

The Salemite

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COIN FRANÇAIS

ANASTASIE

Nous voulons aujourd'hui vous introduire à une belle petite française, Anastasie. Elle est, assurément, une gamine, parce qu'elle nous a em pêché de publier notre colonne le se maine passé. Anastasie est le cen seur français. Nous avons l'inten tion de vous raconter quelques mor ceaux à propos de la guerre, vous vous en souvenez, la gurre, non? Eh bien, Anastasie nous a dit: "Je ne vous en souvenez, la guerre, non? Eh guerre! Insensé!! Voudriez vous que l'ennemi s'instruise de notre insuffisance de vin? qu'il se dise, o ho, les Françaises, ils n'ont pas même assez de l'eau de vie pour exister jusqu'à la fin de l'hiver? Aimmeriez-vous si les Allemandes et les Russes savaient que nous nous amusons de jour en jour par les courses de chevaux? Ma foi, c'est incroyable!"

Alors, il nous fallait parler: "Quoi, ne pouvons-nous même dire quelque chose des nouvelles de la mode, du haut monde?" Encore Anastasie fit explosion! "Impossible," dit-elle, "si vous decriveriez les belles modes de la jour, les fem mes de l'ennemi envahiraient la France! Que faire? Nous nous tais ons."

Mrs. Leinbach Entertains at Tea

Mrs. Clarence T. Lineback entertained at a Y. W. C. A. membership tea Wednesday afternoon. Miss Jane Slimmer, General Secretary, explained the meaning of the pur pose of the Y. W. C. A. She also spoke of the many phases of the work, explaining in detail the Girl Reserves, Industrial and Business Girls Clubs and Camp Betty Hast ings.

The following were invited: Misses Anna Butner, Eva Belle Covington, Edith Kirkland, Hazel Wheeler, Grace Lawrence, Anna Perryman, Constance Pfohl, Elizabeth Zachary, Lessie Walker, Florence Slater, Eugenia Shore, Mesdames Eugene Vogler, Chm. of the Membership Committee, Frank Stockton, E. H. Stockton, H. E. Rondthaler, N. N. Shore, Harriet Nisbet, E. S. Reynolds, J. F. Shaf fuer, M.F. Reqnam, John McCinston, Clifford Bair, Robert Jensen, H. M. Dillalough, R. B. Diehl and C. S. Starbuck.

Refreshments were served.

Georgetown University students have voted Hitler the "most out standing personality in the world today."

MOVIE CALENDAR

CAROLINA

Mon., Tue., Wed.
"Remember the Night" with Bar bara Stanwyck, Fred MacMur ray.
Thur., Fri., Sat.
"My Little Chickadee" with W. C. Fields, Mae West.

STATE

Mon., Tue., Wed.
"The Cat and the Canary"
Thur., Fri., Sat.
"Castle on the Hudson"

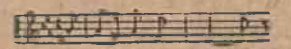
FORSYTH

Mon., Tue., Wed.
"The Mikado" with Kenny Baker and the D'oyly Carte Co.
Thursday
"On Borrowed Time" with Lionel Barrymore, Bobs Watson.
Fri., Sat.
"Destry Rides Again" with James Stewart, Marleine Diet rich, Brain Donlevy.

COLONIAL

Mon., Tue.
"Angles Wash Their Faces"
Wednesday
"Frontier Marshall"
Thursday
"Honeymoon Is Over"
Fri., Sat.
"Lone Star Pioneer"

MUSIC NOTES



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RADIO PROGRAM

Gounod's opera "Fouist" will be broadcast this Saturday afternoon from the Metropolitan at 2 o'clock. The cast includes Richard Crooks, Ezio Pinza, and Helen Jepson.

Arturo Toscanini returns to con duct the N B C Symphony in its weekly broadcast at 10 p. m. His first program consists of:

Symphony No. 3 in E Flat Major Schumann
Til Eulenspiegel Strauss
Third Symphony Roy Harris
Moto Perpetuo Paganini
Over to William Tell Rossini

Sunday afternoon at 3 o'clock Barberolli and the N. Y. Philhar monie present the following pro gram:

Concerto Grosso No. 2 in A Minor Vivaldi-Vene
Piano Concerto No. 5 in E Flat Beethoven

Rosalyn Tureck, Pianist
Concerto Rordo for Clarinet and Orchestra, Arr. by Simeon Bellison Mozart
Suite from L'Arlesienne Bizet
Overture to Die Meistersinger Wagner

MUSIC HOUR

The Music Hour Thursday at 4:00 o'clock was a short student's recital.

