

# The Salemite

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## THE "Y" HAD A SWELL IDEA

Congratulations, Y. W. C. A. on your successful stunt night! The stunts were original; the acting, inspiring; and the costumes, charming. Very special "honorable mention" to the students who contributed the clever ideas for the stunts. "Four bells" to the rest who gave their time and energy to make this, our first stunt night, a success. Let's have stunt night every year!

—D. R.

## HISTORY OF OUR SALEM SEAL

Salemites, did you know that the seal which you see on notebooks, pins, stationery, and countless other interesting objects found in the Book Store is not the official college seal? And because of this fact, the seal that you will find some day on your hard-earned sheepskin will not be the one which you are accustomed to seeing. The seal placed on diplomas and other official documents of the school is the official one recognized by the government. The seal on the college rings, stationery, and catalogues is the one accepted by tradition.

Of course the history of the official seal is obvious; it was given to the school by the government when the charter of incorporation was granted. Only this seal will be accepted by the State.

The story that lies behind the traditional seal is more interesting, and its origin is hidden in mystery. It is believed that the seal was designed by a Salem art student many years ago. Probably the Greek letters, "Gamma," "Kappa," and "Delta" are the initials of a three-word motto. Once it was the custom for the Bishop to give a motto to each class; so the Greek letters probably stand for a proverb, but no one knows what the motto is that was originally selected.

Thus, through the years, the seal was used until its surface became so worn that one could hardly distinguish the Greek letters and the various other parts of the seal. The seal on the rings, the catalogue, and stationery was unreadable.

Then Mr. Higgins came on the scene. Having been placed in charge of the publication of the catalogue, he decided that it was high time something was done about the pitiful condition of the seal. He began to search through records and to make inquiries concerning the origin of the seal, "What is the meaning of the three Greek letters?" "What is the wave-like line at the top of the shield?" To his first question there was no answer, but various persons obligingly furnished conjectures about the second. Some said that the figure at the top of the shield represented Pilot Mountain, which can be seen from Salem. Others suggested that it was a picture of books of uneven heights placed side-by-side on a shelf. The worn condition of the shield would account for the lines between the books having disappeared, leaving a mark resembling a mountain range. Feeling that the "book-shelf theory" was correct, Mr. Higgins deciphered the letters, and made a clear drawing of the seal. And the cut from which all copies are made is in his office today.

Mr. Higgins said that there was only one thing about the seal that

## MUSIC NOTES



### GRADUATING RECITALS

With the arrival of spring at Salem come also the graduating recitals of students majoring in applied music. The following recitals are scheduled in April:

April 11 — Helen Savage, pianist assisted by Carolyn Creson, soprano.

April 25 — Nancy McNeely, organist, assisted by Ted Bodenheimer, baritone.

April 30 — Kathryn Swain, soprano.

### RADIO PROGRAMS

Gounod's "Faust" will be broadcast from Boston, Saturday afternoon, with Richard Crooks and Helen Jepson singing the leading roles.

Saturday night from 10-11:30 Toscanini will conduct the NBC Symphony in an all-Russian program. They will play:

Overture on Russian Themes Balakirev  
Symphony No. 6 in B minor Tchaikowsky  
Pictures at an Exhibition Moursorgsky-Ravel

Stravinsky will conduct the New York Philharmonic in a program of his own works Sunday at 3 o'clock.

The program includes:  
Petrouchka Suite  
Fire-Bird Suite  
Le Sacre De Printemps



## YOUR HOROSCOPE TELLS —

April 6 to 12

April 7 — Louise Jackson  
April 8 — Phyllis Gosselin  
April 10 — Nancy Brantley Mildred Kelly Catherine Walker  
April 11 — Frances Moody  
April 12 — Elizabeth Winget

You have very strong will-power and assertiveness — traits that may rule you to great disadvantage, or that you may rule for great success. You are overly fond of show and personal adornment, and are too extravagant in spending money for clothes.

he purposely changed. At first, the inscription around the edge read, "Salem Academy and College," but Mr. Higgins removed the "Academy." "I knew the college girls wouldn't want the Academy name to appear on the College ring, so I took the liberty of divorcing the Academy and the College!" The Academy uses the same seal for its ring, but the name "Academy" is substituted for "College."

A mystery lies behind the story of our traditional seal. Perhaps it was your grandmother who designed the seal; or maybe your mother can remember the meaning of the three Greek letters. Who knows?

## CHAPEL PREVIEW

Tuesday, April 9 — Report on Student Government Conventions.  
Wednesday, April 10 — Winston-Salem Teachers' College Glee Club.  
Thursday, April 11 — Mr. Spaug.  
Friday, April 12 — Dr. Rondthaler.

## COIN FRANÇAIS

### LE COIN FRANÇAIS

#### NOCTURNE

Nuit d'été — Sous le ciel de lapis-lazuli,  
Le parc enchanté baigne en des ténèbres molles.  
Les fleurs révent, l'amour se parfume aux corolles.  
Tiède, la lune monte au firmament pâli.

Ce soir, fête à Bergame au palais Lanzoli!  
Les couples enlacés descendent des gondoles  
Le bal s'ouvre, étoilé de roses girandoles.  
Flûtes et cordes, l'orchestre est conduit par Lull:

Les madrigaux parmi les robes assaimées  
Offrent, la levre en coeur, leurs fadeurs sublimes;  
Et sur le lacis d'or des parquets transparents.

Les caillettes Régence, exquisement vieillottes,  
Détailent la langueur savante des gravottes  
An rythme parfumé des éventails mourants.

—Albert Cabain.

## THEATRE CALENDAR

### CAROLINA

Mon., Tues. — "Balalaika" with Nelson Eddy, Ilona Massey.  
Wed., Thurs., Fri., Sat. — "Virginia City" Errol Flynn, Miriam Hopkins, Randolph Scott.

### STATE

Mon., Tues., Wed. — "Man From Dakota."  
Thursday — "We're Not Alone."  
Fri., Sat. — "Marines Fly High."

### COLONIAL

Mon., Tues. — "Parole Fixer."  
Wed., Thurs. — "Jesse James."  
Fri., Sat. — "Pioneers of the West"

### FORSYTH

Mon., Tues. — "Hotel For Women."  
Wed., Thurs. — "Wuthering Heights."  
Fri., Sat. — "Cisco Kid and the Lady."

## PIERRETTES PERFORM IN WINNING PLAY

(CONTINUED FROM PAGE 1)  
Abraham Lincoln  
W. P. Covington, III.  
Ann Rutledge, when ill

Elizabeth Tuten Monday evening, in the Old Chapel, April 1, the Pierrettes presented a "dress rehearsal" performance of "Dark Stillness." The author, Covington, is from Winston-Salem and is a member of the North Carolina Dramatic Association. Dorothy McLean was stage manager of the presentation by the Pierrettes.

Thursday night "Dark Stillness" was again presented at Wiloy School to the Winston-Salem Little Theatre.

## DR. BRANSCOMBE ANALYZES COLLEGE LIBRARY TRENDS

(CONTINUED FROM PAGE 1)  
tries to fill in for a student those needs which are not taught in classes," he declared.  
"A college library should seek mainly to serve the college, and to preserve the records, historical and otherwise, of the supporting body," asserted the Duke library head.



Above left is our own Dean Vardell, composer of the symphony "Carolinian," to be presented tonight by the Philadelphia Symphony Orchestra, Eugene Ormandy conducting. Immediately above is pictured the orchestra, and at top right is a facsimile of the master score sheet of the symphony.