

LIBRARY ANNOUNCES NEXT YEAR'S CONTESTS

JOHN MASON BROWN REALIZES THIRD TERM

For the third consecutive year, the large audience which gathered in Memorial Hall on Monday night for the final lecture in the Salem College Lecture Series was held spell-bound by the brilliant and fascinating John Mason Brown.

Introduced as the best known and most beloved dramatic critic in the world, and talking with the appropriate earnestness of an evangelist, Brown endeavored to show the need of the theatre in this war-torn world. "The theatre is not merely the shortest distance between two hours, it is a symbol of the finest things in life." The theatre's greatest appeal is not its beauty, its color, its excitement, or its sound. "Its final contribution is the illusion of order in a world of disorder; it is the creation of cosmos out of chaos."

Quoting George Bernard Shaw, the critic said that the theatre is the only temple which helps the soul of man and yet retains its gaiety.

Referring to the heroes and heroines of high tragedy who were able to die without a single "ouch," Brown said that the purpose of tragedy was to show that men are better than they think they are. "High tragedy—which always considers the spirit and never the body, the flame and never the lamp—shows that all leads to joyous consummation."

The critic said that Maxwell Anderson understood in theory the essence of high tragedy, but in his "Key Largo" he made the fatal

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Teachers Complimented At Dinner

A group of local teachers who have supervised the directed teaching of Salem College seniors during the past six weeks were entertained Tuesday night at dinner in the recreation room of Louise Bitting Building.

Guests assembled in the lobby of Main Hall, where they were greeted by their hostesses. Sara Harrison, of Charlotte, was toastmistress and extended a welcome to the teachers and principals present.

Among the local teachers who were invited were: Miss Elizabeth Brookes, Miss Mozelle Stephenson, Miss Louise Mock, Ned Smith, Miss Rebecca Hyatt, Miss Genevieve Smetlzer, Miss Ardena Morgan, Miss Ruth Melnich, Miss Caroline Diehl, Mrs. Margaret McDermott, Miss Douglas MacDonald, B. B. Redmond,

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DEAN VARDELL GOES TO FESTIVAL

Dean Vardell left Wednesday for the University of Michigan where his cantata "The Inimitable Lovers" was performed last night. It was conducted by Thor Johnson, formerly of Winston-Salem, who also directed the opera "Samson and Delilah" by Saint-Saens in connection with the university's May Music Festival. Rosa Tentoni, soprano, and Robert Weede, baritone, were soloists in the cantata.

Among the other artists participating in the festival are Lawrence Tibbett, Arthur Schnabel, Lily Pons, Joseph Ezigeti, Eugene Ormandy, and the Philadelphia Orchestra.

"The Inimitable Lovers" was composed about ten years ago and has been performed twice in Winston and also at Davidson.



JOHN MASON BROWN

Piano and Voice Graduating Recital

A varied and interestingly arranged program held an attentive audience Tuesday evening, May the seventh, when the School of Music presented Katherine Ledbetter of Polkton, piano student of Dr. Vardell, and Louise Norris, voice student of Mr. Clifford Bair, in a joint graduating recital. Louise, a native of Durham, opened the program and she appeared wearing a blue and pink net evening gown, and carrying an arm bouquet of pink roses and blue delphinium in matching shades. Virginia Thompson, accompanist, wore black chiffon with a white bodice. On her shoulder was a corsage of red roses.

Katherine Ledbetter, dressed in blue silk with tiered skirt, carrying yellow roses, made her first appearance performing numbers by Bach and Chopin. Quoting from the Journal Sentinel morning news—Katherine "displayed comprehensive understanding of the classic and ro-

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May Day In Retrospect

After weeks of struggling through dance routines, painting scenery, and for the lucky fourteen, practicing walking down the May Dell, it is hard to realize that May Day is over. But the day was fun not only for those girls who took part in the pageant, for we spectators who sat on the opposite hill warmly snuggled up in our blankets in the afternoon had our chance to take part in the action that night. Around 9 o'clock we made our date wait while we got into our new spring evening dress—or got our roommate to sew us into our latest home ec. project, which was not quite finished, and made our way down to the gym.

