

# The Salemite

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## OPEN FORUM

### "CUTS"

You may be interested to know how Salem College compares with other colleges in several matters of interest to students. This week the subject for comparison is the regulations concerning class attendance. In most colleges the cuts system presents quite a problem because of conflicting opinions. There are some in every school who think that no cuts should be allowed because of the loss that is incurred whenever a girl is absent from class. On the other hand, there are those who argue that if a girl is interested in her classes she will attend them whether she is required to or not. If the girl is not interested, she would probably not receive much benefit from the class even if she were present. Yet opinions may come and ideas may go, but the problem remains forever. Therefore, in most colleges the cuts system is a compromise between the two extremes of opinion. And from a survey, even a hasty one, of the regulations concerning attendance in some of the outstanding Southern colleges, it can be seen that Salem's system is similar in many respects to that of the others.

At Sweet Briar, "A student is expected to attend her classes regularly and to keep her other academic appointments. Responsibility for attendance, however, rests with the student, who must judge the validity of a reason for absence, realizing that every absence involves a loss that usually cannot be wholly made up." Each girl has unlimited cuts, except Freshmen, who are allowed in each course as many absences as the number of credit hours for that course.

At Shorter College each girl receives a number of cuts equal to the number of semester hours she is carrying. Illness counts as a cut, however.

At Converse, "The number of absences allowed to each student depends on her academic record in the preceding semester." In principle, this system is like that at Salem, but the students are allowed more cuts per semester than we are here at Salem. However, absences for illness or emergency are

not excused. Each cut before and after holidays counts as three cuts.

The regulations in the Sophie Newcomb catalogue reads as follows: "A student who is habitually absent from classes without excuse may be asked to withdraw from the college."

At Agnes Scott, "All students have the privilege of one cut per credit hour per quarter in each course." Freshmen are not permitted any absences during the first two quarters. Those girls on the honor roll are granted unlimited cuts. The regulation goes on to say, "Any student who shall be persistently absent from any required work of the college shall be asked to withdraw from the college."

Although this article presents only a few colleges for comparison with Salem, we think they are representative schools, and they are certainly outstanding ones. Personal conclusions, after this survey, are welcomed. (—L. J.)

## FOUNDERS' DAY SCHEDULE

12:55	Classes end for the day
1:00	Lunch
2:15	Underclassmen meet in Main Hall
2:30	Broadcast of Founder's Day program from Hattie M. Strong Building. Public Invited.
3:00	Student frolic in Game Room
6:15	Seniors meet Trustees and Faculty in Main Hall
6:30	Informal dinner in present dining room
7:15	After-dinner coffee in Louisa Bitting Building for Trustees and Faculty
7:30	Founder's Day Skit in Old Chapel. Public Invited.

Motion pictures have ruined a lot more evenings than they have morals.—Ted Cook.

When telling your boy friend good night at the gate, Tho' love is blind, remember the neighbors ain't.

# LE COIN FRANCAIS

Tiens! Tiens! L'automme est ici encore une fois. Tous ceux qui ont de la chance sont dans l'école et les moins heureux travaillent. Et fait in per frois, assez froid pour le jeu de football. En France les gens ne jout pas an football mais aux Etats-Unis il est très populaire. Toutes les universités et les colliges jouent à ce jeu. Tous les étudiants vont voir les jeux et s'y amusent beaucoup eux. Beaucoup de vicillards assistent aux jeux aussi. Je suis sûre que toutes les jeunes filles à Salem s'interessent au football et je suis sûre que chacun verres le jeu samedi entre Carolina et Davidson. Ce jeu devoit être très intéressant.

## THEATRE CALENDAR

### CAROLINA

Mon., Tues., Wed.—  
"He Stayed for Breakfast"  
Thurs., Fri., Sat.—  
"Sea Hawk"

### STATE

Mon., Tues.—  
"Return of Frank James"  
(Held over)  
Wed., Thurs.—  
"Angels Over Broadway"  
Fri., Sat.—  
"Black Diamonds"  
(Stage show)

### FORSYTH

Mon., Tues.—  
"Andy Hardy Meets Debutante"  
Wed., Thurs.—  
"It Will Come True"  
Fri., Sat.—  
"Never Say Die"

### COLONIAL

Mon., Tues.—  
"Mystery Sea Raiders"  
Wednesday—  
"King of Lumberjacks"  
Thursday—  
"Viva Cisco Kid"  
Fri., Sat.—  
"Wagon Train"

## STAFF CHANGE

CARRIE DONNELL was this week made associate editor of the Salemite. She will fill the position originally held by Leila Johnston. (—Editor's Note.)

