

# The Salemite

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### ALL?

Nothing is ever very interesting if we aren't exactly sure what's going on. As a matter of fact, is there anything much worse than getting in on the end of a bull-session and not having the faintest idea what has been said previously? Real enjoyment and understanding of a situation require a knowledge of the whole; a fragment is no good.

Next week Dr. Charles Meyers of Greensboro will be the speaker for Religious Emphasis Week. In addition to his chapel talks, he will present a series of evening discussions. The only way to get the full benefit of Dr. Meyers' ideas is to come to the very first discussion groups and follow their development. The closing discussions will be even more interesting if we know what has gone before.

A man of Dr. Meyers' experience has a great deal to offer us; it is our loss if we fail to hear him.

### AND THE EVENING

#### AND THE MORNING WERE THE THIRD DAY —

Heard in chapel on Wednesday, March 12, was the report that in the year 1946 Salem College closed its doors because of the inability to pay the huge sum of money in the law suit filed against them by a famous alumna of the school. It seems that on a visit Miss ..... fell in a ditch worn there by the students in their treks across the square and back campus.

Seen on the trees around the school on the same day were black and white signs reading PLEASE KEEP OFF THE GRASS.

Seen since that time have been too many students and faculty members walking across this referred-to grass. Although such action may be favored by town officials since in this way the streets and sidewalks will be preserved for future generations, too many of us live in the past and live for today to agree entirely with that opinion.

Time rushes by, but not too fast for Salem folk to plan their steps and work out their daily itinerary on other routes than across the places allotted to the growing of spring greenery. Cold weather has been hard enough on vegetation; so what hope may a pale blade have for survival with the combined efforts of low temperature and tramping feet working against it?

Pick on somebody your own size, folk!

## OPEN FORUM

Eventually—why not now?  
Every day at school one hears scores of girls say: "How can I do all the work I have to do in the library? I have six courses and extra reading to do in each one." And as many faculty members complain daily of the lack of enthusiasm of the students, the slipshod work, the struggle to persuade the average student to do any outside work. As a matter of fact nobody wants to take five or six courses at once. Nobody wants to skim thru 12 parallel books in each class. Sometimes a student likes her work but she has to skim four classes in order to give adequate time to her major or to her favorite subject. What is the solution for this? The best solution seems to be a quarter system. If the students are afraid to demand it, why can't the faculty? But what is wrong with the students demanding it! We come to college to get a thorough knowledge of some one or several things. But we don't have time. We have to switch our minds like a radio from one course to another. Suppose we had the quarter system. We would take three subjects every quarter, meet those classes every day and concentrate on three subjects.

Maybe then we would learn something. We would do away with a lot of neurotic and splochy study and the faculty might then have a reason to be better satisfied with a student's interest and progress than under the present set-up.

### ADVISORY BOARD

In writing this article I am presenting a question which has been raised in the mind of a student who has never been on the Student Council and who by nature of the Student Council itself is ignorant of the value pro or con of the advisory board as a co-ordinate judiciary body with our Student Government. By bringing the question to the Open Forum, I hope to understand the relation of the two co-existent bodies and to the question clearly, and see it whole. This is the opinion of one who sees it from a non-active point of view, and who can't see it whole because of that fact.

Does a Student Council—of, for and by actually exist. Let us look back at the Student Government section in the Salem Catalogue 1939-1940: "A Faculty Advisory Committee acts in co-operation with the Student Council. The right and duty to suspend and expel if necessary for conduct not in accord with the spirit of Salem College are fully recognized under the joint action of the Student Council and the Faculty Advisory Committee."

In looking at the 1940 handbook we find meagre mention made of the Advisory Committee except that it exists. No more than the above mentioned facts are brought to light. And so the question comes to my mind: Is the committee just a hangover of boarding school days that was never been discarded? Or is it a committee of checks and measurements for the purpose of lending judgement through a more mature eye? If it is the former—why can we not remove this precedent? Salem has become of age. We rest our powers in a competent president of Student Government and her council.

Ir, on the other hand, the faculty advisory board is a necessary check on the powers of the Student Government—let us know more about this board. How many of us know who constitute the board that has the power to advise Student Government? No mention is made in the 1940 handbook as to how this board is selected or as to who is on this board. Since it is such an integral part of our Student Government are we not privileged to know? Are we not privileged to elect the members? And should we not consider election of faculty advisers as important as election of student representatives?

