


The Salemite

PUBLISHED WEEKLY BY THE
STUDENT BODY OF
SALEM COLLEGE



Member
Southern Inter-Collegiate
Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

Member
Associated Collegiate Press

Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITORIAL DEPARTMENT

Editor-In-Chief KATHARINE KING
Associate Editor CARRIE DONNEL

EDITORIAL STAFF

News Editor Nancy O'Neal
Sports Editor Sue Forrest
Music Editor Alice Purcell
Faculty Adviser Miss Jess Byrd

Staff Assistants—

Eugenia Baynes	Betty Vanderbilt	Marie Van Hoy
Louise Bralower	Elizabeth Dobbins	Mary Worth Walker
Eleanor Carr	Elizabeth Johnston	Barbara Whittier
Mary Louise Rhodes	Johnnie Moore	Nancy Rogers
Sara Henry	Mary Lib Rand	Veda Baverstock
	Marian Norris	Frances Neal
	Elizabeth Weldon	Henrie Harris
		Sebia Midgett

FEATURE STAFF

Feature Editor Madeleine Hayes
E. Sue Cox Cecelia Nuchols
Jane Harris Margaret Ray
Eleanor Barnwell Jill Nurenberg
Reece Thomas

Business Department

Business Manager Marvel Campbell
Assistant Business Manager Lillian Lanning
Advertising Manager Betty Barbour
Exchange and Circulation Manager Barbara Norman

ADVERTISING STAFF

Flora Avera	Lucille Springer	Nancy McClung
Becky Candler	Betty Anne White	Bonnie Angelo
Doris Nebel	Mary Lou Brown	Avis Lehey
Nancy Chesson	Martha Louise Merritt	Aliene Seville
Polyanna Evans	Ruth O'Neal	Rosemary Halstead
Dorothy Sisk	Lyell Glynn	Sarah Lindley
Betty Moore	Martha Hine	Betty Brietz

"FATHER TIME IS A HANDY MAN . . ."

Four more weeks and four more days! And then glorious freedom! Everyone knows that, and no one knows it better than I. Last night as my roommate and I marked off another twenty-four hours, and discussed, as usual, the long stretch before vacation, the period of time suddenly appeared to me in another perspective. What a short time in which to accomplish all that I want to in academics! Some of my subjects are only one semester courses. My chance to become proficient in these comes almost to an end when I leave school on the eighteenth of December. Now when the few remaining weeks seem interminable, when the sight of home and old friends seems impossible, I think of all that I must accomplish in these weeks. Time really hurries then, and work improves.

HELP TO THE TYRANT'S ENEMY . . .

Here at Salem the majority of us are apt to take our college education as a matter of course; it is important to us, yes, for the friendships we make in these four years, for the connections made, for the intellectual gain that is to help us to become mature young women in outlook and thought, but the real scholastic gain is of the least importance, for few of us plan to go on to higher fields of learning when we graduate, and so take it as a matter of course now. Our college career is in reality but a means of spanning time, marking time for what we look forward to as the real beginning of our careers when we have graduated. Very seldom do we stop and realize that during these four years we are receiving one of the greatest gifts to be offered, a gift we accept so casually, the chance to gain further knowledge.

In a world growing dark under a cloud of hateful oppression and war, in a world in which destruction is the main keynote, instead of building, this fact should be even more important to us, here at Salem, as at every college in America, we can still seek knowledge unhampered, and thus be builders instead of destroyers. Knowledge is still the brightest light to guide us out of this gloom, and while there are still those to learn and seek to learn there is always hope for salvation and final victory. Certainly with this belief in mind we can't help wanting to back any means of furthering attempts to obtain knowledge. In offering aid to the Chinese student we are doing just that, even if indeed it seems but a small part, we are keeping in mind the final victory, when giving this aid, by enabling those students to keep the light burning in their part of the world.

—M. R.

LE COIN FRANCAIS

La Farce de Maître Pierre Pathelin

Cette oeuvre célèbre écrite entre 1416 et 1469 par un auteur inconnu, est la farce la plus renommée du moyen-âge.

C'est l'histoire de Maître Pathelin, avocat peu scrupuleux, sans clientèle. Il va faire une visite au drapier et par la flatterie il prend six aunes de drap à crédit. Il invite le drapier à venir lui rendre visite pour boire et pour recevoir l'argent pour le drap. Quand le drapier arrive, Pathelin fait semblant d'être très malade et même de délirer. Le drapier fait de son mieux pour avoir son argent mais tout à fait sans succès. Dégouté, il part. Un moment après il revient, mais il a beau menacer et prier, on ne le paie pas.

Un berger, dont le maître est le drapier, vient chez Pathelin lui demander de plaider contre son maître qui accuse le berger d'avoir mangé beaucoup d'agneaux. Pathelin, heureux d'avoir un client, dit au berger de ne rien dire que "Bée" quand on l'interrogera. Puis ils vont tous au communal.

Le drapier vient, voit Pathelin, et se met à bavarder du drap que Pathelin a pris. Le juge, confus et ne comprenant rien, pardonne le berger à cause de sa stupidité apparente. Le drapier, frustré, part. Puis Pathelin demande son argent due berger. Le berger ne répond rien que "Bée" et échappe sans rien payer.

