

EXAMS TO
START
THURSDAY

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"What A Life" Is
This Backstage
Business

"I'm sorry, Miss, but no outsiders are allowed backstage before a performance." The gruff old man closed the door against my nose — which, incidentally, I had just powdered in anticipation of what was to follow. Immediately I shoved the door open again and stood firmly with my foot in the crack.

"And I'm sorry, sir," said I, "but we have special permission to speak with Mr. Coogan and Miss Dunn and Mr. McGlynn at fifteen minutes of eight. We're from the paper." And raising myself to my full height I nervously waited his reply.

"Well, since it's that way. But you can't stay but a few minutes, because the photographers have appointments."

"That won't bother me. All I want is to get into the dressing room."

So finally they shoved me into one of the little ante-rooms, and sat me down on a box — in front of Miss Josephine Dunn. By the cool look in her pale blue eyes I could tell that she wasn't nearly so surprised to see me as I was surprised to be sitting on the box. So I began rather feebly to ask the stock interview questions.

Miss Dunn was a tall striking-looking blonde with a tip-tilt nose that seemed to have been ordered especially to go with the questioning blue eyes. She began on the stage when she was four, and has from that time played on both stage and screen. She told us that she liked playing before an audience, but "I like the money in movies better — and you may quote me as saying that too!" The production that was her favorite was "Accent on Youth" in which she followed Constance Cummings in the leading role.

The role she plays in "What A Life" is the first of that type she has had, she usually takes comedy parts, although she says that it is not difficult to make such a change after some little experience.

Just at the time the photographers pushed me off the box Miss Cyrilla Dorne, the Junior Class president in the play, came into the room. But I had no time to ask questions. All I saw was that she was painting on her lip rouge with a brush, and that she wore a blue suede jacket!

When they let me into dressing room number two, there stood Abraham Lincoln before me. I felt as if I should say "your excellency" and start asking him about the slavery question. In reality though, he turned out to be Mr. Frank McGlynn who played the part of the High School Principal. He has for the last ten years played on the screen in numerous shorts and in longer pieces in character parts. He told us that he was one of the first directors in the show business, directing for the Edison company. When asked about his preference in stage and screen he too replied — the stage. The two businesses are entirely separate arts with very little in common. The main difference is that while before the camera an actor is perfectly natural in his speech and movements, on the stage all is exaggerated. Concerning the future for aspiring actors and actresses he said that the show business was just like everything else in this world. "You have to have the background and the ability to grasp the opportunity when it arises — Know what you want and how to go after it."

Mr. Coogan is always late to performances they told me, but never too late. In fact, just as we were all milling around backstage he came rushing in, the tail of his light blue reversible coat flying behind him. He looked like a school boy late to class. But there was no time to

QUEEN AND ATTENDANT CHOSEN



— JOURNAL-SENTINEL STAFF PHOTO.

SLOAN AND LANNING TO PRE-
SIDE OVER MAY COURT

Reigning as queen and maid-of-honor over twelve Salem lovelies on May Day this spring will be Louisa Sloan, of Wadesboro, and Vera Mae Lanning, of Wallburg. Shown at the top is Louisa, and at the left, "Bib" — the two girls on whom Salemites have conferred the highest honor for beauty.

JANE RONDTHALER
NAMED SECRETARY

Jane Rondthaler, only daughter of Dr. and Mrs. Rondthaler, has been appointed alumnae and field secretary in the department of public relations of Salem College. She assumed her duties in the alumnae office on Monday, December 18.

For the past two years Jane has been in musical and dramatic work and study in New York City, and has appeared in a number of amateur and professional stage performances and in Paul Green's "Lost Colony" at Manteo.

VAN PASSEN TO BE
REPLACED

Because of illness, Pierre Van Passen, booked as second speaker of Salem's Lecture Series for this year, will be unable to fill his engagement here on January 31. Announcement of substitution will be made immediately.

Mexican Movie On
Monday Night

Mrs. Charles Laughlin at this morning's chapel period told of her trip to Mexico. Now there are on display in the library, articles which Mrs. Laughlin brought back from Mexico.

On Monday night, January 15, at 6:45, a beautiful film in technicolor and sound will be shown in the library. The forty-minute film was taken in Mexico by a movie studio in California. Lowell Thomas, a nationally-known commentator, is the narrator of the picture. This film, showing the scenery, dress, and customs of the country, including: scenes in and around Mexico City, floating gardens of Xochimilco; church of the Lady Guadalupe, pyramids, the markets in Mexico City, the "Silver City" of Taxco, and many other things are shown through the courtesy of Mr. Charles Laughlin of the Texas-Pacific Railroad Company and Mr. Roy I. Oliver of the Missouri-Pacific Railroad Company.

