

The Salemite

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POST-SEMESTER THANKS

This first week in our new semester we want to extend our sincere appreciation to the members of the faculty and of the library staff for their willing and very helpful co-operation during examinations. Without the patient advice of all our professors many of us would be in a rather hopeless state at the present time; with their advice, although our grades may not have been all A's or B's, we have a new grasp with which to begin another semester. To the librarians we also owe our thanks, for our study between January 18th-27th would certainly have suffered had it not been for their kind assistance in supplying us with the necessary books as well as the necessary quietness.

D. D.

ARE YOU SHY?

Are you afraid to speak in public? Do you say, "Please, I'm willing to do "anything" else, but I'm no speaker," when asked to preside over a meeting, conduct a devotional, or give a talk? Did you envy Leila Johnston's ease, self-confidence, and poise Thursday morning in chapel?

A course in public speaking and parliamentary procedure would help you to overcome this handicap. This course would enable Salem to produce more and better leaders — women who will be presidents of women's clubs and leaders of civic societies, women who will feel self-reliant and who will seem to belong to any social group.

Courses in public speaking have proved their worth in the Woman's College of the University of North Carolina, William and Mary College, and Saint Mary's Junior College. Why can't we have such a course as this at Salem?

—D. R.

DO YOU KNOW? —

Do you know how the "Y" spends its money? If you don't, surely you would be interested in finding out. As we all know the Y.W.C.A. is not just the "Y" Cabinet, but is all of us, and we pay dues to the "Y." Let us see where this money is going. From now on there will be a "Do You Know" Column in the "Salemite," which is to show us where our money goes and what groups and individuals we assist. Don't forget — read the "Do You Know" columns weekly. Here goes for the first of the series.

Do you know that the "Y" has an adopted son? We have. His name is Peter Maskar, and he lives in far away Alaska. Peter is 5 years old. The "Y" adopted him last year, a successor to Fritz, our first son, who outgrew his mother's care. When we adopted Peter we assumed the responsibility of paying for his board and clothing. This year we remembered him at Christmas with a gift, and in return we received a card with his picture enclosed (It's now on the bulletin board.) We heard about Peter through the Moravian Orphanage which cares for him.

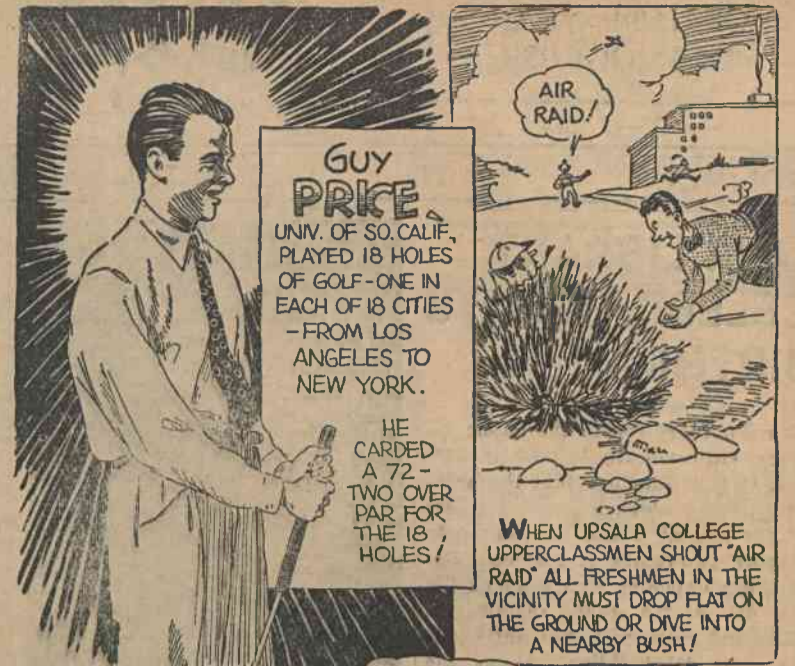
Had you realized that Peter belongs to all of us?

COIN FRANÇAIS

Voici un article intéressant sur un film français que j'ai trouvé dans "l'Illustration" pour le 30 décembre 1939 — "Un Episode De La Révolution 1939 — Un Episode De La Révolution Mis A L'Ecran Français—"

"Sous le titre: "Vive la Nation! un film français est présenté qui, pour n' avoir pas été inspiré par la guerre ni même réalisé depuis l' ouverture des hostilités, n'en est pas moins en corrélation étroite avec les sentiments qui nous animent actuellement. Il a pour sujet un épisode de la Révolution française assez peu connu généralement: l' histoire du septième couplet de "la Marseillaise."

