

**"DEAR OCTOPUS"
TENTACLES APPEAR
TUESDAY**

The Salemite

**CHORAL ENSEMBLE
TO SING AT
VESPERS**

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Dr. Grafflin Delivers Inspirational Talk

Tuesday evening Dr. Sam Grafflin, of White Plains, N. Y. spoke in the recreation room of Biting building. Dr. Grafflin was brought to Salem by the Freshman "Y" commission. He began his talk by saying that, in speaking to youth, the first thing to make clear is the simplicity of the picture of the world. There is no such thing as "changing youth in a changing world;" youth never changes. Four areas will be encountered: politics and taxation, labor, worship and culture, and industry. There are only five human urges: food, love, money and goods, power with the right to rise, and fame. All the sources of wealth which have come down through the ages are: fish, metal and oil, lumber, and farming. Then there are five realms which furnish the outlets in everybody's life: job, association, worship, recreation, service. If we keep the five following things before us as examples, we can never go wrong, they are: the ten commandments, the Sermon on the Mount, the sixth chapter of Ephesians, the twelfth chapter of Romans, and the Lord Jesus.

The world, said Dr. Grafflin, is in a mess. The only safe place for the Jew is a place where the King James version of the Bible is read and English spoken. In order to counteract war, a moral equivalent must be offered. People go to war because it is a challenge and there is something glamorous about it. So to prevent wars, it would be necessary to provide a moral substitute and one spiritually attractive; and to straighten up the world we must straighten up the sources, urges, realms, and outlets.

After Dr. Grafflin's talk, his daughter, Ruth, told of a missionary conference held at Madras. The primary conclusions reached as to "what every woman should know" were: How to make and manage money. How to get and keep a home. How to find and rely on security. How to know and to do what is right.

The Bible is the source of finding what is right, but there is a great amount of Bible illiteracy. Meditation — deep and profound — is necessary to fit us for moving and straightening up the world.

ALL-STAR HOCKEY PLAYERS NAMED

At the hockey banquet held last week an All-Salem team and a Reserve team were picked. The players making the team were:

- All Salem Team**
(Varsity)
- Frances Angelo — L. W.
 - Sue Forrest — L. I.
 - Lucy Springer — C. F.
 - Mary Ven Rogers — R. I.
 - Eleanor Hutchison — R. W.
 - Ann Ewing — L. W.
 - Geraldine Baynes — L. F.
 - Sallie Emerson — C. H.
 - Jane Kirk — R. F.
 - Leila Johnston — R. H.
 - Anne Newborne — G. G.
- Reserve Team**
(Sub-Varsity)
- Agnes May Johnson — L. W.
 - Lillian Lanning — L. I.
 - Teenie McGehee — C. F.
 - Sarah Bowen — R. I.
 - Agatha Walker — R. W.
 - Marian Johnson — L. H.
 - Frankie Tyson — L. F.
 - Eugenia Baynes — C. H.
 - Betty Barbour — R. F.
 - Sarah Froeber — R. H.
 - Reece Thomas — G. G.

Several others received honorable mention: Louise Bralower, Sarah Disque, Alice Morgan, Ann Hepburn.

PIERRETTES PREPARE FOR PLAY



Shown above are three of our Pierrette Players who will appear in "Dear Octopus" on Tuesday night — left to right, Katherine King, Margaret Ray, and Kitty McCoy.

TEA FOR PRESBYTERIAN GIRLS

Last Monday afternoon the Presbyterian students of Salem were entertained at a tea given by the young women's circle of the Women's Auxiliary of the First Presbyterian Church. The tea was held at the home of Mrs. Eugene P. Gray on West End Boulevard, Christmas was the theme of the decorations, and delicious refreshments were served.

MISS DALTON IS CHAPEL SPEAKER

Miss Sarah Dalton, Social Worker, in the Winston-Salem Welfare Department, was the guest speaker at expanded chapel Wednesday morning. Miss Dalton spoke on "An Average Day In My Life," citing many interesting experiences which make up the work of a Social Worker in one day.

Salem thoroughly enjoyed Miss Dalton's story of her unusual life in an extremely human sort of social contact.

FRIDAY IS THE DAY FOR A BOOK-STORE VISIT

Save your pennies, make your Christmas list, and on next Friday (the last Friday before vacation), December 15, go over to the book store and Splurge. It is "Y" day at the book store. Members of the "Y" cabinet act as sales girls, and a certain per-cent of the profits go into the "Y" treasury to assist in buying Christmas baskets and to help in the other projects of the "Y." The day lasts from 8:00 A. M. to 6:00 P. M. on Friday, the fifteenth, and any purchase, either cash or credit, will be considered in the profits for the "Y." This is an annual affair, and let's make this the best year yet. So, every one wait until the fifteenth, and then stock up! Help your "Y"!

