

The Salemite

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For several years now, we Salem students have been asking for permission to play golf and tennis on Sunday. We have felt that our Sundays here at school would be more interesting if we could participate in sports, rather than having to stay indoors most of the day. This winter each Sunday the gym has been left open from 2:00 until 4:30; badminton nets have been set up; duck pins and balls have been at hand for bowling; basketballs have been out. Anyone who wants to may come between these time limits and play basketball, badminton, or she may bowl. Very few Sundays have there been more than two or three girls to take advantage of this newly granted privilege. The saying, "Use what you have before asking for more," certainly applies to us. If we do not seize the opportunities which have already been given us, how may we expect to be given more? Let's take advantage of the sports offered to us in the gym, and then we shall be justified in asking for outdoor Sunday sports.

—F. N.

TO THE JUNIORS AND SENIORS:

In spite of Miss Atkinson's black eye and Sallie's unfortunate illness, the basketball tournament is now well under way. With the freshmen and sophomores, in the most exciting game since last year's final game—when the present junior's defeated the seniors by 1 point—the sophomores edged through to win from the freshmen by two points.

It was a pleasant surprise to see the number of spectators at the first game of the tournament. Most of the onlookers, however, were freshmen and sophomores. There were very few upper-classmen there. Is it just that the upperclassmen aren't interested in their little sisters?

It's a curious thing to see the changing spirit of classes. During the freshman year is a year of enthusiastic interest, a time when at least ten freshmen troop down in their new gym suits, even though they know that there is not the slightest chance for them to substitute during the game. By the time students reach their junior year they don't seem to care whether the class has a team or not. If the basketball captain can get enough members to make a team she is doing well. There is not the least hope of finding substitutes. Why should this be so, juniors and seniors? Can't you take off a little time from your loafing or studying to spend a few hours on basketball, even though you feel that it can do you no earthly good? It will at least help the spirit of the class team to see a few members sitting on the bench or a cheering section up on the sidelines watching.

Can you put as much spirit into basketball as the freshmen are doing? Try it once.

—E. B.

OPEN FORUM

We Salemites have a habit of griping and complaining about the improvements needed in our college. We recognize weaknesses which should be irradiated, but our thoughts seldom provoke action. We just continue to gripe. Several crowds may be complaining about the same subjects at the same time; yet the opinions of each are never combined because each group feels that perhaps it alone desires the changes. If all ideas could be combined, the force of the suggestions would mean action. The suggestion box, which will soon be put out, is the place for these opinions. Through it we may let the administration know what improvements we deserve. The suggestions we make should be specific and constructive. They should be concerned with the intangible, as well as material changes.

Suggestions about electric lights in the dorms are good, but ideas about improving the standards of Salem are what really should be our main concern. As long as we're going to gripe, let's put our ideas together and make our criticisms constructive.

WALDO THE WIZARD

Very long ago during the dark ages before Sam Goldwin and Spencer Tracy made the world aware of the electric light, there lived on the top of a hill, a wonderful wizard named Waldo. Now Waldo, being the wizard he was, had nothing better to do than sit atop his hill and watch the people pass. One day his pal the king came up for a visit and confided to Waldo his secret dreams and ambitions of enlarging his estate, then he went down again to begin his work.

Daily Waldo watched the king at his work, and he pondered over the sovereign's folly. For the king was painting the old crumbling stones a nice dark brown, while he completely ignored the decaying timber and weak foundations within. When the king had made the outside of his castle beautiful, he invited many guests to come for indefinite visits. At first glance, the guests were highly pleased with the castle, but soon they realized that all was not as it should be on the inside. At first they said nothing, for they thought complaints a little forward for new guests.

Time passed and Waldo watched the king transform old attics and dreary cellars into quarters for more guests. Waldo could hear the grumbings of the older guests, but the king's ears were open only to the praise of the casual observer; so he never realized that his people were not as satisfied as he. Finally the guests revolted and left the king to his worthless old estate, which was rotten to the core. Then the king climbed sadly up the hill and confided once more in Waldo. Mournfully he asked the wizard if such was the way with all mankind. Waldo looked very wise and whispered to him, "A new coat of paint will hide a defective interior for only a very short time. All improvements should begin from within."

NOTICE

Beginning this week the "Salemite" will be edited by the Junior members of the editor and feature staffs. This procedure is customary each spring and is action preliminary to the voting for next year's editor.

The co-editors this week are Reece Thomas and Alice Purcell.
—(Ed's Note).

Lately there have been an unusual number of good suggestions for the improvement of Salem standards. No one seems to know exactly what to do with these excellent ideas, but is willing to do something. You who are not familiar with all Salem customs may not know of the Suggestion Box which appears in the spring and welcomes all helpful and reasonable ideas. So keep your suggestions in mind and put them in the box this spring, and, if you feel strongly about some subject, several contributions by different people about the same matter might carry more force.

—M. N.

