

WEEK OF GOOD MUSIC PRESENTED TO SALEM



Pictured above are the members of the Salem College string orchestra who were this week presented in two concerts under the direction of Miss Hazel Horton Read

VARDELL GIVES PIANO RECITAL THURSDAY

Thursday afternoon at the regular four o'clock Music Hour, Salem students, faculty, and guests were honored to hear Dr. Charles Vardell in a piano recital. His program was very well planned and appealed to all who attended the concert. The program was as follows:

- Prelude and Fregue in C minor Bach (From "The Well Tempered Clavichord.")
- Sonata in F major Mozart Allegro. Adagio. Allegro Vivad.
- Gavotte in A major Gluck-Brahms
- Prelude in C sharp minor Chopin
- Impromptu in A flat major Chopin
- Rhapsody in B minor Brahms
- Reflections on the water Debussy
- Suite: From Cherry Grove Vardell
- Deep Sea Incantation. Egrets in the Marsh. Sir Crab.

A very interesting opening number, the Bach Prelude, was full of quick moving voices and, in contrast, the fugue was of a staccato nature, also very fast.

In the typical 18th century style of writing was the Mozart Sonata with its exquisite runs and delicate phrasing that Dr. Vardell treated so beautifully.

Upon the first hearing of the Gavotte, one would notice characteristics of the two composers: Gluck's melodic work and phrasing, combined with Brahms's use of full harmonies. Later in the piece it was interesting to note the beautiful legals minor melody with a light staccato accompaniment in the left hand.

The two Chopin numbers were quite contrasting and equally difficult as for interpretation and technique. The first consisted of flowing arpeggio accompaniment with a melody among fluent modulations.

After the brilliant and difficult scale passage in the opening of the Impromptu a very expressive melody in F minor was heard, followed by a return to the beginning.

The second group began with a very authoritative and majestic number by Brahms of which heavy octaves passages was characteristic. After a quiet section with broken arpeggio accompaniment and a return to the first subject, the composition ended quietly.

Debussy's impressionistic idea is very evident in the number and one can easily see his "reflection in the water" from the artistic interpretation of Dr. Vardell.

For a climactic close, Dr. Vardell gave the first public performance of his own suite, which was written during his stay at Cherry Grove Beach, South Carolina, in the summer of 1940. Very unusual and in an extremely radical style, with its modern harmonies and syncopated rhythms, it was certainly presented with the touch of a true genius.

WHAT AMERICA IS READING

FICTION.
H. M. Pulham, Esquire by John P. Marquand.

Harry Pulham tells his own story, from the vantage point of a man who is facing his 25 reunion, the story that will not appear among the class biographies.

My Theodosia by Anya Seton.
Exciting story of Theodosia Burr who remains a haunting memory, still lovely, still imperious, never vanquished.

Cheerfulness Breaks In by Angela Thirkell.

War or no war, the people of the English countryside carry on; and because this is a story by Angela Thirkell, they carry on in the enchanting inconsequential fashion beloved by all her readers.

NON-FICTION.
A Smattering of Ignorance by Oscar Levant.

Entertaining, impudent anecdotes, myths, and gossip about famous people, mostly musicians.

England's Hour by Vera Brittain.
At perhaps the most critical moment of England's history, Vera Brittain shows how modern warfare affects familiar places and the people who live there.

The Redemption of Democracy by Hermann Rauschnig.

A challenge thrown in to the faces of England and America to pool their resources and revitalize their democracy as the only possible strategy for the survival of our way of life. A book of stunning impact.

England Speaks; a symposium.
Distinguished articles that aim to clarify the real issues at stake in this war, which involves the civilian almost as much as the soldier.

Alexandriana,

By Legette Bylthe.

The story of the American Revolution in the South — of the great revolutionary characters we all know, and of the ordinary men, who plowed and hunted and fished, who fought in the ranks, drank and caroused in the taverns; all glowingly drawn on a background of accurate but little known history.

STRING ORCHESTRA GIVES CONCERT

For those who were unable to attend the orchestra concert Monday evening, Miss Hazel Horton Read and the string ensemble repeated part of their program, Thursday night on the regular Salem broadcast.

The program featured the talented 12-year-old pupil of Miss Read, Miss Barbara Ann Benson of Elkin,

who played two movements of the Rode Concerto No. 7, with orchestra accompaniment.

The members played by the orchestra alone were as follows: Saraband and March Purcell II (From Suite No. 1)

Berceuse Stravinsky (From Fire Bird Suite)
Ladies of the Ballet Maganini Joy—(France).
Griselda—(Vienna).
Rachael—(Poland).
Kitty O'Hara—(Ireland).

It is interesting to note that transcriptions were made of the entire program, for permanent record in the string department of the School of Music.

