

# The Salemite

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## TO BE OR NOT TO BE

"To be or not to be" — this is indeed a question. Are the Salemites to be grammar school children or full-grown college students? If actions speak louder than words, there is a great of room for doubt.

During the past four weeks several attractive posters on the campus have been needlessly defaced and, in some cases, ruined. Even grammar school children respect the work of their class-mates; this is more than can be said of the Salemites. Posters are not easy to make. They require time and effort, and often the makers have to give up some pleasure so that they may be finished. How futile it must be to see the product of one's labors destroyed by thoughtless friends!

Salemmites, unless you yourself are willing to make a poster only to have it marred, think twice before you are guilty of ruining another's work. Consider this problem of infantile destruction, then answer the question — "to be or not to be."  
—R. T.

## BOOK WEEK'S IMPORTANCE IN FUTURE PEACE

"Books Around the World," theme of Book Week for this year, is very attractively and beautifully represented in our library. In the reading room and in the lobby, displays have been set up to bring to our minds the significance of Book Week. Often we are liable to undervalue the importance of a "week," because there are so many weeks set aside for special observance throughout the year. Book Week is, however, one of the oldest and most important of them all.

Especially during these days of international disorder is it well to pause and think of the distinct opportunity offered to us to avoid such upheaval in the future. If all individuals of all nations would, by reading, gain a sympathy and understanding of all other nations, would not that be a great step on the road to international peace and progress?  
—F. A.

## IT'S A NICE LITTLE CO-OPERATION

At a class meeting last week, the Sophomores were asked if they would mind changing places with the Academy students for the expanded chapel on Wednesday. We college students have taken it for granted that we shall sit downstairs; but when it is possible both to hear and see as well in the balcony as in our regular places downstairs, do you not think that we should be willing to change places with the Academy students

## COIN FRANCAIS

Ces petites descriptions qui suivent ont été écrites par des membres de la classe de Sophomore littérature. Elles sont courtes, sans doute, mais nous croyons que tout le monde veut savoir ce que peuvent faire les les étudiantes moins avancées que nous. Nous voulons remercier ces jeunes filles de leur bonté de nous permettre de publier ces anecdotes — çà.

Elle était assise, les deux coudes sur la table. Elle lisait un gros livre brun. Elle tenait à la main droite un crayon court. Fréquemment elle soulignait un mot ou une phrase. Ses cheveux bouclés étaient embrouillés. Le bouton du dessus de sa veste brune était deboutonné, et ses manches étaient repoussées au-dessus de ses coudes. Elle n'était pas ses grands yeux bruns de la page. Betty étudiait la littérature américaine de puis une heure.  
—Pat Barrow.

Tout le monde l'aime, ce médecin. Même ses clients attendent sa visite avec plaisir parce qu'il apporte la gaieté et le bonheur. Il est très grand et fort, la tête chauve. Ses yeux sont vifs et gais, et quand il parle, il prononce ses mots lentement, d'une voix basse. Cet homme s'intéresse aux jeunes et à leurs problèmes. Certainement cela le fait aimer de tous.  
—Martha Bowman.

## MUSIC NOTES



## RADIO PROGRAMS

Arturo Toscanini directs the NBC Symphony Orchestra in the fourth concert of a six-week Beethoven festival over WJZ, 10-11:30 P. M., Saturday.

Leonore Overture, No. 1; Symphony No. 8; Symphony No. 7.

Sunday at 3 P. M. over WABC John Barbirolli conducts the Philharmonic Symphony Orchestra with Zino Francescatti, violinist, as soloist.

Suite in E, for strings, Op. 63 Arthur Foote

Violin Concerto in D ..... Paganini  
Symphony No. 2, in D. .... Brahms

## MUSIC HOUR

On Thursday afternoon, November 16, students in the music department presented a very interesting program at Music Hour. The program follows:

Prelude in B flat major .... Chopin  
Muriel Brietz  
Stizzoso mio Stizzoso ..... Pergolesi  
Carolyn Creson  
Romance in B flat minor Schumann  
Katharine Ledbetter  
Landscape in Mist ..... Karg-Elert  
Elizabeth Tuten  
Folk Song ..... Mendelssohn  
Johnnie Moore  
Soaring ..... Schumann  
Margaret Vardell  
Gretchen at the Spinning Wheel Schubert  
Becky Nifong  
Bhaphody in G minor ..... Brahms  
Leonore Rice

occasionally and let them sit downstairs!

## SUNDAY NIGHT STUDY

Those of us who have tried to study on Sunday nights find the task almost impossible, due to the fact that there is no quiet hour from seven to ten. We, of course, have the advantage of the Sunday afternoon quiet hour and of the library, which is open from two to five; but to those more fortunate schoolmates of ours who return from a week-end late Sunday afternoon, and who have all of Monday's lessons to prepare, study is rather difficult. Even for those of us who spend the week-end at Salem, there is usually a last-minute lesson to be read over on Sunday night; and now that we have less than two weeks in which to catch up on all the work we've been putting off, we need all available time for study. With a little co-operation we could keep the halls fairly quiet on Sunday nights — let's try!  
—D. D.