MUSIC HOUR

The Students' Recital which was postponed last Thursday, was heard yesterday at the regular 4 o'clock hour. The program was as follows:

- Ouvre tes yeux bleus Massenet
- Johnnie Bason
- Souvenir Poetique Fibich
- Johnnie Moore
- Minuet in E minor Greig
- Elizabeth Godbey
- To the children Rachmaninoff
- Jennie Linn
- Etude in E major Chopin
- Tom Houts
- Before the Dawn Chadwick
- Becky Nifong
- Liegestraume No. 2 Liszt
- Aline Shamel

LE COIN FRANCAIS

Prèsque tout le monde aime faire une promenade, et l'hiver est certainement une bonne saison pour ceux qui aiment aller faire une promenade. Il fait très froid, et il fait aussi du vent. Il faut marcher au pas vif. Celle qui joue au dehors reviendra aux joues roses, et aux yeux vifs. Le grand air est bon pour la santé et pour l'esprit. Rappelez-vous, si jamais vous devenez fatiguée (vous remarquez que je parle aux jeunes filles, mais la même chose s'applique aux hommes) et si vous avez le cafard, faites une petite promenade, et je pense que vous porterez beaucoup mieux.

IT'S IN THE STARS

You will have many cross currents in your life which will keep you jittery. You are fussy and nervous by nature, but you manage to put up a calm exterior. Wanderlust is in your bones. You love to be on the go, but you don't always see the country you're traveling through because you are always day dreaming. You should learn to enjoy the present.

February 21—February 27
Margaret Moran.....Feb. 24.
Chubby Hayes.....Feb. 27.

THE SNIFFLE

In spite of her snuffle, Isabel's chiffle.
Some girls with a snuffle, Would be weepy and tiffle;
They would look awful, Like a rained-on waffle,
But Isabel's chiffle, In spite of her snuffle.
Her nose is more red, With a cold in her head,
But then, to be sure, Her eyes are bluer.
Some girls with a snuffle, Their tempers are uffle,
But when Isabel's snively, She's snively civilly,
And when she is snuffly, She's perfectly luffly.
—Ogden Nash.

If time will tell, a lot of secrets are going to be out soon.

Silence is golden, but we're off the gold standard.

The only work is that which we do not enjoy doing.

A gen ius is only a fellow who knows that he knows.

THE "Y's" WORK



Sunday Vespers will be a musical program of Negro spirituals. Charley, of the laundry force, is bringing a male quartet and a mixed group to sing for us from his own church. Any who have heard this group sing before will remember how they enjoyed it. Come and bring a friend!

On Sunday, March 2, a group will go to Raleigh to attend a meeting of the state Y. M. C. A.—Y. W. C. A. Delegates appointed to go are: Emily McCoy, Sarah Lindley, Agnes Mae Johnson, Leila Johnston, Miss Tuilington will accompany the group.

SALEMITES AT CONFERENCE

Three Salemites attended a Presbyterian Student Association conference at Queens College in Charlotte last week-end, February 15th and 16th. There were six girls who had planned to attend this meeting, but only three—Margaret Anne Winstead, Betty Moore and Leila Johnston—survived the flu epidemic and were able to go. There were delegates from many other colleges throughout the state, Duke, Davidson, Carolina, W. C. U. N. C., Lenoir-Rhyne, Flora Macdonald, State, Peace, Mitchell, Queens, and Salem were among those represented. There were several outstanding speakers at the conference, Dr. C. Darby Fulton and Rev. James A. Jones being two who were especially enjoyed.

DEFINITIONS

A child: Just a stomach entirely surrounded by curiosity.
Slang: language that takes off its coat, spits in its hands, and goes to work.

THEATRE CALENDAR

CAROLINA

Mon.—Tues.—Wed.
"The Son of Monte Cristo"
Thurs.—Fri.—Sat.
"Western Union"

STATE

Mon.—Tues.—Wed.—Thurs.—Fri.—Sat.

"Gone With The Wind"

FORSYTH

Mon.—Tues.
"I Love You Again"

BRIGHAM YOUNG

Wed.—Thurs.
"Brigham Young"

COLONIAL

Fri.—Sat.
"Dreaming Out Loud"

MON.—TUES.

"Sky Devils"

WED.

"Man I Married"

THURS.

"Murder Over N. Y."

FRI.—SAT.

"Billy the Kid in Texas"

RADIO PROGRAMS

Saturday, February 22, 1940
2:00 P. M. WJZ—
Metropolitan Opera presents Beethoven's "Fidelio;" Bruno Walter, conductor; Kirsten Flagstad, Herbert Janssen.
9:35 P. M. WJZ—
N. B. C. Symphony; Arturo Toscanini, conductor; Helen Travbel and Lauritz Melchior in all Wagner concert.

Program
Prelude to Act I.....Lohengrin
Duchtheure Halle Tannhaeuser
Third scene Act I..... Die Walkuere
Prelude Tristan and Isolde
Excerpts Goetterdaemmerung

Sunday February 23, 1940
3:00 P. M. WABC—
Philharmonic Symphony Orchestra; John Barbirolli, conductor; Nadia Reisenberg, pianist.
Program
Overture to "Der Freischuetz" Weber
Piano Concerto (first time) Mischa Portnoff
Prelude and Serenade, from "Hassan" Delius
Piano Concerto No. 2, in A.....Liszt
L' Apprenti CorcierDukas