Ce couplet — l'un des plus célèbres du fameux hymne — est celui qui commence par les mots: "Nous entrerons dans la carrière quand nos aînés n'y seront plus." Il n'a pas été composé à Strasbourg en même temps que les six autres, c'est-à-dire à la fin d'avril 1792, et il n'a pas pour auteur Rouget de Lisle, officier du génie à l'armée du Rhin, mais un obscur professeur au collège de Vienne (Isère), l'abbé Pessonneru, qui l'écrivit pour qu' il fût chanté par ses élèves lors de la réception dont furent l'objet à leur arrivée dans sa ville, le 14 juillet 1792, les Marseillais qui montaient sur Paris pour défendre l'assemblée et qui arrivèrent juste à temps pour participer à la prise des Tuileries, le 10 août. Quelques mois plus tard — le 1er janvier 1794 — l'abbé Pessonneru, accusé de modérantisme, était traîné devant une commission militaire siégeant à Lyon et il allait être condamné à mort lorsqu' une bande d'enfants qui se rendaient à une cérémonie patriotique passa sous les fenêtres du tribunal en chantant: "Nous entrerons dans la carrière . . ." Surpris, l'abbé laissa transparaître quelque émotion. On lui en demanda la cause. Il évoqua le souvenir du 14 juillet 1792, le plus beau jour de sa vie, et fut acquitté. C'est cette anecdote rigoureuse, qui, après avoir fourni à MM. René Jeanne et Pierre Mariel le point de départ d'une pièce radiophonique: "la Septième Strophe, créée le 14 juillet 1937 sur l'antenne de la tour Eiffel, a été transformée, avec la collaboration de M. H. Dupuy — Mazuel, en scénario de film. Réalisé par M. Maurice de Canonge, ce film montre comment le sentiment de la patrie naît dans l'âme des jeunes élèves de l'abbé Pessonneru, dont trois s'engagent comme tambours et l'un meurt à Valmy . . ."



MUSIC NOTES



RADIO PROGRAMS

Saturday afternoon Lily Pons will sing the title role in the broadcast of Lucia Di Lammermoor over WJZ at 1:55 P. M.

Saturday evening the N. B. C. Symphony will present the following program from 10-11:30:

Scheherazade Rimsky-Korsakof
Canto Di Palude Rossellini
Sinfonia Italiana Salvicci
Pines of Rome Respighi

The weekly Sunday-afternoon broadcast will again be heard this week at 3 P. M. over WABC. Alexander Brailowsky will be guest soloist. The program is as follows:

Overture to Beatrice and Benedict Berlioz
Piano Concerto in E Minor Chopin
Rondo for Orchestra Zador
Suite from Le Coq D'or
Rimsky-Korsakof

MUSIC HOUR

The school of music had its first music hour of the new semester yesterday afternoon, February 1, at 4:00 o'clock. The program, consisting mainly of modern numbers, was presented by piano, organ, and voice students. It was as follows:

Dance of the Gnomes Dennee
Margaret Leinbach
My Heart Ever Faithful Bach
Becky Nifong
Heartsease Beach
Muriel Brietz
Prelude and Fugue in D minor
Bach
Catherine Walker
The Fairies are Exquisite Dancers
Debussy
Helen Savage
Oh Thou Billowy Harvest Field
Rachmaninoff
Louise Norris
Cascade Sowerby
Sarah Linn
Rosace (Rose Window) Mulet
Elizabeth Tuten
Sun-Drenched Palms (from Florida Suite) Sowerby
Leonore Rice

CHAPEL PREVIEWS

Tuesday, February 6 —
Reece Thomas will conduct a devotional.
Thursday —
Miss Hixon.
Friday —
Dr. Rondthaler.

"Y" NEWS

Mr. Myers from Chapel Hill will speak at 5 P. M., in the recreation room of Bitting, Friday, February 9th.

Vespers will be as usual 6:30 P. M. Sunday evening in the Old Chapel.

Sarah Burrell spoke on Thursday night at Evening Watch. We certainly enjoyed the meeting; we hope she returns soon again.

Mrs. Holt Haywood held the second of the Ferdinand Bull Sessions last night at 6:45 P. M.

CLARK GABLE HAS ANOTHER FAN

Yes, Miss Susan Myrick "fell for" Clark Gable out in Hollywood. "He is even nicer than Rhett Butler, and Rhett Butler — well . . ."

Miss Myrick, who was technical director for "Gone With The Wind," spoke to an audience of over three hundred Wednesday afternoon in the Robert E. Lee Ballroom. She looked very Hollywoodish in a black and white printed dress, a black and white hat, and a corsage of gardenias. But it seems Hollywood hasn't changed Miss Myrick very much.

But Miss Myrick very definitely changed Hollywood. At least she kept Hollywood from making blunders that "might have caused the South to secede again."

Said the lady: "I was scandalized to hear 'you all' going back and forth across the lot. I was frightened to death thinking of all the various accents there are in the south and how difficult it was going to be to find one accent that would be general. But there is a general southern accent . . . it is that of the cultured southerner who is putting her best foot forward and thinking of how she is talking."

Everyone who has seen "Gone With The Wind" says that Miss Myrick has done what all southerners have wished could be done to give the world at large the correct version of the southern accent.

Miss Myrick won the audience with her first sentence. And it's not a bad start (if it works!).

"If any of you happened to hear me at luncheon or over the radio today, you may leave the room. I'm like the southern girl who couldn't change her line but who could always find a new man!"

Now we can't wait to see "Gone With The Wind." (and neither can the rest of Winston-Salem, oh, the rush at the box-office!)