## MOVIE CALENDAR

### CAROLINA

Mon., Tue., Wed., Thur.  
"Drums Along the Mohawk," with Henry Fonda, Claudette Colbert.  
Fri., Sat., Mon., Tue.  
"Mr. Smith Goes To Washington," with James Stewart, Jean Arthur, Edward Arnold, Claude Rains.

### STATE

Mon., Tue.  
"Mutiny In the Big House" with Charles Bickford, Barton MacLane.  
Wed., Thurs.  
"Naughty but Nice" with Dick Powell, Gale Page, Ann Sheridan.  
Fri., Sat.  
"Jeepers Creepers" with Roy Rogers, Weevil Bros., Elvira.

### FORSYTH

Mon., Tues.  
"Goodbye Mr. Chips" with Robert Donat, Greer Garson. Wednesday.  
"Artists and Models Abroad" with Jack Benny, Joan Bennett, Mary Boland. Thursday.  
"It's A Wonderful World" with Claudette Colbert, James Stewart. Fri., Sat.  
"The Hurricane" with Jon Hall, Dorothy Lamour, C. Aubrey Smith.

### COLONIAL

Mon., Tues.  
"Behind Prison Gates" with Bryan Donlevy, Jacqueline Wells. Wednesday.  
"The Magnificent Fraud" with Akim Tamiroff, Lloyd Nolan, Mary Boland. Thursday.  
"The Champ" with Wallace Berry, Jackie Cooper, Irene Rich. Fri., Sat.  
"Kansas Terror" with Three Mesquiteers, Jacqueline Wells.

## "Y" NEWS

Well, girls, guess who we are having on our campus Sunday. None other than a very, very presentable Davidson senior. He was one of the six Presbyterian boys selected to go to the Amsterdam World Youth Conference. He is being sponsored by the World Fellowship Committee of the "Y" and will speak on "World Fellowship."

Are you ready? Well, we are giving you plenty of warning; so there is no reason why you shouldn't be. Soon it will be "Y" day in the book store; so be saving your money.

Annette McNeely spoke last Thursday night at Evening Watch. We enjoyed hearing her speak, and we hope that she will speak to us soon again.

The industrial girls met with the "Y" cabinet on Thursday night at 7:00 P. M.

—C. D.

## LIBRARY NEWS

"Some books are to be tasted, others to be swallowed, and some few to be chewed and digested."  
—Francis Bacon.

### NEW BOOKS ON THE SHELVES

Philosophy  
Singer, E. A.—Modern thinkers and present problems.

Religion  
Fortescue, Adrian — The mass; a study of the Roman Liturgy.  
Leslie, E. A.—Old Testament religion in the light of its Canaanite background.  
Ring, G. C.—Gods of the Gentiles.  
Skinner, C. A.—Concerning the Bible.  
Soper, E. D.—The religions of mankind. Rev. edition.

Psychology  
Recent experiments in psychology by L. W. Crafts and others.  
Link, H. C.—The rediscovery of man.

Education  
Jenkins, Frances—Language development in elementary grades.  
Stretch, L. B.—The curriculum and the child.

Political and Social Science  
Reinhardt, J. M.—Social psychology.  
Ball, M. M.—Post-War German-Austrian relations; the anchluss movement, 1918-1936.

Beard, C. A.—American government and politics, 8th edition.  
Carroll, E. M.—Germany and the great powers, 1866-1914.  
Morstein Marx, Fritz—Government in the third reich.  
Steiner, H. A.—Government in fascist Italy.

Science  
Bensley, R. R.—Handbook of histological and cytological technique.  
Mellanby, Mrs. Helen—Animal life in fresh water.  
Neal, H. V.—Comparative Anatomy.

Applied Science  
Barborka, C. J.—Treatment of diet.  
McCollum, E. V.—The newer knowledge of nutrition, 5th edition.  
Pattee, A. F.—Practical dietetics. 21st edition.

Applied Arts  
Agan, Tessie—The house.  
Donovan, D. G.—The mode in dress and home.

Danube.  
Schweitzer, Albert—African Notebook.  
Woolley, C. L.—Ur of the Chaldees.

Music  
Andrews, Hilda—Modern harmony.

Literature  
Best plays of 1938-39.  
Graft, John—The gathering of the west.

Gissing, G. R.—Eve's ransom.  
Goethe, J. W. von Faust—Edited by Calvin Thomas.  
Irving, Washington—Representative selections, with introduction, bibliography, and notes, by Henry A. Pochmann.

Martino, Pierre — Parnasse et symbolisme (1850-1900), one-act plays for stage and study; ninth series.

Sherwood, R. E.—Abe Lincoln in Illinois.

Trollope, Anthony—The Claverings.  
Van Tieghem, Paul—Le mouvement romantique  
Le Preromantisme.

Description and Travel  
Caldwell, Erskine—North of the History

Andrews, J. N., ed.—Tomorrow in the making.  
Antonius, George—The Arab awakening.

Armstrong, H. F.—When there is no peace.  
Buell, E. L.—Poland: key to Europe. 2nd Ed. rev.

Gunther, John—Inside Asia.  
Hutton, D. G.—Survey after Munich.  
Jackson, J. H.—The postwar world, 1918-1939.

Schuman, E. L. — Europe on the eve.  
—Germany since 1918.  
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