She: Am I the first girl you ever kissed?  
He: Now that you mention it, you do look familiar.

## 1915 — 1940

Let's look a moment at the Salem of twenty-five years ago and compare it with the Salem of today —

In 1915 Salem's total enrollment was 110 girls, of which only 22 girls were from out of the state.

In 1915 the young women attended the Home Moravian Church on Sunday mornings, or a church of their own choice, and in the evening gathered in the College Library or in the old Home Church for song and prayer. Every Wednesday there was a Young People's Meeting, presided over by Bishop Rondthaler.

In 1915 Salem offered a diversity of courses in music, the fine arts, languages and the sciences, very similar to the courses offered today; however one of the most interesting facts of the subjects offered was that there was no mention of the dreaded term paper.

In 1915 each girl was requested to spend at least one hour a day in the open air. Outdoor basket ball was a favorite sport.

In 1915 the dormitory was partitioned off into alcoves by heavy white muslin curtains. There were no separate rooms.

In 1915 the library was located in what is today the Old Chapel, and contained about 9,000 books, in comparison with the present library which contains stacks for 75,000 books.

In 1915 the parents of Salem College students were requested not to provide a weekly allowance for their daughter of more than seventy-five cents, and this allowance was distributed weekly by the school treasurer.

In 1915, sleeveless evening dresses were considered inappropriate for the "Salem girl." Listed also on clothes list were table napkins, napkin rings, and a hot-water bottle.

# BARD'S BOX

## LET THE TOAST PASS

Here's to the maiden of bashful fifteen;  
Here's to the widow of fifty;  
Here's to the flaunting extravagant queen,  
And here's to the housewife that's thrifty.

Here's to the charmer whose dimples we prize,  
Now to the maid who has none, sir;  
Here's to the girl with a pair of blue eyes,  
And here's to the nymph with but one, sir

Here's to the maid with a bosom of snow;  
Now to her that's as brown as a berry;  
Here's to the wife with a face full of woe,  
And now to the damsel that's merry.

For let 'em be clumsy, or let 'em be slim,  
Young or ancient, I care not a feather;  
So fill a pint bumper quite to the brim,  
So fill up your glasses, nay, fill to the brim,  
And let us e'en toast them together.

Let the toast pass,  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass.

—Richard Brinsley Sheridan.

## MUSIC NOTES



## RADIO PROGRAMS

Saturday, Oct. 5

2:00 — WABC—  
Vera Brodsky, pianist.  
program  
Intermezzi in b minor and e minor, opus. 119 ..... Brahms  
Fantasien, opus 116 No. 1 and 2 ..... Brahms  
6:30 — WABC—  
Yella Pessel, harpsichordist  
9:00 — WJZ—  
Desire Defauw, conductor, NBC Symphony.  
program

First Symphony ..... Beethoven  
In the Steps of Central Asia ..... Borodin  
Kikimora ..... Liadow  
Dance of the Apprentices, from "Die Meistersinger," Wagner  
Overture to "Tannhaeuser" ..... Wagner

Sunday, October 6

9:00 — WABC—  
Fritz Reiner, conductor, Symphony orchestra.  
Richard Crooks, tenor.  
Chorus.

## THE "Y's" WORK



To honor the Advisory Board of the Y. W. C. A., the "Y" cabinet gave a picnic at the fireplace on Monday night, September 30. Miss Lawrence presided over the hamburgers while the others present served the rest of the food. Members of the Advisory Board for the year 1940-1941 are: Mrs. Rondthaler, chairman, Miss Hixon, Mrs. Meinung, Miss Brown, Miss Turlington, and Miss Lawrence.

## IT'S IN THE STARS



How fitting that the sign under which you were born should be the scales! You are level headed, and love proportion in all things. You spurn the ugly and the unbalanced. You don't drink to excess because it's ugly. You won't get fat (?) because it's gross. You won't fall in love violently and frequently because it's not beautiful. To be happy you require balance and proportion in all things.

Martha Alexander—Oct. 4
Elizabeth Bernhardt—Oct. 7
Muriel Brietz—Oct. 5
V. V. Garth—Oct. 5
Eleanor Glenn—Oct. 4
Rebecca Hines—Oct. 10
Nell Kerns—Oct. 7
Lillian Lanning—Oct. 11
Goldie Lefkowitz—Oct. 10
Sara Linn—Oct. 9
Elsie Newman—Oct. 10
Ethel Rice—Oct. 11

A woman is never at home unless she is abroad.—Cardinal Gibbons.

Good preaching sounds reveille, not taps.—James M. Gillis, C.S.P.

Every line in her face is the line of least resistance. — Irvin Cobb.