The Salemite

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VOL. XX. WINSTON-SALEM, N. C., FRIDAY, FEBRUARY 9, 1940. Number 15.

Thor Johnson's Little Symphony To Play Here

Noted Violinist to Appear Here in Concert

The Civic Music Association of Winston-Salem will present for its next program Nathan Milstein, brilliant Russian violinist, who this year is making his first public appearance in this city.

Milstein was born in Odessa, December 31, 1904. When he was nineteen years old he toured Russia with a friend of his own age as his accompanist, Vladimir Horowitz. Forced to leave Russia in 1925, Milstein went to Paris, arriving there without violin, money, or connections. But soon a patron backed him for a debut concert in which he used a Stradavarius violin that also had been given him. He was such a success that he procured other engagements to appear throughout Europe.

Milstein was first introduced to the American public by Leopold Stokowski and the Philadelphia orchestra in 1928. Since then he has returned each consecutive season, playing with leading symphony orchestras as well as in recitals. In the course of each season he averages about one hundred appearances in America and Europe. Milstein has had thirteen years of experience as a concert violinist, has reached the topmost flights of his profession, and has made himself an internationally known artist.

It is with his splendid record in mind that we all look forward to his program on Thursday, February 15th, at 8:30 o'clock at Reynolds Auditorium.

"Run Peddlar, Run" By I. R. S. Tonight

"Run, Peddlar, Run!" a play of New England in the year 1730, was presented by a New York company tonight in the Old Chapel, sponsored by the I. R. S. Council.

The play, written by Charlotte Perry, deals with the life and customs of the times authentically mirrored in the adventures of two young Irish immigrants. The trials of the Tin Peddlar in his search for the bound girl, the fun and frolics of early American songs and dances, the kindly old woman accused of witchcraft recreate in scenes of intense interest the background of our democracy.

The company was made up of experienced actors and actresses who have been on tour from Canada to Florida and as far west as Oklahoma. The organization is altogether a non-profit enterprise; the charge covers only the salaries of the artists and their traveling expenses. The maintenance of the New York office, the salaries of production and office people is met by contributions from public-spirited citizens of the United States who are interested in bringing worth-while music, drama, and art to communities in every part of the country.

In 1938 the company traveled 30,000 miles and filled 242 engagements.

Kelly Anne Smith has been elected secretary of the I. R. S. She will take the place of Jo Pope, who did not return this semester.

Robert Frost Next On Lecture Series

Salem is indeed fortunate in having as the fourth speaker in the Lecture Series, Robert Frost, the poet. Because of illness, the lecture by Robert Frost was postponed from February 14 to Wednesday evening, March 13.

It has been said of Robert Frost's work and especially of "North of Boston," that it is "As American As Corn Bread." His subject matter is New England, and he writes about the winter silences and the busy harvests, and the various types of New England folk. He has both local and universal appeal. Although he is unquestionably a realist, he seems to penetrate into inner meanings and mysteries. There is no ornament in his poetry, its rhythms are the rhythms of conversation. It contains the speech of the people; yet it does not descend to dialect.

Robert Frost has been a farmer and a factory worker; he has been a teacher; and he has taught everything from the kindergarten to University graduate work. However, all the time since he was seventeen, he has been conscienciously a poet. His unusualness, flowing out of great originality made editors slow to accept him, but his faith in himself was unbreakable. His first two books, "A Boy's Will" and "North of Boston," published in England, made him immediately famous. Since that time his position as a poet has steadily advanced, until now it is the general opinion that he is one of the few poets of this generation who will be heard a hundred years hence.

It is with pleasure that Salem looks forward to Mr. Frost's lecture on March 13.

Sosnik's To Bring Spring Clothes To Salem

In spring a young girl's fancy lightly turns to thoughts of — shall my new hat have a veil or not, or would that shade of green "wear well" with my hair?! After the past cold, snowy season the present balmy (almost spring) weather makes girls tired of winter clothes, and makes prospects of a new addition to hang up in the closet sound very pleasing

Next Friday night at 7:00 Sosnik's is bringing a collection of clothes down for a fashion "open-house." There will be six girls modeling dresses, but all girls present will have the privilege of trying on any dresses on display. This is a new plan, eliminating some of the formality of previous shows, and giving the students a convenient opportunity to pick out dresses that

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Edward E. Horton's Visit Postponed

"Springtime for Henry," labeled the "funniest comedy of the year," was previously scheduled to play in Winston-Salem, Saturday night, February 10. However, due to Mr. Horton's illness, the play has been postponed until Monday night, February 19. At the present time no definite arrangements have been made concerning the afternoon performance which was to be sponsored by the Junior Chamber of Commerce. Notice of this will be made at a later date.

Edward Everett Horton, known to all from his work in motion pictures, is in the starring role. Barbara Brown is one of the principal players. She was chosen by Horton to play in "Springtime For Henry," although he had not been associated with her since she was a child actress.

Written by Benn V. Levy, "Springtime For Henry." is considered one of his best, having both sparkle and subtlety. Mr. Levy is also noted for "Art and Mrs. Bottle," "The Devil Passes," and his adaption of the French play, "Topaze."

"Springtime for Henry" is the last in the series of plays which has been presented by the Winston-Salem Contemporary Theatre guild. It should prove to be a good climax to this year's group — "Golden Boy," "Hedda Gabler," and "What a Life."