This picture will be, not only very interesting, but very educational as well. Everybody is invited to attend the showing, for which there will be no admission charge.

I. R. S. To Sponsor
Chop Suey Supper

Sunday night from 7 to 8 o'clock in the recreation room of Louisa Bitting Building the I. R. S. Council has a real treat in store for you — something which you have no doubt been hearing about from the numerous ticket-sellers on the campus. Miss Wheeler, of Salem Academy, who is an expert in preparing Chinese food is going to make us a delicious chop suey plate for all those interested for the reasonable price of twenty-five cents per person.

There will be a big fire, music while you eat, and chop suey that will please even the most discriminating person. Buy your tickets now from any of the council members!

MRS. RONDTHALER
BREAKS ANKLE

Salem was most sorry to hear of Mrs. Rondthaler's fall on the ice last week — a wicked fall that resulted in a broken ankle. We are hoping that her weeks in bed will seem not too long, and we'll be expecting to have her "out and about" with us again about the middle of February.

EXAMS

January 18-27

Are you scared of exams? Well, you shouldn't be. That is really the worst attitude with which to approach them. The purpose of exams is to organize in our minds the material of the subject. The main facts and main emphases in the subject are to be reviewed. A certain amount of tension is valuable in study, but the cramming and too-intense study often attached to exams is most undesirable. The best way to do is to set aside an adequate amount of time to study for each subject and do your best. That is all anyone can do. Use "reading day" to collect your thoughts, to study for your first exam, and to relax in preparation for a sane period of examinations.

His latest picture was "Sky Patrol." Between pictures he has traveled about with his orchestra and has spent a lot of his spare

(Continued on Page Four)

Beattie To Appear
In Music Series

The Winston-Salem Civic Music Association presents Douglas Beattie in a concert, Saturday night, January 13, at 8:30 o'clock in the Reynolds Auditorium.

Mr. Beattie received his B. S. degree from the University of California in 1929. He had planned to become a surgeon, following in the footsteps of his father, who established the Canton Hospital in China; but upon graduation he decided to study music. After two seasons of study in California he went to Italy for two more seasons of study. He made his debut in Genoa, Italy, with twelve performances in as many nights and appearing in three different operas.

Returning in 1935 to California Mr. Beattie sang in the Hollywood Bowl. That season he was a member of the San Francisco Opera Company and appeared as soloist with the San Francisco Symphony Orchestra. In 1938 he was an outstanding member of the Chicago City Opera Company.

From the "Musician" for March, 1939, we take this notice: "Douglas Beattie, young American Basso, engaged in mid-season to fill a vacancy created by the departure of Nicola Moscoua to La Scala, made his first Metropolitan appearance in 'Aida' on February 11. Imposing in voice and stature, Mr. Beattie, made a favorable impression. He sang his part of the King with deep sonority and fitting dramatic expression."

We are looking forward to the performance of this young man who, in addition to an excellent voice, is over six feet tall and very good-looking.

THIRD IN SERIES OF
PLAYS TUESDAY
NIGHT

Tuesday night at Reynolds Auditorium the Legitimate Theatre Corporation with the Contemporary Theatre Series presented "What A Life," George Abbott's stage success written by Clifford Goldsmith. The play was a light, High School comedy, the entire action of the play taking place in the Principal's office in a city high school. "What A Life" offered distinct contrast to the two preceding plays in the series — "Hedda Gabler" and "Golden Boy." The audience was amused from the very beginning and, as Mrs. Claude Glenn of the Contemporary Theatre said, it offered many laughs — "Just what the town needed."

"What A Life" is a well-written high school play — if one likes high school plays. However, it was a treat to see Jackie Coogan again, for many remember his well-loved roles as a child star, not so many years past. Some people win fame early in life, most people later on. Jackie won his as a boy star and whether he'll keep up this reputation in the field of acting or some other, remains to be seen.

University of Mississippi:

The Nine Leavell Brothers, most famous family in Greek-letter history! All were members of Sigma Chi at the University of Mississippi from 1899 to 1912.

University of Arizona:

A trio of local gamblers secured the land for the first building of the University of Arizona.

University of Denver:

The University of Denver celebrates Adam and Eve Day in January. Each student receives an apple from the chancellor!