

**MR. McEWEN SPEAKS TO SOROSIS CLUB**

Mr. Noble R. McEwen, head of the education department of Salem, was guest speaker when the Sorosis Club met this week at the home of Mrs. R. L. Wall, Buena Vista Road.

Mr. McEwen spoke of the vast field of material from which he could draw in talking on psychology, the newest of the sciences. He mentioned some outstanding psychologists and the more recent prominent theories and experiments. By the use of diagrams and explanation of many interesting experiments, Mr. McEwen discussed the Gestalt school of psychology in some detail. In closing he spoke briefly on the theory of psychoanalysis.

**MRS. DOWNS COMMENTS ON WAR POETRY**

Studying war poetry, which as a whole has very little literary value and for the most part reflects disillusionment, enables one to have a more intelligent approach to the present war, according to Mrs. John A. Downs, instructor of English at Salem. She spoke Tuesday morning at the chapel hour, and after comments on poets and types of subject matter, read several war poems.

War poetry is generally divided into two groups, said Mrs. Downs. There is the traditional romanticist who sacrifices his all for the cause. The other extreme is the realist who sees war in all its horror and devastation.

Siegfried Sasson was cited as a violent realist. Wilbert Owens, the English poet who was killed in action and who, prior to his tragic death, was decorated for bravery, displayed his hatred for war and vain ideals in his poem, "The Greater Love."

**DR. ANSCOMBE CONTINUES EUROPEAN DISCUSSION**

In expanded chapel Wednesday morning, Dr. Francis Ancombe made more interesting remarks on the Polish situation. He limited his remarks to three major questions, namely; the position of Silesia, the question of the Jew, and the situation of the Ukrainians.

Silesia, that southeastern portion of land which penetrates into the border of Hungary, was taken from Germany at the close of the World War and was divided between Poland and Czechoslovakia. Thus Germany was deprived of her chief economic resource, for Silesia had many valuable mines. It was impossible for Germany to regain her former industrial status until she regained Silesia.

Dr. Ancombe said that there are more Jews in Poland than in any other country of the world and of the "professional population" in Poland, 55 per cent are Jews. The Poles control the government, but the Jews control the productive industries. Now Poland has recently adopted the German attitude toward this race. The Poles do not want the Jew, but they do not want him to leave for he will take his money and his skill with him. Germany wishes to squeeze out the Jew, but keep his money. What is to become of the Jewish people? They will be forced to leave Poland and will be frozen out of Germany and Italy. Dr. Ancombe said that humanity will demand a solution, that there are plenty of undeveloped lands for the Jews to settle.

of the Ukrainians, the people without a country or a government, Dr. Ancombe said that one day they will become one of the most important.

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**Salemite To Publish French Page**

Beginning with the edition of October 27, the Salemite will each week devote a column to original French compositions written by Salem students of French.

The compositions, written entirely in French, will be made up largely of reviews of current fiction and drama, and contemporary French poetry.

The purpose of the publication, which is to be called Le Coin Francais, is to stimulate greater interest in French composition and literature.

The idea for the new section of the Salemite originated with the class in French conversation, directed by Dr. John A. Downs, professor of romance languages. Dr. Downs will be faculty advisor for Le Coin Francais.

The new column will be published under the auspices of Le Cercle Francais, or French Club. Editorship will rotate every four weeks among students of the French conversation class. Gerry Baynes will be first editor, and she will appoint her successor.

Students enrolled in the French conversation class are Gerry Baynes, Sarah Burrell, Evelyn McGee, Louise Bralower, Lena Winston Morris, and Gertrude Nieremberg.

**Opera to be Given Next Thursday**

"There's many a slip 'twixt cup and lip," you know; and that's just what happened between the Chapel Committee, the Music Department, and the Salemite. Last week's Salemite carried an article announcing that yesterday's chapel program would be the last half of the third act from Mozart's opera, "The Marriage of Figaro." But there was a mistake — the presentation of that musical selection is to be next Thursday instead. So, once more we say, we look forward to hearing Kathryn Swain and Carolyn Creson at that time.

