lights." The recessional will be "Follow the Gleam."

Mary Thomas, who has been chairman of the Vesper Program Committee for this past year, will con-

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Brilliant New York Critic Speaks Last on Salem Lecture Series

John Mason Brown, eminent dramatic critic, author and lecturer spoke in Memorial Hall on Thursday night at 8:30 o'clock — reviewing current Broadway plays of the 1938-39 season. As last year Mr. Brown's enthusiasm, brilliance and wit completely captivated his large audience.

He began his lecture by saying that the Broadway season this year had not been a real season at all, but rather "a long night-school in history." The historical plays have been of two types in general: first, those positive historical plays poetic, imaginative, that rather dictate to history than are dictated to by history; second, those historical plays that lean on the audience's knowledge of the history of the subject.

Chief among the historical plays of the first type, Mr. Brown discussed Maurice Evans' production of "Hamlet" and "Henry IV," Part I. Of "Hamlet" he said that Maurice Evans, turning aside from the old concepts of the Prince as an introvert, a "man of inaction doomed to the tragedy of a life of action," a "refugee from the psychopathic ward," had instead created an extrovert Hamlet, a man who could make friends, who would have cared for and governed well his land. Mr. Brown mentioned also the work of Henry Edwards as "the first charming Claudius," Miss Mamie Christians as the first innocent Gertrude," and Miss Katherine Locker as the "first Ophelia who seemed to have a mind to lose."

These two productions, "Hamlet" and "Henry IV," Part I succeeded, according to Mr. Brown in doing what all modern Shakespearean productions must do — "get Shakespeare out of academic hock." Of the other type of historical play, those that lean on the audiences foreknowledge, the critic mentioned Helen Hayes' "Victoria Regina," the Sherwood play, "Abe Lincoln In Illinois," which, he said, has dignity, reverence, and document but which lacks any real creative art; "Oscar Wilde" (which likewise bears the "Anthologist touch," but which is distinguished by the acting of Robert Morley), Elmer Rice's "American Landscape," the pageant-like "American Way" and others.

From historical dramas Mr. Brown turned to a group of "family plays": "The Little Foxes" by Lillian Hellman, which, he said, the author did almost too well but which was made outstanding by the actress, Talullah Bankhead. Katharine Hepburn's portrayal in Philip Barry's "Philadelphia Story" was heartily praised by the lecturer, as also, was Katharine Cornell's first comedy, Judith Anderson in the role of Mary in "Family Portrait," and the revival of Clifford Odets' "Awake and Sing."

A play of exceptional beauty from this season is "My Heart's in the Highlands" which has a quality of experiment which makes one almost "believe the unbelievable," said Mr. Brown.

The most distinguished foreign play of the year was "White Steed" by Paul Vincent Carol, author of "Shadow and Substance" of last season.

Among the musical comedies Mr. Brown mentioned such plays as "You Never Know," "Boys From Syracuse," "I'd Rather Be Right," "Stars In Your Eyes," and what he termed the best musical of the year, "Leave It to Me."

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CROSS SECTION OF SEASON'S BEST BOOKS GIVEN BY MRS. ADAMS

Chapel Hill Librarian Guest At Salem Library

Thursday afternoon we were taken on a trip to Carolina's "Bull's Head" Book Shop, and were shown through the stock rooms by Mrs. Adams, its librarian — all while we were sitting quietly in our own library at five o'clock listening intently to Mrs. Adams reviewing some of the latest books that she considered to be most important at present.

It seems that two "evil females" have dominated the field of literature this year. Those two are, of course, "Rebecca" (the tonic for sleeping sickness!) and "All This and Heaven Too" Better, though she thought, than either of those is Virginia Wolfe's "Three Guineas." She also spoke favorably of Dorothy Thompson's "Political Guide."

One of the very best books in her opinion is Elizabeth Bowen's latest book, "The Death of the Heart." Along with this stylist she commented most highly on that master in the field of stylists, Somerset Maugham, and upon the book "Christmas Holiday."

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