When we reached the door, we found Mr. McEwen waiting to take the ticket which we had left in our dresser drawer. We became confused and stuttered a few explanations while Miss Lawrence was waiting to meet our date. Miss Turlington came to our rescue by persuading Mr. Ewen to let us in this time.

We then looked around at the crowd and decided that it would be wise not to try to dance near the orchestra. Finding a big open space of about two square feet, we settled down to dance at the corner of the big red "Album" which was in the

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1940-41 Y Cabinet Installed Sunday

Sunday evening at 6:45, the old chapel will be the scene for "Y" installation for the ensuing year 1940-41. The old cabinet, carrying lighted candles, and the new cabinet, carrying unlighted candles, will enter the chapel in processional form and be seated in a semi-circle. Kathryn Swain will sing "My Task," and Eleanor Welsh will play a harp interlude during the ceremony of lighting the candles of the entire audience. Betty Sanford will deliver the charge to Ruth Schnedl, and the old cabinet will charge the new one.

The new cabinet is composed of: Ruth Schnedl, president; Emily McCoy, vice president; Marian Norris, secretary; Sarah Barnum, treasurer; Nancy O'Neal, ch. worship committee; Esther Alexander, Community Service; Eleanor Carr, freshman commission; Leila Johnston, "Y" store; Elizabeth Weldon, social committee; Wyatt Wilkinson, world fellowship; Dorothy McLean, publicity; Margaret Vardell, music; Catharine Harrell, finance committee; Mary Elizabeth Rand, "Y" room; Margaret Leinbach, industrial girls; Mary Lou Brown, Day Student "Y" store; Margaret Patterson, honorary member.

ALPHA IOTA PI GOES PICNICING

Thursday between four and five o'clock automobiles loaded with girls and packed with boxes and baskets left school for a picnic. The girls were members of Alpha Iota Pi, the Latin Club; the automobiles were headed for the Perryman cabin, "Riverside," on the Yadkin River. When everyone had reached the cabin, the boxes and baskets were unpacked and were found to contain delicious food. "Porci" and "westilius" were cooked over the outdoor oven. After the picnic, games were played. There were around forty people who enjoyed the outing in the "novel," new weather.

H. S. STUDENTS ENTERTAINED

We welcomed to the campus this afternoon the senior girls of Reynolds High School, South High School, and Hanes High School. These guests were taken on a tour of the campus by several of our Day Students. After the tour, tea was served to the group in South Hall.

FUTURE EVENTS IN BRIEF OR Coming Events Cast Their Shadow

Sunday 6:30 p. m.—Y Installation Service.

Monday — Tea for High School students.

Monday 8:30 p. m.—Nancy McNeely in organ recital.

Tuesday — Colored Help Show.

Wednesday — Home Ec. Club picnic.

Thursday 8:30 p. m. — Elizabeth Tuten in organ recital assisted by James Blair.

Friday 4:00 p. m. — Home Ec. Annual Clothing Exhibit.

Tuesday, May 21 — Reading Day.

Wednesday, May 22 — Final Exams. start.

Government Changes Hands

Tuesday morning chapel service was devoted to the installation of the new Student Government for 1940-41. Elizabeth Hendrick retiring president, officially handed the reins of office to Margaret Patterson, incoming president, in an impressive ceremony that marked the close of a most successful year in student activities. The following girls were installed as council members: Patty McNeely and Sue Forrest, vice presidents; Leila Johnston, secretary; Eugenia Baynes, treasurer; Esther Alexander, Eleanor Carr, Sarha Linn, Marvel Campbell, senior class representatives; Marian Norris, Lily Sutton Ferrell, Wyatt Wilkinson, junior class representatives; Elizabeth Johnston, Mary Best, Margaret Ray, sophomore class representatives; Margery McMullen and Louise Early, house president; Ruth Schnedl, Y. W. C. A. president; Nell Kerns, I. R. S. president; Kathryn Cole, senior class president; Reece Thomas, junior class president; and Sarah Henry, sophomore class president.

