

The Salemite

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SOUTH HALL'S ART GALLERY

The walls of the study room in South Hall looked pretty bare to the day students. To remedy this situation a group of girls spent an hour rearranging the furniture (which consists of two shelves, tables, and chairs) and hanging a series of pictures on the wall to the left as one enters the door. These pictures, although not of artistic interest, are still evidences of a genuine desire to make South Hall more attractive and enjoyable.

Along with the "art gallery" is a table upon which can be found popular and educational magazines for leisure reading. The day students themselves contribute to this periodical table.

There are other evidences also that the Day Students as an organization are active. A new lamp and a new radio in the social room, both of which the Day Students have bought, add much to the improvement of South Hall.

—E. B.

OPPORTUNITY — IGNORE OR NOT IGNORE?

During the school year Salem is fortunate in having many features, in addition to the regular school routine from which the student can derive much benefit. They are offered to us, but we are often prone to lay them aside thoughtlessly, excusing ourselves with the poor alibi of lack of time.

The lecture series is one of those features that should be enthusiastically received by every Salemite. Madame Sigrind Undset, nobel prize winner, was the first lecturer.

Leland Stowe, famous newspaper correspondent, will be the next speaker. Following him will be Thomas Craver, brilliant art critic, and John Mason Brown, renowned drama critic, will complete the series.

Certainly the selection of speakers could not be any better, and yet we often forfeit the opportunity to hear them. Can the game room be more attractive than a person who has gained fame in his lifework? The game room is always open, but it is only through great effort and expense that these outstanding speakers are brought to us.

Let us have bigger turnouts for these reasons. An hour spent in the presence of a famous personality is much more valuable than an hour in the classroom.

—H. H.

LE COIN FRANCAIS

Eveillez-vous, les étudiantes de Français. Faisons que la langue française soit plus intéressante aux étudiantes de Salem.

Le Cercle Français travaille depuis six semaines pour cela. Ce cercle s'est réuni jeudi soir et on a fait une partie de bridge tout à fait en Français.

Bientôt les membres présenteront une pièce de théâtre dans la chapelle. Cette pièce s'appelle "La Farce de Maître Pierre Pathelin." C'est une farce du quinzième siècle qui représente les drôleries d'un tas de voleurs.

On n'apprend une langue qu'en la parlant. Peut-être en parlant Français et en l'entendant apprendrez-vous à aimer cette belle langue.

ACADEMY NEWS

The Pi Delta Phi dramatic club of Salem Academy presented the play, "They Are None of the Perfect" last Wednesday night in the social room of the Mary Patterson Building.

The plot of the play was about a young girl about to get married and her friends, who insisted on presenting a very pessimistic view of marriage to her. For novelty the production had three conclusions and the audience was given the chance to choose the most suitable ending.

Miss Helen Copenhaver, a faculty member of the Academy, directed the play. In the cast were: Yvonne Stewart of Charlotte; Mary Margaret Pack, Beaumont, Texas; Jackie Burns, Charlotte; Julia Constantine, Birmingham, Ala.; Peggy Joise Mee, Cleveland, Tenn.; Louise Landstreet, Huntington, W. Va.; and Ruth Watson, Rocky Mount.

The students on the property committee were: Ann Cheney, Mamoroneck, N. Y., chairman; Margaret Parsons, Tampa, Fla.; and Joy Gilbert, Hartsville, S. C.

SCIENCE NEWS

At the regular Thursday meeting of the bacteriology class the picture, "The Water We Drink," was shown. Students outside of the class interested in this sort of thing were invited.

This picture in technicolor showed the various methods of purifying drinking water now employed in the various cities of the United States. The motion picture was shown through the courtesy of the Winston-Salem water department.

The members of the Science Department have received questionnaires from the National Resources Planning Board of the government requesting detailed information of their training, experience, and suggestions as to where they could best aid in the new defense program. Professor Higgins has also received from the same board request for a list of students majoring in chemistry in order that they may be listed in this defense work for the work for which they are best trained.

Salem faculty and students are thus beginning to see definite evidence of the new defense program.

BARD'S BOX

LOVE'S FAREWELL

Since there's no help, come let us kiss and part.
Nay, I have done, you get no more of me!
And I am glad, yea, glad with all my heart,
That thus so cleanly I myself can free.
Shake hands for ever! Cancel all our vows!
And when we meet at any time again,
Be it not seen in either of our brows
That we one jot of former love retain.
Now at the last gasp of Love's latest breath,
When, his pulse failing, Passion speechless lies,
When Faith is kneeling by his bed of death,
And Innocence is closing up his eyes —
Now, if thou would'st, when all have given him over,
From death to life thou might'st him yet recover!

