

## ENSEMBLE SPONSORS 2ND CONCERT

### LITTLE SYMPHONY TO APPEAR HERE

The Choral Ensemble will sponsor a concert presented by the Little Symphony of the University of Michigan, in Memorial Hall on Friday evening at 8:30 o'clock.

Thor Johnson, conductor and organizer of the Little Symphony, is Assistant Professor of the School of Music of the University of Michigan. In addition to his work with the Little Symphony, he is conductor of the University Orchestra of 90 pieces, and of the University Choral Union.

Mr. Johnson has received recognition as musical director of the annual Mozart Festival in Asheville, N. C., which he founded in 1937, and as conductor of the Grand Rapids Symphony Orchestra.

During the school year 1936-1937, he was in Europe as recipient of the Frank Huntington Beebe Fellowship, studying with the distinguished conductors, Bruno Walter, Felix Weingartner and Nikolai Malko.

The idea for the Little Symphony was given Mr. Johnson by a chamber music ensemble which he conducted while a student at the University of North Carolina. Therefore in 1934 the Little Symphony was organized for the purpose of gaining experience in professional concerting and also of acquainting the musical public in various sections of the country with the quality and ability of the ensemble of youthful American artists.

Now in its sixth season, the group consists of seventeen members with every important instruments of the full-sized symphony represented. Members of the organization are students in the University School of Music, many of them assistants in instrumental instruction. It is interesting to note that since each member is a soloist, the Symphony is able to perform music of all eras and styles with greater clarity and flexibility than the more ponderous and less subtle symphony orchestra.

In the course of its five years work the Little Symphony has played more than 400 concerts in 28 states, and again we welcome them to Salem.

The program is as follows: overture to the Opera Tancredi, Rossini.

Symphony in A major, No. 29 (K. V. 201), Mozart

Allegro, minuetto, Allegrocas spirito.

Adagio, Opus 3, Les Fleurs pales du souvenir, Lekeu

For the Children, Tansman Mechanical Horse, Waltz, Blues, Military March.

Intermission  
Three Orchestra Transcriptions, Debussy.

The Snow is Dancing, The Girl With the Flaxen Hair, The Little Pickininy.

Andanti Cantabile, Tschaiowsky. Stimpellata, Wolf-Ferrai. Winter's Tale Suite, McArtor.

## LITTLE SYMPHONY RETURNS; THOR JOHNSON TO CONDUCT



Photo Courtesy Journal-Sentinel

## NEIGHBORS VISIT SALEM

### SOUTH AMERICAN

Next Tuesday morning, February 11, 110 South American students from the following 10 countries: Argentina, Columbia, Ecuador, Uruguay, Peru, Brazil and Chile, will arrive in Winston-Salem. They are at present attending summer school at Carolina for a period of six weeks.

Upon their arrival at 10:30, a police escort will meet them at the city limits. After visiting Hanes Hosiery Mill, they will arrive at Salem College at 12:30. The students will be guests with Dr. Rondthaler as toastmaster.

During the luncheon they will broadcast over WSJS from 1:00-1:30. Horald Mickey and his inter-American ensemble will provide dinner music for the occasion. After Mayor James Fain welcomes them to Winston-Salem, the choral ensemble will provide a musical program.

After lunch the delegation will go through Reynold's Tobacco Company, and then they will tour the residential section of Winston-Salem. They will return to the college campus at 4:00 and from 4:00 until 5:00 will visit the campus, the Wachovia Museum, the Brother's House, the Arden Farm Store, and other historic spots of Salem. While the South Americans are on campus their hostesses will be members of the senior class and advanced Spanish students.

They will leave Winston-Salem at 5:00 to return to Chapel Hill.

## LELAND STOWE

### ACE WAR CORRESPONDENT SECOND ON LECTURE SERIES

On Tuesday, February 11, at 8:30, one of the most outstanding lecturers of the current series, Leland Stowe, America's Ace Foreign Correspondent, will speak at Salem College. Mr. Stowe landed in New York, February 5 at noon, from Athens, where he has been covering the Greek-Italian War. Before the outbreak of the Greek-Italian War, he was in Norway covering the German invasion and before that he was in Finland covering the Russian invasion.

Told by a New York newspaper that he was "too old to cover a war" Mr. Stowe wrote probably the most eloquent dispatches of the Finnish "incident." This 40-year-old correspondent for the Chicago Daily News and 24 other papers that subscribe to its foreign service has done work in Scandinavia which has made him the No. 1 journalistic hero of World War II.

For the past fifteen years Leland Stowe has covered almost every important political and diplomatic event in Europe and South America. He was present at the world Disarmament Conference at Geneva in 1932, the World Economic Conference at London in 1933, and numerous meetings of the League of Nations. Few American correspondents can match his length of service, his range of contacts, or his news experience in the world's great capitals. "None surpass him in authoritative interpretation of world affairs" says one of the leading magazines.