**Talk BY Bishop Pfohl**

We were fortunate to have with us last Sunday night at Vespers, Bishop Pfohl who talked to us on "Edify One Another."

He began his talk by defining the word "edify" as explaining the way in which the word was used in his text. It seems that the word, although rather uncommon, is always used in a moral sense. It is connected with the word "edifice" (ex. a great cathedral). The word "edify" means to build, in a moral and physical sense.

"We should never forget this text, Edify One Another," says Bishop Pfohl, "because it should take place within college walls. An education is not only a collection of knowledge, but is the growth of character and can be likened to an edifice — a dwelling place of God."

Bishop Pfohl says that the years spent in college are not only for preparation for life but for actual living and character building.

There are three ways in which we can follow Bishop Pfohl's advice to become better friends and companions in a better world:

1. By example — what we are and what we do. Fix our goal on character and seek that which will encourage and influence others around us.
2. By conversation — speak only good of one another. Do not slander our neighbors and try to hear only what is good.
3. By service — help our neighbor and do all that we can for him.

**The Gilding of The Golden Boy**

No, girls, the hero's not married! And he's plenty cute, don't you think? We decided he was Exceptional when we interviewed him yesterday afternoon before his beautiful performance. Of course, you know we mean Eric Linden, the ex-movie star and Jo Bonaparte, our Golden Boy. The first thing we found out about the little man was that he doesn't smoke — he used to, but while he lived in Paris several years ago he couldn't afford to pay 50c a pack for American cigarettes; so he quit. That was, by the way, in the year of The Crash. Eric was with a company that was doing eight American plays for the American colony — all the Americans were down on the Riviera, though; so, the actors played to houses of French adults and children who wanted to learn conversational English. Mr. Linden was making \$18 a week then and living in an \$11 room with a balcony overlooking the Seine and the Louvre gardens; still he saved enough to take a three months bike trip over Europe on a very high, old cycle with handle-bar brakes (It was so high that when he was learning to ride and fell off, he had to wheel it along the street to find something to climb on to remount his bike.)

Eric played the Golden Boy in London for a year at St. James Theatre. Then he came home to New York and did radio work for a year and a half for Collier's Magazine on Sunday nights.

His first play in America was George Abbot's "Lady's Money" which ran for four weeks in New York; his first movie was "Are These Our Children?"; the first scene for which he did on July 1st, in very hot weather — a snow storm of cotton with crawling weevils mixed in. He got into movies by taking a test in New York. He first read a scene from "Illusion," but his final trial was The Lord's Prayer, which he did as he knelt on a cushion and wept. The producers sent that to Hollywood and then sent Eric after it. He was twenty years old at that time (1931). He has since appeared in about twenty-four movies. He made "Life Begins" four years ago, and "Ah, Wilderness!" a year and a half ago. Those are his favorites of the twenty-four. You will see him again in "Gone With the Wind" — he is the young chap who gets his leg shot off and dies in the war.

We'll let you in on a deep secret: "he's" been terribly in love twice, once with his leading lady. In fact he was so dreadfully in love the first time (in 1933) when the whole affair turned out wrong, that he had to go to Nice to live for a while to regain his equilibrium and get a new prospective on life! Terrific!!! And I wish you could have seen how his eyes got dreamy and far-awayish when he told us that.

We asked Eric why he had left the movies for the stage. His answer was that he loves the Golden Boy, that when he gave it up in London he felt that he had actually left behind his best friend. He never tires of the part; he says it is always so fresh and so dramatic that he must constantly build up throughout to higher and higher pitch, greater and greater emotion; so that when it is done he is "high as a kite" as though he had been out to have some drinks with a few friends. He told us that, although a movie actor lives his own life to a greater degree, he likes stage life better, for it is warmer, more human, realer.