—Michael Drayton.

IT'S IN THE STARS



Are you a saint or a sinner? You have the makings of both, for your sign bestows great powers on its children and sometimes those powers are devoted to noble causes and sometimes they're linked with forces of evil.

More presidents of the United States have been born under this sign than any other of the Zodiac. They had the will to rise above their fellow men.

People whose birthdays are during this period have more forces for good and for evil than the average person. They are born under the most powerful sign and the most energetic one.

- Oct. 30— Ethel Weldon
- Oct. 25— Dorothy Dixon
- Oct. 26— Louise Early
- Nov. 1— Florence Harris
- Oct. 31— Elizabeth Read
- Oct. 31— Louise Miller
- Oct. 24— Sarah Byrum
- Oct. 24— Sue Willis.

Received this week from:

A. COLEMAN BARRETT
Public Relations
Union Trust Building

Miss Grace Hopkins Gillespie and Miss Emily B. Neese, have enrolled for the fall term in the Washington School for Secretaries, Washington, D. C.

Because of the stress of war preparations in the National Capital the Washington School for Secretaries, during the coming term, will devote special attention to acquainting students with an intimate knowledge of governmental activities with a view to the ultimate participation of the students in the preparedness effort.

WANT TO EARN SOME MONEY?

Here's an easy way to do it! Take your camera to the next event on your campus and secure some good pictures. We are looking for news and human-interest pictures of events and personalities on your campus. Send them in to us.

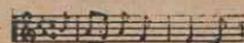
Payment of \$3 for each photo used will be made upon acceptance.

- Follow these simple requirements:
- 1. Pictures should be at least 4" x 6" in size. Good quality gloss prints are essential. We receive hundreds of pictures that cannot be used because they are not sharp in detail and tone. Action shots are preferred.
- 2. All photos must be properly captioned with full details.
- 3. Unused photographs will be returned to sender.

Mail Your Pictures To:
Editor, COLLEGIATE DIGEST, 323 Fawkes Bldg., Minneapolis, Minn.

(Editor's Note:—Any student is eligible to send pictures. Salem should definitely be better represented in Collegiate Digest. Turn in pictures to Ceil Nuchols).

MUSIC NOTES



MUSIC HOUR

Ding! Ding! Ding! Ding! 'Tis four by the old church clock and all's well. The square and its surrounding community lie in comparative quietness, and the only audible sound comes from leaves as they fall to the ground. Brusquely the wind stirs up the leaves and pushes them into little piles, and the stillness is broken a little more by a few people who are trudging to Memorial Hall. Some are actually hurrying—wonder what for?

Suddenly the stillness and quietude is rent by magical sounds that strangely enough sound like music, and then we remember! It's Thursday and this is Music Hour. Why did we forget to go? We thought about it cause we had planned to hear Susie when she ventured out on that big stage and made her musical debut. (They say it's a good half-mile from the side door to that grandfather piano!) The first music hour had a wonderful program—it was this:

- Prelude and Fugue in F major Bach
- Mrs. J. E. Purcell
- Courante in G Handel
- Elizabeth Godbey
- Non so piu, cosa son Mozart
- Becky Nifong
- Evening Whispers Palmgren
- Margaret Leinbach
- Phyllis has such charming graces Young
- Jennie Linn
- Le petit ane blanc Ibert
- Johnsie Moore
- Chorale in A Minor Franck
- Margaret Vardell
- Jeux d'Eau Ravel
- Sarah Linn
- A Pastoral Carey
- Johnsie Bason
- Concerto in G minor.....Mendelssohn (First two movements)
- Tom Houts

Next Thursday when the clock in the tower dings four, we'll be on our way to Memorial Hall. Just you wait and see—on second thought, wouldn't you like to come too?

RADIO PROGRAMS

Saturday, October 26, 1940.

10:00 P. M. WJZ—
NBC Symphony, Hans Wilhelm Steinberg, conductor.
Poldi Mildner, pianist.
program

Tragic Overture Brahms
Nights in the Gardens of Spain De Falla
Symphony No. 4,
F minor Tschaiakowsky

Sunday, October 27, 1940.

3:00 P. M. WABC—
New York Philharmonic Symphony, John Barbirolli, conductor.
Vitya Vronsky and Victor Babin, pianists.

program
Overture to "The Marriage of Figaro" Mozart
Concerto in E flat,
for two pianos Mozart
Symphony No. 5,
in E minor Tschaiakowsky