PROGRAM
Filli, non t'amo piu Carissimi
Carolyn Creson
Of Foreign Lands and People (From Op. 15) Schumann
The Smugglers Deems-Taylor
J. A. Adams, Jr.
Voi che sapete Mozart
Mararuth Allen
Perpetual Motion Frank Bridge
Christine Dunn
When Celia Sings Moir
Peggy Eaton
Carabande, Gavotte, and Courante Bach
(From French Suite in E)
Katherine Ledbetter

Durning February, 1940 a West Virginia University librarian dis covered, in checking out a book, that it had been used last in May, 1901. (Page Miss Siewers!)

MATTHEWS STUDIO

RAY W. GOODRICH,
Photographer
WINSTON-SALEM, N. C.
317 West Fourth St.

QUIET, PLEASE!

How many students hear the beautiful music played as the processional in chapel? Surely the chapel etiquette isn't what it should be if we are so noisy that it is impossible to hear the organ. We would find the music impressive if we kept in mind that we come to chapel to hear the speaker and not the girl next to us; and chapel behavior would be greatly improved. —K. S.

THIS WEEK'S SPLENDID OPPORTUNITY AND INSPIRATION

Sometimes we are prone to take our opportunities for granted. Do we fully show our appreciation of the opportu nities Salem affords?

This past week we had a wonderful chance to show our appreciation of such an opportunity. Those of us who attend ed Dr. Hart's first chapel program on Tuesday morning were inspired by him, and we could not miss a single chance to hear him speak. We also had the privilege of talking with him personally and letting him help us with our difficulties. Did we take advantage of this opportunity and show our apprecia tion to Dr. Hart by attending chapel and talking with him? —C. D.

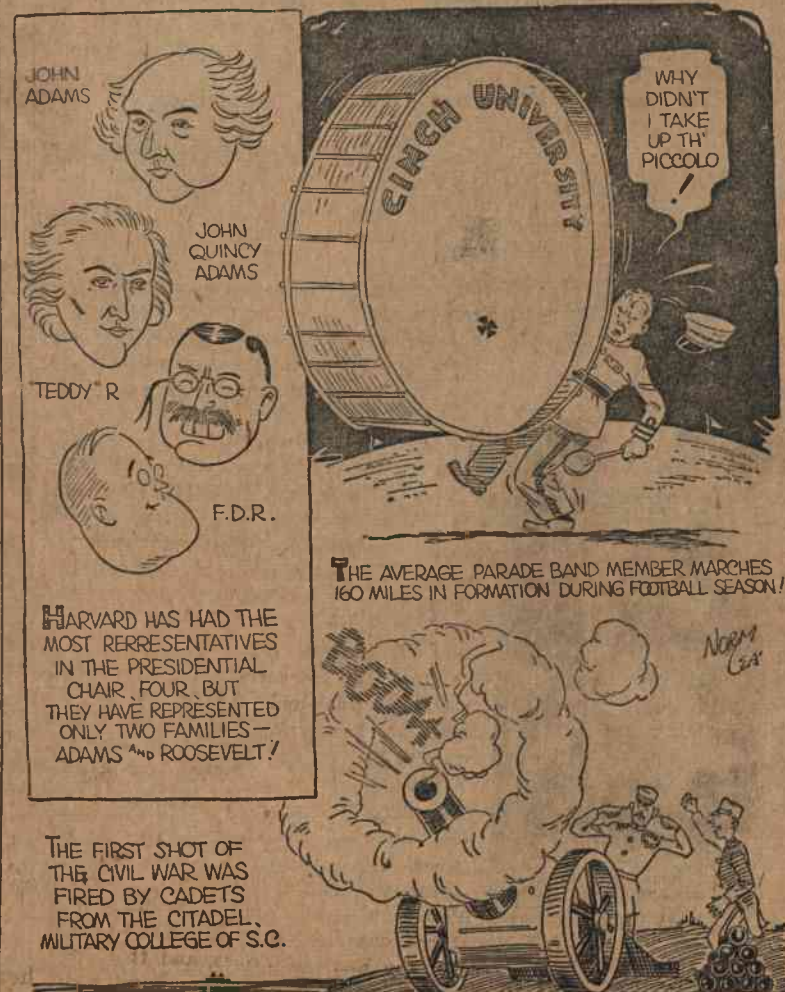
IT'S POLITE TO BE ON TIME

The chapel bell rings at twenty-five minutes past eight. We start marching in at half past eight — that is, a few of us do. The rest of us are still "diddling" in our rooms or gossip ing in Main Hall. When those of us that are not in chapel finally realize that we should be, we gasp an "oh, dearie me!" and dash immediately to Memorial Hall. But, there we find our class is already in; so we try to slip in with another class, unobserved by the guest speaker. But this is easier said than done, and we find ourselves the center of attraction.

Really, it must look terrible from the stage — this ir regularity of lines. Let's do something about it and everybody meet for chapel at our designated places and all march in to gether as we are supposed to do.

—M. F.

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