

# The Salemite

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## HOCKEY DISCOVERY

"Did you ever see anything sillier?" Anyone who was foolish enough to stay near a group of students fresh from their first experiences on the hockey field eventually heard the game thus discussed. My voice sounded loud, clear and often. I was convinced that never had there been, never would there be anything worse. Then one day when the bell rang, I surprised a "so soon?" expression on the face of a fellow hockey-hater. When I had recovered from this discovery and was rushing (with what wind I had left) up the stairs, I realized that the period had seemed short. Gosh! It was fun! We were forced to give hockey a chance. If only we would do that with everything!

## RULES —

Rules are made by the idea of giving the greatest good to the largest number. One may, as an individual, think more of his personal freedom than he does of others. An illustration:

Mr. Smith owns a car. He is proud of that car. He likes to take it out on the highway and show his friends how he can get ninety out of it. One day he encounters a highway patrolman. In spite of his protest he is given a summons.

He knows a public official whom he calls upon. The ticket is fixed.

Mr. Smith may be perfectly normal in every other capacity, but he has debased his citizenship. This seems to be the attitude of some students who make rule-dodging a vocation.

Rules — and Salem has few — contribute character to a school. Are you a rule-dodger?

## GET TO GIVE AND VICE VERSA

An excellent way to determine the true nature of an individual is his or her ability to live in social groups with his fellowman. Through fellowship that which is vital in student life and after school life is shared in a way that is beneficial to any progressive community life.

The stimulations found in working and conversing with others of like interest invariably produces ideas that just one person might have spent a life time in conceiving.

We all should wish to get all that there is to be obtained from these things that make up our lives.

Join the group which interests you most, then give and get all there is to be had.

# BOOK REVIEWS



## NIGHT IN BOMBAY

By Louis Bromfield

Night in Bombay is an entertaining, sometimes sordid novel concerning a heterogeneous group of sophisticates gathered at the garish Tai Mahal Hotel in Bombay. In this novel, Louis Bromfield shows us how love can change a hard-drinking, pleasure-seeking young sophisticate into a loving unselfish woman . . . the love-does-anything motif.

Carol Halma is the metamorphosed bar-fly. Marriage is a possible way out of her dilemma. But whom to marry? It is a difficult problem, but Mr. Bromfield solves it neatly.

One will have to hand it to Louis Bromfield for the skillful manner in which he picks up the many threads of his intricate plot and weaves them at last into a story . . . fast-moving tale that doesn't let you down once . . . until you've finished. Then you come back to the realities of life, feeling as though you had awakened from a pleasant if somewhat fantastic dream.

If Night in Bombay entertains you for the moment, Louis Bromfield has accomplished his purpose in writing it. The book was written purely for enjoyment and relaxation. There is no pretense at profound or special significance, no attempt to force you to think. If you do not demand much intellectual intensity in your reading Night in Bombay will make a good choice.

(A. R.)

## THEATRE CALENDAR

### CAROLINA

Mon., Tues., Wed. —  
"They Knew What They Wanted"

Thurs., Fri., Sat. —  
"Down Argentine Way"

### STATE

Mon., Tues., Wed. —  
"Captain Caution"

Thurs., Fri., Sat. —  
"Scatterbrain"

### FORSYTH

Mon., Tues., Wed. —  
"Our Town"

Thursday —  
"Angel from Texas"

Fri., Sat. —  
"Melody and Moonlight"

### COLONIAL

Mon., Tues. —  
"When the Dalton's Rode"

Wednesday —  
"Primrose Path"

Thursday —  
"Light of the Western Stars"

Fri., Sat. —  
"Texas Staegcoach"

A rolling stone gathers no moss.  
A rolling football gathers no scores.

## SIX-WEEKS ENDS

This week-end marks the end of the first six-weeks school work. Grades are being turned in to the registrar's office. Students will be informed of any deficiencies in their work in order that improvement may be made in a definite direction in the future.

Say it with will that may be called good  
And do a job well as another could  
Let's all pull together  
Each one for the other  
Make for happiness, achievement, if not—why bother?

# BARD'S BOX

## GOTHE SAID

Are you in earnest? Seize this very minute,  
What you can do, or think you can, BEGIN IT.  
Boldness has genius, power, and magic in it,  
Only engage and then the mind grows heated —  
BEGIN and then the work's completed.