Please note the change in date. The play is now to be presented Monday night, February 19th at Reynold's Auditorium.

OPEN FORUM WILL BE HELD FRIDAY

Friday afternoon at five o'clock in the recreation room of Louisa Wilson Bitting Building an open forum will be held for the students of the college. Mr. Harold Meyer, of Chapel Hill, will speak on the problems of modern youth.

Mr. Meyer is professor of sociology at the University of North Carolina and is one of the most outstanding professors in the department of sociology. He is very interested in social adjustment problems, particularly those concerning young people. At the present, Mr. Meyer is writing a book on that subject in collaboration with another professor at the University

This year the Winston-Salem Y. W. C. A. has been sponsoring an extension course in social pathology under Mr. Meyer. Those who have been fortunate enough to attend the lectures have been delighted with the speaker, and they recommend him highly to the Salem students.

Players in scene from "Run, Peddlar, Run" playing in the Old Chapel tonight.

THOR JOHNSON

University of N.C. Symphony to Present Concert

The University of North Carolina Symphony Orchestra, under the baton of Benjamin F. Swalin, is preparing for its first concert of the winter season. The orchestra will give a concert at Shaw University in Raleigh on Sunday, February 4. On February 24 the orchestra will give a concert at Salem in Memorial Hall, sponsored by the Choral Ensemble and the Junior Class. Tickets are now on sale and may be secured from members of these two organizations.

The orchestra, under the capable drection of Benjamin F. Swalin, is made up of students of the University of North Carolina, members of faculty, townspeople of Chapel Hill, and several players from Durham and Releigh. This fifty piece orchestra is the out-growth of many years of musical activity in Chapel Hill. A group was begun in 1905 which developed into the symphony orchestra and band. This group furnished incidental music for the Playmakers dramatic productions and formerly toured with these players. In past years its personnel included a number of students who now figure prominently in the musical world. Among these are Hal Kemp, Kay Kyser, and Thor Johnson, the latter now being a member of the faculty of the University of Michigan.

FRESHMEN TO GIVE WAFFLE SUPPER

On Saturday night, February 17, the Freshman class will sponsor a supper in which waffles and sausages will be served. It will be held in the recreation room of Louisa Wilson Bitting Building, and the price of each ticket is 25c. Mary Lib Rand is chairman of the ticket committee, and Margaret Ray is in charge of the publicity. Everyone is invited! It's a good way, incidentally, to pep up Saturday night.

Faculty To Co-operate With Students

This week the faculty in co-operation with the students, represented by the Presidents' Forum, has made it possible to leave the first Wednesday chapel period in every month free for student activities. During this time various organizations and classes will have their meetings. Memorial Hall for very brief chapel

The students are to meet first in period during which time the an-

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Concert at Salem Tuesday Morning

Hear ye, — Hear ye — All ye Salemites — Next Tuesday morning each one of us has at least one hour to look forward to as being an hour well spent — an hour that will prove to be thoroughly enjoyable.

But what might be responsible for this sudden bright spot on next Tuesday's horizon? — Ah — a ray of light — The University of Michigan Little Symphony Orchestra — Why yes! That's it. Tuesday's chapel will be entirely at the disposal of the "outstanding young American conductor," Thor Johnson.

This organization, consisting of sixteen members, each an accomplished soloist, was organized in the fall of 1934 at the School of Music of the University of Michigan. Since then, each year, this group has reached farther and farther afield in its tours, always playing to enthusiastic and appreciative audiences. From Chicago comes this well-deserved critisism: "The organization . . . consists of . . . first-rate musicians whose individual talent is blended into some very potent ensemble work by the skillful direction of Mr. Johnson. The orchestra exhibited every shade of tone and every variety of emotion. It has the vitality of a large group but is able to achieve delicacy unknown to a full symphony."

When Mr. Johnson was fourteen years old he organized his first orchestra here in Winston-Salem. Also, Salem might well be proud to claim him as a former student, for did he not study piano under the Normal Teacher's Training Department, and violin under Miss Reid? During his student days at the University of North Carolina he conducted a chamber orchestra and later became Associate conductor of the North Carolina Symphony. Since becoming a member of the Music faculty of the University of Michigan, Mr. Johnson has assumed conductorship not only of the Little Symphony but also of the University Symphony of ninety pieces and of the University Choral Union. The scholastic year of 1936-37 he spent in Europe as a recipient of the Frank Huntington Beebe Fellowship, studying with such distinguished conductors as Bruno Walter, Felix Weingatner, and Nikolai Malko. Aside from his work at the University of Michigan Mr. Johnson has achieved national recognition as musical director of the annual August Mozart Festival in Asheville, North Carolina, which he founded in 1937.

Therefore — shall we not come to chapel next Tuesday prepared to hear the best; and leave, knowing that we have heard the best?

SCORPIONS TAKE SIX NEW MEMBERS

This week the Order of the Scorpion took six new members into its organization. At Wednesday's chapel Sara Burrell made an announcement concerning the nature of the order and immediately afterward the following girls were "stung": Kathryn Cole, Nell Kerns, Catherine Harrell, Ruth Schnedl, Eugenia Baynes, and Reece Thomas.

According to usual procedure the junior staff members of the "Salemite" are responsible for the publication of one issue during the second semester. This week's editors are: Katharine King and Sallie Emerson.