

# The Salemite

Published Weekly By The  
Student Body of  
Salem College



Member  
Southern Inter-Collegiate  
Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

1938 Member 1939  
**Associated Collegiate Press**  
Distributor of  
**Collegiate Digest**

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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## MOTHER'S DAY

Sunday is Mother's Day and we cannot but stop and ponder the greatest of all blessings, our good mother. Words can't express her virtues; time cannot erase her importance; nothing was, is or ever will be like her. Mother is the one person living who is comparable to what all of us want in an angel. Her love, her patience, her courage, her thoughtfulness, her neighborliness, her charity and her honesty live long after she has been called to her final rest.

Men, women and children bow your heads in homage to the greatest of all living and dead — Mothers.

### TWICE WE VOTE OUR THANKS

On looking back over the nearly-past school year some of our most pleasant memories are chapel speakers and performers, such as Dr. William Elliot, Miss Hilda Gyson, Dean Robert House, Mr. Archie Davis, Mrs. Lindsay Patterson, Dr. John Cunningham, the Reverend William S. Turner, and the choir from the Winston-Salem Teachers College.

These people were procured by the Chapel Program Committee at great effort. To them we owe our heartfelt thanks for their very successful season, and we hope that the 1939-1940 programs will prove as interesting.

—M. M.

We students wish to offer a vote of appreciation to the lecture committee. The choice of speakers for next year is indeed excellent. Very few schools, especially those the size of Salem, are fortunate enough to have such an outstanding lecture series. The system that has been worked out is a splendid arrangement: and when such speakers as William Lyon Phelps, Archibald MacLeish, Pierre Van Paassen and John Mason Brown are booked, Salem surely has another accomplishment to add to its long list. For Winston-Salem as a community these lectures are an asset, for everyone has the opportunity of hearing them. Let's all try to realize and make others appreciate the value of this part of the college program.

—F. A.

## ACADEMY NEWS

### MUSICAL PROGRAMS

Perhaps on the evening of May 5, some of you heard the notes of various operetta melodies floating through the air. Yes, it was the choral singing classes of Salem Academy presenting "An Evening With Gilbert and Sullivan," directed by Mrs. Elizabeth Tavis Jensen. A number of solos, including "When a Merry Maiden Marries" from "The Gondoliers;" "Tetwillow" from "The Mikado;" and "I'm Called Little Buttercup" from "Pinafore," were sung by some of our most charming singers. Each one of us welcomed back Margaret Vardell of the class of 1938, who kindly sang for us "The Moon and I" from "The Mikado."

The chorus, which included a large number of girls, began the program by singing "We Sail the Ocean Blue" from "Pinafore." They also gave parts with several of the solos, and they concluded the evening of music with "Dance a Cachucha" from "The Gondoliers."

### RECENT EDITORIAL GETS RECOGNITION

Several weeks ago (March 17th to be exact), the Salemite carried an editorial asking you to pay your bills. Last week the news commentation portion of the Collegiate Digest (our weekly rotogravure section), made this remark:

"DEBTS — Always helpful in keeping the collegians of today on the right track, the college press came out with something new in the form of moralizing last week. It was in the Salem College weekly paper, and the editorial dealt with a subject that is not usually discussed in a newspaper:

"You really should charge things only when you absolutely can't pay at the moment; and then, as soon as you get some money, you should pay your bill — at least part of it.

"Why should the people who are kind enough to let you charge things have to spend their time and energy running you down to collect your money? And then sometimes you are even rude enough to hide from the collector — that's true dishonesty, you know. Why don't you surprise the people to whom you owe your bills, and surprise yourself, too, by bringing your money to pay your bills, without being chased and begged for it till both the collector and you are sick of hearing about it. Certainly that would show a much more admirable attitude toward the inevitable."

"It's something to think about, isn't it?"



### YOUR HOROSCOPE TELLS —

MAY 13 — MAY 19

You are of a happy and generous disposition, often thinking more of others than of yourself. You are a trustworthy friend, ever ready to do a good turn without thought of reward. Both manual and mental labor come easy to you; you are original, too, in thought and deed, and you have a good memory.

May 14 — Eleanor Sue Cox  
May 16 — Mariam Boyd  
May 18 — Elizabeth Hedgecock

## Cheerful Cherub

I think of witty things to say.  
I'd be considered bright —  
Except I always think them in  
The middle of the night!