Pierrettes to Appear On Tuesday

The last person hurries down the aisle to his seat, the house lights fade, the footlights flash on, the curtains of the Old Chapel on Salem College campus part, and the play begins. The time is Tuesday evening, December 12, at 8:30 o'clock and the play is "Dear Octopus," Salem's Pierrette Players, under the direction of Mrs. Bruce Williams, are producing this play, the story of which centers around the Golden Wedding Anniversary celebration of an old couple, Charles and Dora Randolph. "Dear Octopus," a charming comedy by Dodie Smith, is a modern play that has recently been presented on the New York and London stages. The setting is in England.

We are all looking forward to this, the main production of the Pierrettes for the year, and we are sure that the play will measure up to our highest expectations.

Dr. Koch To Read Dickens' "Carol"

On Sunday afternoon, December 10, at 2 o'clock, P. M., Professor Frederick H. Koch of Chapel Hill will read "A Christmas Carol" by Charles Dickens. For thirty-five years Professor Koch has been playing the part of the celebrated Scrooge, Ebenezer Scrooge. But the bitterness of Scrooge is counterbalanced by the other characters, for Koch takes all the parts in "A Christmas Carol." At one moment he is the cringing clerk, afraid to ask for a day off on Christmas, and the next moment he is the cheery nephew who won't let his warm Christmas spirit be upset. Then he is the cheery Tiny Tim, shouting his "God Bless Us Every One!"

Everywhere Professor Koch is assured of a large audience; so if you are planning to go, be at Reynold's Auditorium in plenty of time. The seating capacity is 2,117 and no more people than that number will be allowed in the place.

Professor Koch is the founder of the Carolina Playmakers and is still active as the head of the department of dramatic art at the University of North Carolina at Chapel Hill. He teaches classes in playwriting, and it is said that his classes are very interesting.

Dr. Koch's reading of "A Christmas Carol" will be one of the highlights of the Yuletide season. Don't miss it.

Choral Ensemble To Sing At Vesper Service

An advent concert designed to apprehend the spiritual significance of the Christmas season will be presented this Sunday, December 10, at the Home Moravian Church 5:00 o'clock Vesper service by the Salem College Choral Ensemble. Selections chosen will include choral and instrumental numbers from the 16th century to the present day. A special feature of the program will be a concerted number for violin, organ, and woman's chorus.

The choral numbers will follow a quasi-thematic trend. The opening number by Wilbye, reflects the despairing cry of a world-weary heart. Then follows the hope-giving announcement "Assumpta Est Maria" (Thou Art Chosen, Mary) by Aichinger. A Cradle Song by Calvisius, invokes the mythical pastoral quality of the Nativity scene.

The next ensemble number "How Far Is It To Bethlehem" by Donovan, depicts the endless procession of peoples of all kinds and times who would find their way to Him, who is their true hearts' desire. This number for solo, chorus, and organ is very atmospheric and will feature Kathryn Swain, soprano, with Elizabeth Tuten at the organ.

A colorful harp solo written by Debussy and played by Eleanor Welch will precede a modern choral symphony number by Gerrard Williams entitled "Peace."

The closing ensemble number "Fugue, Kanzone and Epilogue" by Karg-Elert includes in its broad outline the gamut of musical styles from the early polyphonic writers to the present day. This composition will feature Christine Dunn, violinist, the Choral Ensemble, and Anna Withers Bair, organist.

An appropriate organ postlude played by Charles G. Vardell, Jr., will conclude the concert.

Clifford Bair will conduct the Choral Ensemble.

EXHIBITION HOCKEY GAMES

On Wednesday afternoon at 5 o'clock two evenly-matched teams made up of members of the two varsities and the touring teams met in a hockey battle. It was a fairly fast game and showed the players in good form. Due to some emphatic urging the number of spectators was greatly increased, and there were many interesting happenings to be studied. During the last minute of play, Springer shot a goal for the team dressed in black.

Another game will be played on Friday afternoon starting at 4 o'clock. The teams are looking forward to having three alumnae hockey players from the class of '39 join them. These alumnae will probably be Annette McNeely, Caroline Pfohl and Peggy Bowen. The teams will consist of the same players that participated in the game on Wednesday.

Line-up:

Blacks	Pos.	Non-Black
Campbell	L. W.	Walker
Lanning, L.	L. I.	Bowen
Springer	C. F.	Rogers
Forrest	R. I.	Bralower
Hutchison	R. W.	Angelo
Ewing	L. H.	Colcord
Emerson	O. H.	Kirk
Barbour	R. H.	Froeber
Baynes, E.	L. F.	Baynes, G.

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OUR "TOURING TEAM"



The team which carried Salem College colors in play-day events at William and Mary College, is shown above after closing a successful season. Left to right, the players are, bottom row, Eleanor Hutchison, Winston-Salem; Mary Venable Rogers, Katonsville, Md.; Margaret McGehee, Lynchburg, Va.; Lillian Lanning, Wallburg; Frances Angelo, Winston-Salem. Top row, Betty Barbour, Clayton; Jane Kirk, Winston-Salem; Anne Mewborne, Kinston; Sally Emerson, Wilmington; Geraldine Boynes, Winston-Salem; and Ann Ewing, Wilmington, Del.

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