Seniors to Sponsor Colored Help Show

All upperclassmen are well acquainted with the highly entertaining Colored Help Shows that have become an annual affair on our campus. Now the Senior Class has decided that the Freshmen, too, should learn to know our campus colored folk in their singing and dancing mood, that all upperclassmen will be glad to hear the good ole spirituals and see the hot truckin' once more, and that the Seniors themselves want to raise a little money. Put these three things together and the result — a Colored Help Show on next Tuesday evening sponsored by our elder class. The place: The Old Chapel; the time 8:00; and the price 15c (but you'd better bring 20c or see that your credit is good because ice-cream sandwiches will be on sale.

PIERRETTES END YEAR'S WORK

With the devil-may-care air of an experienced troop, the Pierrette Players for the third and fourth times repeated their performance of Phoebe Rees' "Sanctuary" in expanded chapel Wednesday morning and at the Winston-Salem Woman's Club this afternoon at four-thirty.

The players first gave the drama as a part of the program for Salem's guests on Hospitality Day. The second presentation was in the competition at the Winston-Salem play tournament April 19. Wednesday's performance was for the benefit of the college and academy students who had been unable to attend either of the other two. Today the drama group of the Junior Woman's Club of Winston-Salem saw the last appearance of the Pierettes for this year.

The cast of the play directed by Mrs. Bruce Williams included: Sister Francois, Margaret Ray; Mother Marie, Barbara Plummer; Sister Ann, Agatha Walker; Mademoiselle Cice, Katharine King; Margarete Lee Rice; Cityonne Kern, Jackie Ray; Widow Pensol, Elizabeth Tuten.

FOUR PRIZES BEING OFFERED

In chapel Friday morning announcement was made of the personal library contest and the booklist contest to be sponsored by the library next year. The announcement created a great deal of interest among the student body. A first prize of twenty-five dollars in books will be awarded to the junior or senior with the best personal library, and ten dollars in books will be awarded to the sophomore or junior turning in the best list of books to form the nucleus of a personal library. With the inauguration of these contests Salem falls in line with other progressive schools.

In a number of colleges throughout the country there has been a growing interest in encouraging undergraduates to form and build their own personal libraries. Swarthmore College was the first to establish a contest in which a prize is awarded annually by A. Edward Newton for the most interesting library acquired by a member of the senior class during his college years.

Other colleges have been inspired by the Swarthmore plan, to inaugurate a similar program, among which are: Smith, Wellesley, Haverford, Randolph-Macon, Woman's College of the University of North Carolina, and now Salem. The colleges report that these awards have created new interest among the students in the discriminating choice of books worth owning.

Upon the recommendation of Miss Seiwiers, librarian, the Faculty Library Committee has been studying the terms of the award at these various schools, and they have found a considerable variation. This flexibility seems a desirable factor, for one would not wish to introduce a stereotyped procedure into a contest, the aim of which is the fostering of the art of reading, the most individualistic of pursuits.

From these studies of the committee the library is inaugurating two contests. To the junior or senior who, in the opinion of the judges, has collected the best personal library of a general cultural nature a prize in books to the amount of twenty-five dollars will be awarded. To the junior or senior with the second best collection, fifteen dollars worth of books will be presented. This collection may be either a general or a special collection; that is to say, the books may be in one subject field such as history, poetry, music etc., or they may be by or about the student's favorite author.

Some regulations seem to be necessary: The total number of books is not to exceed thirty; all books must be the property of the student entering the contest, and so marked; there is no limit to the period of years over which the books have been collected; textbooks designed primarily for class room use may not be included; the price of the books is not a determining factor in the

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LECTURES ON DRAMA NEXT WEEK

A series of lectures concerning the theatre and different aspects of drama are to be given by Mr. Jack Stewart Knapp, eminent lecturer of the University of North Dakota, at West End High School, throughout next week. For the convenience of those wishing to attend the lectures, the talks are scheduled for 9:30 in the morning and 8:00 at night on Tuesday, Wednesday, Thursday, and Friday of the week.

Mrs. Bruce Williams will be glad to provide transportation for those who wish to attend any one, or all of the lectures.