## IT'S IN THE STARS



November 2 - November 7

Mars rules this house from beginning to end, and his strength is not always peaceful, but it is forceful. A defeat today may plunge you into despondency, but you are back on your feet tomorrow, optimism completely restored.

There's no keeping you down. When you're up, you're up; when you're down, you're down—but you're never down for long.

You have courage, power, and aggressiveness, but take care that these qualities do not make you become intolerant and conceited.

November 2 - November 7

Nov. 5—  
Lucy Farmer  
Nov. 7—  
Johnsie Bason  
Nov. 3—  
Lucretia Hill  
Nov. 5—  
Catherine Swinson  
Nov. 2—  
Phyllis Utley

## SUCCESS STORY

(Here's more career inspiration girls—if the man doesn't turn out—ed's note.)

Just a little over a year ago, Jean Holloway, an attractive 20-year-old junior at the San Jose State Teachers College in California, packed up her books and clothes, and left for New York to become an actress. Jean had done some writing, mostly for local California radio stations, but she thought she liked acting better.

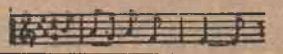
But New York acting jobs are few, and between futile trips to producers' offices, Jean found time to turn out another radio script and submit it to an advertising agency.

There Ted Collins, Kate Smith's manager and master of ceremonies on her CBS program, saw it. Collins liked the script, bought it, and produced it on the Kate Smith program, with Helen Menken starring. He asked Jean for more scripts, all of which were equally good.

This year, Jean Holloway is under contract to write all the original dramas and adaptations to be used on the "Kate Smith Hour." It is one of radio's most important writing assignments, and Jean is naturally very happy about it—but she still-wants to be an actress.

There was once a lady who named her triplets Surely, Goodness and Mercy; so they would be hers all the days of her life.

## MUSIC NOTES



## MUSIC HOUR

Thursday afternoon at the regular Music Hour, Dr. Vardell gave a most interesting talk on "Music and Words." He showed the relation of the spoken word to music and used as illustrations the music of the Greeks, the Gregorian Chant and the Troubadours.

Next Thursday, November 7, the second students recital of the year will be given.

## RADIO PROGRAMS

Saturday, Nov. 2, 1940.

10:00 P. M. WJZ—  
NBC Symphony—Hans Wilhelm Sternberg, conductor.

program  
Verklaarte Nacht ..... Schoenberg  
Serenades, Symphony No. 7.....Mahler  
Ballet Music from "Othello"  
Verdi  
Symphony No. 5, C minor  
Beethoven

Sunday, Nov. 3, 1940.

3:00 P. M. WABC—  
New York Philharmonic Symphony, John Barbirolli, conductor.

program  
"Pinochio" Overture (first time)  
Toch  
Piano Concerto No. 2 in C minor  
Rachmaninoff  
Symphony No. 5 in B flat  
Schubert  
"Capriccio Espagnole"  
Rimsky-Korsakoff

## THE "Y's" WORK



If one should go up to the Kuskokwim district of Alaska and visit the Moravian Orphanage there, one would become especially fond of a tiny, brown, slant eyed Eskimo, named Peter Macar. Although he looks about six, he really is about ten. But for all his smallness he is loved by everyone, including the staff, even though he continually gets into mischief.

Peter is truly a worthy receiver of the interest of the Y. W. C. A. at Salem.

This is the comment of one who knows Peter, the little orphan that the "Y" helps to support. Soon we will be sending him his Christmas present. The support of Peter comes under the work of the "Y" Committee on World Fellowship. This is just one of the many things however, that this committee does.

## EARNEST EPIC

Miss Bryddie, I holpen thilke epic  
you will rede  
And haf pitaunce and thes-on pai  
hede.  
Full half th' night hath I y-spente  
Mi here hath tourne, eek clothes  
y-rente  
In studdying chaucer fer hir teste  
to-dee,  
En holpes that I passe. Ther on is  
mi wisshe, you see.  
And he seyde bott the squyer in a  
tale,  
"He sleep namore than dooth a  
nightingale."  
Since studdying fer hir teste, I  
gesse  
It would rely fit mee the beste.  
Bot levee it ther, it needs mus be  
I holpes I passe thilke teste fer  
thee.  
Upon Minerva haf I y-cleped  
And shee did aide mee, except  
The reste now resydes with thee.  
Miss Bryddie, haf pitaunce on mee!  
(—N. McC.)  
P. S. She passed the test!