

The Salemite

PUBLISHED WEEKLY BY THE
STUDENT BODY OF
SALEM COLLEGE



Member
Southern Inter-Collegiate
Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITORIAL DEPARTMENT

Editor-in-Chief KATHARINE KING
Associate Editor CARRIE DONNEL

EDITORIAL STAFF

News Editor Nancy O'Neal
Sports Editor Sue Forrest
Music Editor Alice Purcell
Faculty Adviser Miss Jessa Byrd

Staff Assistants—

Eugenia Baynes	Betty Vanderbilt	Marie Van Hoy
Louise Bralower	Elizabeth Dobbins	Mary Worth Walker
Eleanor Carr	Elizabeth Johnston	Barbara Whittier
Mary Louise Rhodes	Johnnie Moore	Nancy Rogers
Sara Henry	Mary Lib Rand	Veda Baverstock
	Marian Norris	Frances Neal
	Elizabeth Weldon	Henrie Harris
		Sebia Midgett

FEATURE STAFF

Feature Editor Madeleine Hayes
E. Sue Cox Cecelia Nuchols
Eleanor Barnwell Margaret Ray
Reece Thomas

BUSINESS DEPARTMENT

Business Manager Marvel Campbell
Assistant Business Manager Lillian Lanning
Advertising Manager Betty Barbour
Exchange and Circulation Manager Barbara Norman

ADVERTISING STAFF

Flora Avera	Lucille Springer	Nancy McClung
Becky Candler	Betty Anne White	Avis Lehey
Doris Nebel	Mary Lou Brown	Aliene Seville
Nancy Chesson	Martha Louise Merritt	Rosemary Halstead
Polyanna Evans	Ruth O'Neal	Sarah Lindley
Betty Moore	Lyll Glyn	Betty Brietz
	Martha Hine	

NOTICE!

Salem possesses much that is good, unusual, commendable. It is not the intent of those people raising comments concerning students, teachers, schedules, committees, and the like, to tear down, to aimlessly criticize. It should be the sincere desire of everyone to take the good that we have and to make it better. It is for this goal that we have been striving. Though the process may be a long one and the progress may be slow, as long as there is a Salem, no one should be satisfied with letting well enough alone. That is not enough and we who see any possible means of bringing about constructive changes should not hesitate. Healthy sincere criticism that has as its purpose not to tear down, but to build up, should not be kept from finding public voice.

Such has been the policy, the position, the responsibility that the "Salemite" has taken this year and it will continue to do so as long as it sees the need and the opportunity.

—K. K.

JUST A WORD TO CIVILIANS

"How many people in civil life,
Will take the time to think,
That army men do other things,
Than bum around and drink.

"Don't judge us by the one or two
You see that act a fool,
For it is not the exception,
That proves most every rule.

"When you see a man in civil life
Go staggering down the pike,
You don't run down the civilian
man,
And say they're all alike.

"Now most men of the uniform
Are really pretty good,
They never steal your chickens,
Or carry away your wood.

"And yet in time of peace—
We are as welcome as the gout;
You wonder what we're drilling
for—
And what it's all about.

"But let there be a sound of war,
You make a lot of noise;
And strain your lungs and voices
While cheering for our boys.

"And yet there is just one thing
more,
That should be understood—
They send us back to civil life,
If there we don't make good,"
—MRS. F. J. WISHON.
Winston-Salem, N. C.

QUOTABLE

(By Associated Collegiate Press)
"All over the land professors and other old women are talking about the present generation of the young and lazy, mediocre and fat. Maybe the young are soft. It is also true that all generations of the young have in their times been described as degenerate by the elders about them. In the history of the world there has not been a generation in which the old were prepared to admit that the young were as strong as they were when they were young. It is the eternal excuse for stiff joints in the presence of the supple. It is the ancient vanity of memory over manpower. The young certainly have their faults. They may not be as smart, brave, energetic, strong as their elders who want to be defended by them would have them be. But the old folks were young once also and, being young, not free from faults. The young have always, as the old folks reported it, been soft and the old folks, as the old folks hoped the young would believe, have always been wise. That's the rule, but America need not be frightened now if our older people will be as wise as our young will be strong. We have better reason to count on young strength than old wisdom." The Raleigh, N. C., News and Observer thumps the critics of youth.

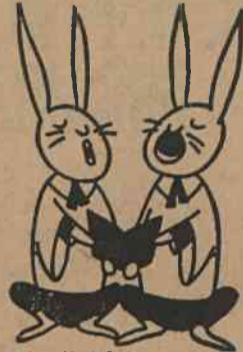
OPEN FORUM

Dear Editor:

I have been at Salem several years now and although "the situation" always seems to be pretty much the same, I had never heard so much said about it until this year and in this year's Salemite. I don't know whether people have previously been afraid to say anything about what they thought or whether they just hadn't thought. Regardless of what the case used to be, however, Salem students should see to it that this new spirit, this new life, will not die down.

Besides comment in the Salemite I think that the radio broadcast last week was good—not good in all that it said probably, but most helpful in that it stirred up comment and criticism from girls who up to that time had had every little to say one way or the other. Some made fun of the ideas, others followed them up with additions of their own, some agreed entirely—but the good thing was that there was comment! If this interest can be kept up, an awareness of what is going on, and of what should be going on, will begin to be a habit with students, not just an occasional flare-up of interest as it has been in the past.—An Amazed Student.

ON THE AIR



Friday, April 4th.