Leland Stowe comes to the lecture platform after many months of continuous service of the military fronts of Europe.



Photo Courtesy Journal-Sentinel  
LELAND STOWE

### VARDELL VERSUS ASCAP

The Salem College Radio Program was most fortunate in having Dean Charles Vardell as its guest artist last Thursday night.

Dr. Vardell entertained his audience with improvisations on three themes. The first selection was based on an original theme of Dr. Vardell's. The second was created around a hymn during the broadcast. Tate was with Miss Leonore Rice when she selected "All Hail the Power of Jesus Name" by one Oliver Holden, who died, fortunately for Salem in 1844. Ascap called after the finish of the program, you see, and demanded the title and author of the hymn. After that was cleared up, the association even went so far as to question the authorship of the first composition, which Dean Vardell assured them was all his own.

The third selection which somehow escaped the indictment of Ascap was a tune presented by Mr. Edward Holder, who remembered it from his childhood. Dr. Vardell was given a copy of this theme, which he had never seen before, in a sealed envelope and immediately developed a beautiful composition around it. He was evidently very fond of this last theme and will probably make good use of it in the future.

### VERA BRITTAIN SAYS:

In a letter received by The Macmillan Company recently, Vera Brittain (author of "Testament of Youth" etc.) says:

"I have just emerged from an air-raid which lasted (with only one-half hour evening break that enabled me to get a bath!) from midday yesterday to about six this morning—a lovely sunny October morning in which London, despite her wounds, looks her own beautiful best.

"I spent the night in the basement as it was very noisy up till midnight, but I was much too busy during the daylight part of the raid to be anything but out and about. First I went with my mother to collect things from her house which, alas! has been all but demolished (everything but the actual structure and some of the furniture) by a bomb which fell about ten yards away. It was such a lovely little Queen Anne house and now, alas, the leaded panes and beautiful moulded doorways are no more. She is very much upset about it but I can only thank God that I made her go away. Had she been there she would undoubtedly, at 71, have been killed by the shock, even if she had escaped the fire. Most of the contents of the house are all right and we are storing them—as I hope to do with the contents of mine as soon as I can find someone to tackle such a big house.

"During the afternoon, I spent about an hour in the strong room of my bank, as the battle was then fast and furious. Then I went along to my own house, and at the risk of my life, with planes fighting and guns honking overhead I was all alone there and, I confess, rather scared! I rescued some of my husband's things from the dust and plaster shaken down by our time-bomb, which went off ten days ago. He had hopefully asked me to bring things to America with me, but so far I have made no progress about getting a permit."

### ATHLETIC ASSOCIATION SPONSORS MID-WINTERS

On Saturday evening in the gymnasium the Athletic Council will sponsor the Mid-Winter Dance. Music for the dance which will begin at 8:30, will be furnished by Billy Vanderdries' Orchestra from Wake Forest. The gym will be decorated in red and white carrying out the valentine motif.

The receiving line will be composed of Sallie Emerson with Mr. R. C. Lee, Jr., of Mooresville; Miss Atkinson, Miss Lawrence and Dr. and Mrs. Rondthaler.

The committees are: Invitations, Catherine Harrell; chairman, Betty Barbour, Eugenia Baynes; decorations, Madeleine Hayes; chairman, Bobby Whittier, Lucy Springer; orchestra, Sue Forest; chairman, Mickey Craig; figure, Esther Alexander; chairman, Ann Swing.

### WEDDING BELLS FOR MARGARET

MISS MARGARET HOLBROOK, a member of the class of '41 will be married Saturday afternoon at 4:00 o'clock in the Home Moravian Church, to Mr. Jack Tillotson of Winston-Salem. Dr. Rondthaler will perform the ceremony.

Miss Sarah Burrell of Norfolk, Virginia, an alumna of the class of '40 will be maid-of-honor. The bridesmaids are Miss Jane Ward of Chapel Hill and Miss Margaret Gaines, Winston-Salem.

Mr. Tillotson, a graduate of the class of '39 at Davidson, was a member of Phi Gamma Delta. He will have as his best man, Phil Walker, Winston-Salem. The ushers are: Rutledge Miller, Johnson City, Tenn.; Jay Bollin, Knoxville, Tenn.; and Richard Shore, Phil Holbrook, Winston-Salem.

Music will begin at 3:30 with Dr. Vardell at the organ and Miss Harriette Taylor, class of '39 soprano.

### SCORPIONS STING FIVE

At the end of chapel Wednesday morning, five under classmen were "stung" by members of the order of the Scorpion. These girls were: Carrie Donnell, Dorothy Dixon, Elizabeth Johnston, Leila Johnston, and Sara Baraam. (Picture on fourth page.)