

MAY DAY IN THE MAKING

AUTHOR



Mary Turner Willis, who is the 1939 chairman for the May Day committee, has herself written the pageant for this year. We may feel justifiably proud of May Day this year because it is going to be uniquely suitable for Salem. With its old college campus, and quaint architecture Salem College makes a perfect setting for the beautiful southern belles in their anti-bellum dresses. On May the sixth of 1939 Salem will turn back the pages 100 or so years and celebrate the coming of the May as our great-grandmothers probably would have.

THERE'S SOMETHING IN THE AIR

There's something in the air besides Spring fever, because things are stirring around here. Definitely, Something is about to be.

Everyday after lunch, girls go dashing off to the Recreation Room of Bitting, or to Room 18, or the Old Chapel. And Mary Turner and Grace Carpenter run around from one place to the other. I got so curious yesterday that I looked in the Old Chapel, and what should I see but Helen Savage beating out a gay tune on the piano, while Carol Cherry bowed low and Lee Rice dropped a nice little curtsey. Grace was clapping her hands and the Virginia Reelers were reeling it on down. Five minutes later, I looked in the window of Bitting and saw Helen beating out another tune, while all the "little" girls in school twined around a may pole.

Last night, up in the Sewing Lab. Mary Thomas, Lib Norfleet and Virginia Bruce were enveloped in yards and yards of black and white gingham. Mary Thomas was telling Josephine Whitehead that the Home Ec. girls were using forty yards of that material, and were making twenty-four new costumes and were renovating sixteen others.

Such a discussion of costumes as was going on, on Second Floor last night! The Negro mummies could not conceive of being stuffed; and Eunice thought that she would upset the whole affair if she wore knee-britches and silk stockings and side-burns! Sara Ruark brought out her hoop skirt; and the may-polers began wondering how they would be attired this year, then, in Educational Psychology Class girls began wondering about the weather. Someone asked Mr. Owens if he thought

DR. AND MRS. RONDTHALER TO ENTERTAIN

Dr. and Mrs. Rondthaler are entertaining the entire court for May Day, the cast for the pageant, and all the heads of the committees at a buffet supper immediately after May Day. Many alumnae who are planning to attend May Day have been invited also.

This is a very nice custom and has been carried out for a number of years. All the people who take any part in May Day work hard to make it a success and such expressions of approval are greatly appreciated.

The members of the court are asked to bring as many as eight of their out-of-town friends or relatives.

BIRTHDAYS

April 29 - May 5

- April 30 — Sue Forrest,
- May 1 — Ida Lambeth Jennings.
- May 2 — Julia McCorkle
- May 4 — Estelle Hatfield
Wyatt Wilkinson

it would rain on May 6th; and Mr. Owens was very obliging and volunteered to forecast the weather three whole days in advance.

Everyone is concerned about this thing that is to be, Miss Whitehead and "Chubby" have been walking about with papers and pictures for the last several weeks. And every-time I look in the paper I see something about the big event — May Day at Salem.

HOUSEBUILDERS

"Good mornin', ma'am. That sho' is a pretty dress you got on. All them ruffles and ribbons. Law'ze, they's the biggest hoops I ever se'ed."

"Why thank you, Georgina, Mr. Butler brought this dress to me from New York on his last trip."

Does that conversation remind you of stories your grandmother told you, about the "good old days" when little pickaninnies stood around in awe and watched "the missus" (wearing the largest hoops in three counties), being handed into her carriage by old black Ben who was pow'ful stuck up over being the butler up at the "big house" and wearing that fine coat with all the shiny buttons?

On May the sixth if you should over sleep until five o'clock that afternoon, when you wake up you may think that you are Rip Van Winkle's grand-daughter and that the clock has gone back a hundred years instead of going forward twenty years. For on May the sixth, down in May Dell you will find a white colonial mansion with lovely ladies in hoop-skirts seated on the front veranda gossiping and drinking cool drinks in famous southern style. Don't bother to pinch yourself to see if you are dreaming — for the house is real. Although everyone may not be aware of the fact, there are architects on the campus of Salem College. One morning about two weeks ago Dr. Rondthaler, Mary Turner Willis, and Roy went to the May Dell. After they had done much measuring, hardthinking, and adding and subtracting, the site of the house was selected and the plans were drawn up. The co-operative members of the Art Department of Salem with buckets and brushes in hand will climb stepladders all this week and paint this colonial mansion which will appear May the sixth in May Dell.

KNOWLEDGE OF SALEM TESTED

(Continued From Page One)

- Yes.
- 23. Louisa Bitting Building is copied after what Salem building? The Gemein House.
- 24. Is it possible to get on "A" teacher's certificate at Salem? Yes.
- 25. What is the living endowment? The living endowment is composed of gifts made to the school toward operating expenses. The prize was won by Ann Whaling of the senior class with a score of 84.

BEAUTIES



Who ever heard of a May Queen who could make twelve minute-icing in only twelve minutes — and a maid of honor who could make good coffee? Bill Fulton, left and Mary Thomas, right, prove that it's possible.

DESIGNERS



Well, it's costume making time again at Salem — a sure sign of Spring and the approach of May Day. Shown working on costumes are the following Home Economics students, left to right: Elizabeth Norfleet, Katherine Cole, Dorothy Ialey, Virginia Bruce Davis, and Mary Thomas.

Music News

MUSIC HOUR

A Student's Recital was held in Memorial Hall Thursday afternoon at 4 o'clock. Members from the Piano and Voice Departments were presented in the following program: Prelude and Fugue in G major

- Bach Clara Pou
- Amarilli Caccini Rhea Gaynelle Sikes (Normal Training Student of Louise Norris)
- Morning Song Mendelssohn Anne Mewborne
- Caro Mio ben Giordani Roberta Kate Nash
- Nocturne in B Major Chopin Louise Jackson
- Panis Angelicus Franck Ruth Hege (Normal Training Student of Louise Norris)
- Mazurka in B flat minor Chopin Estelle Hatfield
- Aria—Samson et Dalila Saint-Saens Louise Norris
- Pavane Ravel Muriel Brietz
- Dedication Strauss Mr. E. C. Alexander
- Rondo Capriccioso Mendelssohn Helen Savage

PERCY AND NELL

This year on May Day a new note will be injected into the usual proceedings. A real live pony will pull an old-fashioned buggy loaded with guests as part of the pageant.

Perhaps you have noticed Percy (janitor at the museum), driving around the square in his ancient buggy drawn by a brown and white Shetland pony. I have often looked on with envy as Percy slowed down and picked up some of the children of the neighborhood and took them for a drive. Percy tells me that Nell is particularly fond of children and if she sees any she slows down in order that Percy may pick them up, which makes it difficult to get any where in a hurry with Nell. However she loves the petting the children give her and is always glad even to have them climb up on her back for a ride.

Percy is an old colored man about fifty years old with hair that is just beginning to turn white. He smiled an absolutely toothless smile when I mentioned the fact that he was going to wear a tall silk hat and frock coat when he drives Nell in the pageant. When questioned, he told me that he had had Nell for "bout a munf or so" and that the buggy is " 'bout thuty years old, Missie."

I'm sure Percy is going to make an interesting addition to May Day and that we are all looking forward to his driving up into the dell with his load of guests at about 5:00 o'clock

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