Le cercle français présentera cette farce mardi prochain. Mlle Louise Bralower jouera le rôle de Pathelin; Mlle Eugenia Baynes le rôle de Guillemette, femme de Pathelin; Mlle Ethel Stevens, le rôle du juge; et Mlle Ann Ewing le rôle due berger. On es prié d'assister à la représentation de cette pièce.

GENERALISSIMO CHIANG KAI SHEK

To American Students

Translation forwarded by Paul Moritz after an audience with the Commander-in-Chief of the Chinese forces.

The measure of sympathy and understanding embodied in your relief plans is something Chinese youth will always cherish. It shows that young Americans are keenly alive to the significance of our resistance against aggression and the part our students are playing and will play. This mutual understanding and goodwill, in my opinion, cannot fail to strengthen the friendly bonds of our two great nations.

It is also my belief that the United States will use her power in the interests of righteousness and peace, and that she will judiciously and vigorously assert her positive desire to restore international order based on justice. Toward the fulfillment of this belief, there is much that American students can contribute.

—CHIANG KAI SHEK.
(From The Intercollegian)

Heard from a new personality on the campus:

"Please, could you introduce me to at least one good dancer. I've already met the faculty members . . ."

Men are like corks — some will pop the question, others have to be drawn out.

Student: "Dear Dad, I'm broke and I have no friends. What shall I do?"

Dad: "Make friends at once."

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike
Yet different somehow.
What is the difference?
Oh, I see it now —
It's the thoughtful look
On the face of the cow.

This old world in which we live
Is pretty hard to beat;
We get a thorn with every rose,
But ain't the roses sweet!

BARD'S BOX

CONTRAST

* * * * *

WE CANNOT ISOLATE a part of life;
We all must learn together,
There is no segment of the human race
Can rise alone
Or rise upon another;
We must be one,
There is no way to halt the Nazi threat
Save showing them life's oneness.
No act of ours
Should widen gaps already made
Between ourselves and fascists,
We cannot fight
Nor use refined varieties of war
Like boycotts;
We must not fret
That we have ridden German ships
And eat from Japan's dishes;
We cannot isolate a part of life,
For all must learn together.

—Frank Olmstead.

The "Y's" Work

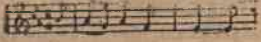
MYSELF

I have to live with myself and so
I want to be fit for myself to know.
I want to be able, as days go by
Always to look myself straight in the eye
I don't want to stand with the setting sun
And hate myself for things I've done.

I can never hide myself from me;
I see what others may never see;
I know what others may never know;
I can never fool myself, and so
Whatever happens, I want to be
Self-respecting and conscience free.

(—Edgar A. Guest).

MUSIC NOTES



MUSIC HOUR

Thursday afternoon Dr. Vardell lectured on "The Chief Characteristics of Cesar Frank's Style" and analyzed two of his works. They were the "Symphonic Variations" for piano and orchestra played by Lee Rice with the orchestral accompaniment by Dr. Vardell at the second piano and the "Chorale in a minor" for organ, played by Margaret Vardell. The Chorale was the last composition that Frank ever wrote.

RADIO PROGRAMS

Saturday, Nov. 16, 1940.

WJZ—9:35-11:00 P. M. —
NBC Symphony Orchestra.
Hans Wilhelm Steinberg, conductor.

program
"Fingals Cave Overture" Mendelssohn
Three Etudes for Orchestra Busch
Symphony No 2, in D major Brahms

Sunday, Nov. 17, 1940.

WJZ—3:00 P. M. —
Great Plays: Shakespeare's Merry Wives of Windsor.

WABC—3:00-4:30 P. M. —
New York Philharmonic Symphony Orchestra; John Barbirolli, conductor; Artur Rubinstein, pianist.

program
"Academic Festival" Overture Brahms
Piano Concerto No. 4, in G Beethoven
Symphony, "From the New World" Dvorak

WEAF—5:00-5:30 P. M. —
Metropolitan Opera Auditions on the Air.


program
O Don Fatale, "Don Carlos" Verdi
Largo al Factotum "The Barber of Seville" Rossini
Quando le Soglie "La Favorita" Donizetti

HOME EC. NEWS

On Monday night Mrs. Elizabeth Meining and Miss Jane Crow gave an illustrated lecture at the Parent-Teacher's Association in Mocksville on "Art in the Home."

Two delegates have been elected to represent the Salem Home Economics Club at the meeting of the State Home Economics Association which will be held in Greenville. Lois Swain and Barbara Norman will attend this meeting Nov. 22-23.

IT'S IN THE STARS



Unfortunately, you are inclined to follies of the heart. You are extravagant in your love, but are a little shy in its expression. You hate gossip and have a horror of being talked about.

Because of your generosity in love, you should avoid inferior companions. Harden your heart against hurts, for you may sometimes think that your friends let you down.

Nov. 15 to Nov. 21

Nov. 20 — Cinda Brown

Nov. 20 — Anne Bunn

Nov. 20 — Marion Burvenick

Nov. 21 — Mary Worth Walker

Nov. 16 — Mary Wilson Wall

Nov. 20 — Bettie Anne White

Nov. 15 — Betty Sprunt