We wondered whether Mr. Linden objected to his audience's knitting. His answer to that was that his audiences in London drank tea and ate cakes and so, he wouldn't be bothered with anything any more. He does, though, like every good actor, feel

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**SALEM CROWNS TENNIS CHAMPS**

COURTESY JOURNAL-SENTINEL

Kitty McKoy, left of Wilmington, singles tennis champion of the fall tournament at Salem, and Catherine Harrell, center and Sue Forrest, right, both of Winston-Salem who captured the doubles crown. Miss McKoy defeated Sarah Barnum, of Southern Pines, in the singles finals, 6-3, 10-8 while Harrell and Forrest won from Sally Emerson, of Wilmington, and Ruth Schnedl of West Point, Ga., in two out of three sets in the doubles finals.

**Spruill In New York**

Jane Spruill, daughter of Mr. William E. Spruill, Rocky Mount, has enrolled for the fall term at the Washington School for Secretaries, 247 Park Avenue, New York City.

Jane attended St. Mary's School in Raleigh before coming to Salem last year. While here, she was active in the Tennis Club, the Riding Club, and other athletics.

Because of the excitement of New York over wartime conditions abroad and the inevitable effects of those conditions on the economic and business life of the financial center of the world, Jane, as a student at the Washington School for Secretaries, will be given a special opportunity to study modern-day problems.

**Wachovia Historical Society Meeting**

The annual meeting of the Wachovia Historical Society was held in the Wachovia Museum building on Tuesday evening, October 17 at eight o'clock.

The subject of the program this year was "Silversmiths of Old Salem." Miss Margaret Leinbach and Fred Bahnsen, Jr. read very interesting papers. As feature exhibits for this particular evening, there were on display: silverware of Salem artisans, loaned for the occasion by the owners; a first edition of John Lawson's "History of North Carolina," loaned by Burton Craige; and the first public exhibition of "History in a Suitcase," a very unusual, but very interesting exhibition.

The museum was opened at seven o'clock. Many members and friends of the Wachovia Historical Society were present.

**German Dinner**

On Monday night, October 22, the German Club of the college will have a dinner meeting. The honor guests are to be Mrs. Curlee and Dr. Wenhold, who will speak on her experiences with the Pennsylvania Dutch language. The dinner will be held at 6 P.M. in the Recreation Room of Louisa Bitting Building.

**Senior Dinner**

Dr. and Mrs. Howard E. Rondthaler have invited the senior class to the annual dinner to be held this Saturday, October 21, in the Old Chapel. This dinner is always the first senior social and is looked forward to with great eagerness. The plans are kept secret, but the pleasant surprises are worth the suspense.

**Miss Barrow Honored at Luncheon**

Miss Otelia Barrow, who is retiring from her many years of teaching at Salem College, was honored last Thursday at a luncheon given by Dr. and Mrs. Howard E. Rondthaler at their home.

At the conclusion of luncheon, Dr. and Mrs. Rondthaler presented a gift to Miss Barrow as a special token of appreciation for her many years of service at Salem. This was an alabaster table-lamp.

Guests included special friends of Miss Barrow: Mrs. Louise Owen, Mrs. Allen Owen, Mrs. J. C. Trotman, Miss Robina Mickle, Mrs. R. P. Becco, Mrs. C. M. Sawyer, and members of the Salem College faculty.

Faculty members present were: Dr. Pearl V. Willoughby, Dr. Minnie J. Smith, Miss Laurie Jones, Dr. Lucy Wenhold, Mrs. Elizabeth O. Meinung, Miss Ivy Hixson, Miss Marjorie Knox, Miss Brona Nifong, Miss Grace Siewers and Dr. and Mrs. Rondthaler.

After the party at the Rondthaler home, the faculty members who live in South Hall presented Miss Barrow with a kitchen shower for her new apartment on Main Street.

Salem is indeed sorry to lose Miss Barrow. For forty-seven years she has taught in the business department at the college, and we looked forward to seeing her quiet, little presence among us day by day. This week she left us and South Hall to move into her own apartment. We shall truly miss her.