RADIO PROGRAMS MUSIC

Saturday, March 22

Dr. Howard Hanson directs the Eastman School of Music Orchestra in a Moravian program, WEA-F—12-12:30.

Quintet Peter Go, Congregation, Go Antes
Unto Us a Child is Born Peter Metropolitan Opera Company presents Verdi's "Aida" Ettore Panizza, conductor. WJZ—2-5.

Cast

Ramfis Ezio Pinza
Radamis Giovauni Martinelli
Amneris Bruna Castagna
Aida Stella Roman
King of Egypt Norman Cordon
Amonasro Leonard Warren and others.

NBC Symphony Orchestra, Goerge Szell, conductor. WJZ—9:35-11.

Program

Overture, Le Carnival Berlioz
Romain Berlioz
The Incredible Flutist Walter Piston
Symphony No. 3 Beethoven

Sunday, March 23

Pilharmonic Symphony Orchestra, John Barbirolli, conductor, Jose Iturbe, pianist. All Tschaiowsky program. WABC—3:00.

Program

Suite for Strings "Souvenir de Florence."
Piano Concerto No. 1 in B flat minor.
Suite from ballet, "Swan Lake." Theme and Variations from Suite in G, No. 3.

Thursday, March 27

Salem College weekly broadcast. Student Open Forum on the subject "What Students Should Expect to Get From a Liberal Arts College." WSJS—8:00-8:30.

THE "Y'S" WORK



What is the Young Women's Christian Association

Definition is a difficult thing, so difficult that most of today's quarrels can be reduced to basic differences in definition; for example, the different meanings people give the words democracy, free speech, fascism and the like. And one word or phrase often gathers up a multitude of associations, all or some of which may be meant or understood whenever the term is used.

Suppose, for instance, a student asks, "What is the college Young Women's Christian Association? What does it mean, who is it, for what does it stand?" And the answer is not a simple yes-or-no proposition.

What is the "Y"? To some it is the students who constitute the cabinet which meets every Wednesday noon to discuss policy, plan program and administer activities. To others it is the faculty, the advisory board who carry on major administrative duties.

What is the "Y"? Perhaps it is the thousands of living alumni who carried on the Association's program as undergraduates and who then went out into business and trade, the churches, the schools and colleges, and the social problem areas of the nation and the world. Or maybe the "Y" is the students, faculty, parents, alumni and friends who annually contribute to the budget of the Association, making possible the furtherance of its broad socially religious aims.

Obviously, however, the answer is none of the specifics that have been mentioned, but a sum of them all and many more. The "Y" is more than the many people behind it or touched by it, it is more than a program of activities; it is an agency whereby men learn to work with other people, to practice and arust dmocracy, to understand themselves and society, and to apply Christian ideals in campus and community relations.—Daily Northwestern.

If you make the news today, just take it easy; you'll make it again —at your funeral.

RADIO PROGRAMS OTHERWISE

Friday, March 21

7:30 P. M.—Curator — of San Diego joins Al Pearce's Gang — CBS.
9:00 P. M. — Great Moments From Great Plays — New Program Series.

Opening with scenes from "Outward Bound" — CBS.

11:00 P. M. — Sports-Time—Bound-up of sports news by staffmen — CBS.

Saturday, March 22

1:30 P. M. — No Politics — Congressmen answer riddles about other things — CBS.

10:15 P. M. — Australia — Talks through Minister Richard Casey — CBS.

11:00 P. M. — Basketball Semifinals — Described from Madison Square Garden — CBS.

Sunday, March 23

11:15 A. M. — Red Cross — Series of programs on National Defense — NBC Blue.

6:05 P. M. — Fritz Stiedry — Conducts New Friends Orchestra — NBC Blue.

9:00 P. M. — Efrom Zimbalist — Violin soloist with Ford Symphony — CBS.

2:00 A. M. — Eddy Duchin — MBS.

Monday, March 24

8:30 A. M. — Gay Nineties Revue — Beatrice Kay and others. Variety — CBS.

12:00 mid. — Linton Wells — Reports the news. Every night same time — CBS.

Tuesday, March 25

9:00 P. M. — We, the People — Gabriel Heatter meets the people — CBS.

Wednesday, March 26

9:00 P. M. — The Texaco Star Theater — Fred Allen and his party — CBS.

New Wilmington, Del.—(ACP)—Classrooms at Westminster college will be done over in colors like salmon, apricot and "cool green" in an experiment to relieve the monotony of drab walls for students and thus keep sleepy ones "individualized."

"There would be fewer dozing and sleepy students if classrooms were made attractive instead of being merely 50 chairs surrounded by 80 feet of blackboard and bare walls," Brennan said.

FRESHMEN!

SOPHOMORES!

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