8:00-8:30 p.m., WOR, Symphonic Strings, conducted by Alfred Wallenstein. Program:

Thru Pieris Purcell
Prelude, "The Deluge" Saint-Saens
Serenade Opus 9 Fuchs
8:00-8:30 p.m., WEA. Orchestra under direction of Dr. Frank Black. Soloists, Lucille Manners, soprano; and Ross Graham, baritone. Program:

Polonaise Militaire Chopin
Carmen Wilson
In the Gloaming Harrison
I am a Roamer
Bold Mendelssohn
Waltz Melodies Johann Strauss
Songs S. Foster

Saturday, April 6th.

12:00-12:30 p.m., WEA. Eastman School Symphony. Dr. Howard Hanson, conducting the following:

Concerto Grosso No. 8 Corelli
Concerto Grosso in F Handel
5:30-6:00 p.m., WEA. Carlos Salgado, harpist, conducts his own composition during the Curtis Institute of Music program, with Willa Stewart, soprano, assisting artist. The program is:

Fine Songs (Sarah Teasdale) Rehrnd
Concerto for harp Salzedo
9:35-11:00, WJZ (NBC). Arturo Toscanini, conducts the NBC Symphony Orchestra, Program:

The Overture, "Il Signor Bruschino" Rosaini
Symphony No. 3 in A minor (Scotch) Mendelssohn
Lone Sune and Scherzo, "Queen Mab" Berlioz
Rokoszy March Berlioz

Sunday, April 7th.

3:00 p.m., WABC. Philharmonic Symphony Orchestra. John Barbirolli, conductor; Ania Dorfmann, piano. The program to be given is: Overture to "The Secret of Suzanne" Wolf-Ferrari
Piano Concerto in A minor Grieg
Symphony in D minor Franck
9:00-10:00 p.m., WABC. Ford Sunday Evening Hour, Eugene Ormandy, conducting; Helen Tranbel, soprano soloist.

9:30-10:00 p.m., WEA. Album of Familiar Music, Jean Dickinson, Frank Munn, and Vivian della Chiessa, soloists. Gustane Hanchen's Orchestra.

BARD'S BOX

SPRING

I think it is spring . . .
Small girls jump rope,
And miss on the name
Of the boy they hope
Is fondest of them
Or find if he's true
By asking the daisies
As I used to do.

I think it is spring . . .
Wherever I go
Shop-window flowers
Are marked very low
For sales aren't high
Since sun-spattered hills
Are flooded with violets
And gold daffodils.

Small boys play ball,
And gay hoops roll down
All of the streets
In the carnival town . . .
I'm sure it is spring,
But isn't it queer
That it could come
When you aren't here?

—Helen Welshimer
"Singing Drums."

EIGHTEEN GIRLS ENTER BOOK CONTESTS

The library contest committee announced today that the following girls have entered the two book contests the entrance time of which closed Monday.

Junior and Senior

Louise Bralower
Eleanor Carr
E. Sue Cox
Leila Johnston
Madeline Hayes
Katharine King
Margaret Moran
Elsie Newman
Marian Norris
Reece Thomas
Lee Rice
Elizabeth Wingate

Freshmen and Sophomore

Elizabeth Bernhart
Mray Lloyd Glidewell
Justine Jones
Nancy Rogers
Dale Rosenbloom
Barbara Whittier

JEWISH-CHRISTIAN

(CONTINUED FROM PAGE 1)

Protestants can and must all live together in peace and understanding. "If we trust each other and share with each other what is meaningful and helpful—America, a country conceived under God, can be preserved and maintained as a democracy."

FRENCH TEACHERS MEET

(Continued from Page 1)

Salem, will sing a solo and then lead the group in singing French songs.

The outstanding feature of the program will be a talk by M. Jacques Hardre, who was a soldier in the French Army when Germany occupied France. He was taken prisoner by the Germans along with the other soldiers, but managed to escape. At present, he is a student at the University of North Carolina.

Other plans for the program have not yet been announced.

LE COIN FRANCAIS

Quand le général Moreau était en Amérique, une chose malheureuse arriva. C'était une gêne pour lui. Il assistait à un concert où on chantait en chœur une chanson dont le refrain était: "Tomorrow, tomorrow." Le général n'avait pas une connaissance très bonne de l'anglais. Il s'imagina que c'était une chanson en son honneur, et il crut comprendre les mots: "To Moreau." Chaque fois qu'on répétait le refrain, il se levait et saluait. L'auditoire était très étonné.

Trois tailleurs s'établissent dans la même rue. Le premier écrit sur son enseigne: "Le meilleur tailleur de la ville." Le second fait de même. Mais le troisième met sur son enseigne: "Le meilleur tailleur de la rue."

THIS COLLEGIATE WORLD

(By Associated Collegiate Press)
At Brown University there's a student named Foist. Intriguer, some started a check-up. It developed he was the son of immigrant parents who had Anglicized their name, presumably in Nyawk, Nyawk.

At any rate, the family name formerly had been prima—from Michigan.

"Any woman who wishes to cheapen herself and the appearance of this institution by not wearing stockings," Dean Conrad said, "will be permitted to be a cheapening element in the college."

And over at Providence college in Rhode Island, members of the Rev. Paul C. Perrotta's class in logic wrote their own examination. Eight per cent. of them flunked.

We found this typical example of THURSDAY wit:
THE DIFFERENCE BETWEEN A SINGLE AND DOUBLE PETUNIA.

Now you take a single petunia; that's like a begonia. Begonia is a sausage. Sausage and battery is a crime. Monkeys crime trees. Trees a crowd. A rooster crowd and made a noise. A noise is what you have on your face above your mouth. You also have two eyes. The opposite of eyes is neys. A horse neys. A small horse is a colt. You go to bed with a colt and wake up with double petunia.