I feel so weary in the spring,  
I long for nothing but to rest  
It's lucky I am not a bird —  
I'd never build myself a nest.

### GOOD CITIZENS CHOSEN

Every spring at Salem Academy the students elect the girls from their class and hall who they think have lived up to the requirements of a good citizen. We are all proud to announce that the following girls have received this honor: Agnes Colcord, Margaret Leinbach, Elizabeth Wade, Margaret Webb, and Alice Smithers.  
—Ann Chaney.

### CHAPEL PREVIEW

Tuesday, May 16 — Music program.  
Wednesday, May 17 — Last expanded chapel — Dr. Rondthaler.  
Thursday, May 18 — Mrs. John Graham.  
Friday, May 19 — Mrs. Gordon Spough.

### "Y" News

#### MISS TURLINGTON'S PARTY

On last Tuesday evening, Miss Turlington entertained both the old and new cabinets at a picnic supper at the fireplace. Upon arriving, the guests were greeted with the delightful odor of cooking hamberger and frying bacon. Mr. Campbell presided over the fireplace. The food was delicious and everyone had a wonderful time, and wish to thank Miss Turlington for such a delightful evening.

#### WEEK-END CONFERENCE

On Friday night two of the "Y" cabinet, Jane Alice Dilling and Emily McCoy, will represent Salem's Y. W. C. A. at an annual "Y" Conference at Camp Haes. The State College Y. M. C. A. will be in charge of the program which will begin Friday with dinner and will terminate Sunday afternoon.

#### EVENING WATCH

Edith McLean was the speaker at Evening Watch on last Thursday night.

#### SUNDAY VESPERS

Vespers this Sunday night will be a Mother's Day program. Everyone is cordially invited to attend.

**BATHING CAPS  
SHOWER CAPS  
TENNIS RACKETS  
TENNIS BALLS  
SUN GLASSES  
TENNIS SHOES  
GOLF BALLS**

**Salem Book Store**

### "AGGIE" BROWN TO TOUR EUROPE THIS SUMMER

In scouting about the campus this week we stumbled upon another faculty member that we'd like to tell you something about — Miss Agnes Brown.

One of our youngest faculty members, she comes to us from Davidson, N. C. She was born, however, in Greenville, Tenn and moved to Davidson when she was a very young girl. She is one of our Salem alumnae, taking a B.A. degree in sociology and economics here in 1936. In her freshman year she attended Converse college, but from the time she entered Salem she was outstanding in campus activities. She was a member of the Order of the Scorpion, made varsity in basketball and hockey and was vice-president of student government her senior year.

After her graduation from Salem she started work on her master's degree at the University of North Carolina. The topic for her thesis was "Religious Life Among the Negroes in Chapel Hill." While writing this paper she attended all the revival meetings she could hear about, visited all the colored churches and Sunday schools in Chapel Hill, and did everything, in fact, except preach. In between times at the university she teaches Economics and sociology here at Salem.

Miss Brown always sees the best in people, and if she can't say something nice about them she does not say anything at all. She gets up very early every morning and loves to walk long distances. She likes flowers — "the kind you pick." It must be memories of early childhood coming back that make her like to return to the mountains, because she does return whenever she gets a chance. She reads a great deal but  
(Continued on Page Four)

### 1939-1940 LECTURE SERIES ANNOUNCED

(Continued From Page One)  
all, and reads all, for his smart witticisms and scathing similes touch on every phase of present-day life, politics, prize-fighting, music, economics, art. Our first speaker, William Lyon Phelps, who is always quoted on state occasions, says of our last speaker, John Mason Brown, that he is "the best lecturer on the drama among dramatic critics." He is young enough to be enthusiastic and old enough to be wise, says another critic, and his alert mind and infectious enthusiasm will delight all his audience.

So, on our next year's lecture series at Salem you will hear William Lyon Phelps, who has won every popularity contest in the world of letters; Archibald MacLeish, a poet who gets down to earth in the problem of the dust bowl; Pierre Van Paassen, a red-blooded soldier of fortune who has fought in just about every war since 1914; and John Mason Brown, who season after season can keep his audience spellbound with his scintillating reviews, laughing uproariously at his spicy comments, and pleading constantly that he be brought back again.