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HELLO THERE!

Many times during the last twelve days, Freshmen and new girls, you have heard "We're glad to have you here." And many times we have meant it and maybe have not stopped to say it. But by this time I suppose you all have the idea that we all think you are a pretty swell bunch of people. We like your looks, your friendly smiles, and the co-operation that you've already shown.

School away from home is a lot different for all of us from High School and slip-shod studying (at least, that was, I'm afraid, what High School was for us), and it is hard at first to get ourselves used to it.

And it's different, too, to be able to look out every morning and see a sleepy-eyed room-mate with remains of last night's cold cream smeared over her cheeks. And it's sort of a different world from home to see that same girl and a couple of hundred others around us every day.

We are in a little world of our own here — it belongs to us and to all the other Salem girls to make of it what we choose. We are so glad you new people came in last week to live with us, and already we feel that you have found a definite place here.

—K. K.

THANKS TO YOU!

Of course you new girls can't really appreciate the redecorated Memorial Hall the way all of us old girls can. One reason that we're so proud of it is that it's all spic and span for you to start your new Salem life in. On the cold, cold winter mornings when the sun shoots down her early rays, the new Hall will not seem quite so cold and cheerless as it used to. And in the early Spring, come next May, when the windows are first pushed up for Chapel service, the Hall will have known a great many exciting adventures — famous lecturers, recitals, music hours, and just everyday chapel.

That new organ leaves all of us speechless. Wednesday morning, marching into the Hall for the first time to its music, we were thrilled and excited to hear its vibrant voice rolling from the pipes. For so long Salem girls, especially organ majors who knew and understood so well the need, have wished and hoped for a new organ; and finally, this year, we return to school and find our wish fulfilled, our dream come true.


We, on behalf of the student body, wish to avail ourselves of this privilege to thank the person or persons responsible for all this good work. Memorial Hall had had no redecoration since it had been put up in 1907 until this summer and, as stated before, the organ had been in dire state. Indeed, this



The cast of "The Marriage of Figaro," pictured above, includes, left to right: Clifford Bair, Hugh Holthouser, Kathryn Swain, Carolyn Creson, James Blair, Ted Bodenheimer, Margaret Welfare, Robert Jensen, and Lillian Stokes.

COURTESY JOURNAL-SENTINEL

"Y" NEWS



FRESHMAN-FACULTY PARTY

If the "Y" party for the new students and faculty last Saturday night was a sample of the parties of the coming year, there is only one thing we can say — We want more! Under the guidance of the "Y" president, Betty Sanford, we played games, ran relays, turned artist for a few minutes, and competed with the faculty in naming the titles of popular music, which Helen Savage so ably rendered. Prizes were given to the winner of each game; and what cute prizes! We certainly wish we had won one. By the time we had finished playing all these games and dancing the Virginia reel, we were ready for the appetizing refreshments that were served. For our refreshments we went to a cleverly arranged "filling station" with the punch as "No-knocks gas" and the doughnuts as tires.

The members of the "Y" cabinet helped with the refreshments and the playing of the games, but Betty Sandford was the organizer of the party. Our thanks for a grand evening go to Betty and we all say — let's have another one soon.

"Y" TEA

Sunday afternoon, approximately one hundred and thirty students attended the first "Y" tea of the fall semester. Nell Kerns assisted by Esther Alexander and Margaret Patterson, served punch and cream-cheese-and-olive sandwiches to the girls who visited the "Y" room between the hours of four and five. The "Y" teas, which are enjoyed very much by the students, are held every Sunday afternoon by members of the Y. W. C. A. Cabinet.

HOME EC. NEWS

NATIONAL RECOGNITION

The Home Economics Club of Salem College has recently had the honor of having an article concerning its projects and activities for the year 1938-1939 written in the National Magazine of Home Economics Student Clubs.

MRS. MEINUNG'S TRIP

Mrs. Meinung, President of the State Dietetics Association, attended the National Dietetics Association meeting in Los Angeles this summer. We expect to have some interest reports about her trip in our club meetings this fall.

was a splendid act, and we thank you from the very bottom of our hearts.

—M. B.

MOVIE CALENDAR

CAROLINA

Monday, Tuesday and Wednesday
"Man in Iron Mask."
Thursday, Friday and Saturday
"The Rains Came."

STATE

Monday and Tuesday
"Miracles For Sale."
Wednesday and Thursday
"There's That Woman Again."
Friday and Saturday
"Colorado Sunset."

FORSYTH

Monday and Tuesday
"Pygmalion."
Wednesday and Thursday
"Cafe Society."
Friday and Saturday
"Topper Takes A Trip."

COLONIAL

Monday and Tuesday
"They Made Me A Criminal."
Wednesday
"Return of 'Cisco Kid.'"
Thursday:
"Unmarried."
Friday and Saturday
"Texas Stampede."

BIRTHDAYS

September 11 - 29

Sept. 15 —
Mararuth Allen
Nancy Chesson
Betsy Cooper

Sept. 16 —
Barbara Ann Heighson

Sept. 18 —
Mabel Pitzer

Sept. 21 —
Marian Norris
Virginia Breakell

Sept. 22 —
Margaret Patterson
Eve Thomlinson

Sept. 23 —
Lee Rice
Edna Baugham

Sept. 24 —
Marguerite Bettinger
Erwin Cook

Sept. 25 —
Gladys Blackwood
Irene Cooper

Sept. 28 —
Mary Elizabeth Rand

September 29 —
Pollyanna Evans
Betty Belcher

REFORM

I'm sick of all these hold-up jobs,
'Round joints I'll stay no more;
So, with a sigh and sad goodbye,
The garter stretched out on the floor.

Once there was a woman driver
who went to Heaven — She knock-
ed one of the gates off going in.

SALEMITES APPEAR IN MOZART FESTIVAL

(Continued From Page One)

the person of Carolyn Creson, sang fluently and intelligently, and her portrayal was feminine and vivacious. Most ingenious and well-conceived was Lillian Stokes' Cherubino — expertly sung, though a trifle small of voice. Of the men, Figaro played by James Blair, was competently sung and played with tolerable gusto; Clifford Bair made much out of the small parts of Basilio and Curzio.

The opera is based on a comedy of the same title by Beaumarchais and is a musical representation of the manners and machinations of the 18th century court. The production was staged in excellent style and authentic tradition by Mr. Clifford Bair, head of voice and opera dramatics of Salem's music school and opera director of the festival, and by Thor Johnson of Winston-Salem and Ann Arbor, Michigan, who was general director of the festival.

Both Mr. Johnson and Mr. Bair are authorities on Mozart. Mr. Johnson participated in the Mozart festival held at Salzburg while he was studying abroad. Shortly after his return to the United States he began preparations for the first festival, fashioned after those held in Germany. It is the only one of its kind held in America, and Asheville may well be called the "Salzburg of America."

Mr. Bair appeared at the Stadt Theatre and Festspiel Haus in Salzburg. While in Salzburg, he acquired a particular interest in the Mozart idiom and tradition.

The Mozart Festival Guild was formed this year to provide for the festival's operation on a permanent basis. Dean Vardell of Salem was one of four North Carolinians appointed to the honorary advisory committee for this organization, which is made up of distinguished musicians from all parts of eastern United States.

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