Lets not be half-way—If we want them lets elect our faculty advisers along with our student representatives.

## BARD'S BOX



### LOVERS LOVE THE SPRING

It was a lover and his lass,  
With a hey, and a ho, and hey nonino,  
That o'er the green corn-field did pass  
In the spring-time, the only pretty ring-time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

Between the acres of the rye,  
With a hey, and a ho, and hey nonino,  
These pretty country folks would lie,  
In the spring-time, the only pretty ring-time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

And therefore take the present time,  
With a hey, and a ho, and hey nonino,  
For love is crowned with the prime  
In the spring-time, the only pretty ring-time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.  
—(From As You Like It).

### 1ST REQUEST IGNORED —

A pole without a flag  
S'like a dog without a tail  
Like a church without a steeple  
Like a ship without a sail.

This editorial marks our Second Crusade to save Salem from the fifth columnists who have so influenced the school that it no longer raises the flag of its own country. We say "fifth columnists" because no other group could cause the forsaking of a tradition in Old Salem. No present student can remember a time when "Old Glory" has flown from the flagpole which stands forlornly in front of Louisa Wilson Biting Building. Our cheeks blush with shame when we think that we are not keeping faith with its donors, the Class of 1928. What would they say if they knew Salem had entirely lost sight of the symbol of democracy for which they made provision? A renouncing of the spirit of democracy will be a logical consequence of the casting off of its outward forms.

Salem's attitude in a time like this, when not only institutions but also individuals all over the country, are evidencing their patriotic zeal in various ways, is deplorable. We are asking for no stentatious and insincere display. Salem Academy flies a flag and we want to fly one too. We hope it will not take twelve crusades as it did in the dark ages to make any impressions on the infidels within the walls of Salem.

There has never been a sadder story  
Than a flagpole shorn of its only glory.

—B. W.

### OPEN FORUM

Dear Editor:

Why haven't Spanish students at Salem formed a club as have students of other foreign languages? It seems very strange that the students who played with an important part in the goodwill tour of South American students a few weeks ago should have neglected this phase of a Spanish course—a phase that is absolutely essential to one who is interested in learning to speak the language. It is only in a club where Spanish is spoken that the average person has a chance to speak it with any degree of rapidity and ease.

Perhaps one will oppose the formation of a new club with the objection that there are already too many clubs at Salem and too many outside activities which are taking student's time away from their studies. A club, however, is indispensable to the study of a foreign language. It is the only way that students learn to carry on a social conversation.

Now that Spanish is playing such a vital part in establishing goodwill relations in the the Western Hemisphere it is more important than ever that college students learn to speak the language of their neighbors in order to understand them.

Spanish Club or even a Spanish conversation hour would be a pleasant way—as well as practical for Salem Spanish students to learn the language well enough to talk with Spanish seniores and senioritas in their own language.—A Student.

## LE COIN FRANCAIS

MOLIERE

Jean-Baptiste Poquelin est né à Paris en 1622, le fils du marchand tapissier Jean Poquelin et de Marie Cressé. Son père assure à son fils la survivance de sa charge de tapissier ordinaire de la maison du roi. Il est allé au collège de Clermont et a suivi les leçons du philosophe épicurien, Gassendi. Il s'était lié avec une comédienne, Madeleine Béjart, et a renoncé à la profession de son père. Il a pris le nom de Molière et a fondé "l'illustre-Théâtre" qui a fait faillite. Molière a été emprisonné au Châtelet plusieurs fois pour des dettes.

La première représentation des "Précieuses Ridicules" eut un gros succès. Il a écrit "Don Garcie de Navarre," "Le Bourgeois gentilhomme," "L'Ecole des Maris," "Tartuffe," et plusieurs autres pièces dont trente-deux survivent.

Le charme de molière est universel. Il est compris par toutes les classes. Sociales. Ses pièces contiennent des problèmes pratiques. Il sait révéler la personnalité humaine.

Il est mort en 1673.

As far as Salem is concerned. THURSDAY is a little out-of-date in saying:

"Heard, entering a doctor's office—"Doctor I am with cold."