



BROWN TALKS TONIGHT LINN PLAYS MONDAY

John Mason Brown —
An Impression

Almost a Salem Tradition, John Mason Brown returns to our campus for his sixth lecture, speaking in Memorial Hall at 8:30 o'clock on Friday evening, April 25.

John Mason Brown—pale blue eyes, colorless lashes, strong face—a thinking man. He carries Van Wyck Brook's latest book under his arm and totes the *Peloponnesian Wars* in his shabby brown suitcase, and remarks concerning it: "I've never read it before, but it's remarkable how timely it is!" He puts his horn-rimmed glasses on when you're talking—takes them off when he starts—in any case the glasses never stay in one place for very long.

"I can't get used to the fact that the sun isn't shining. I've never been to Winston before when it wasn't.

He emphatically refutes the statement that he and Nathan didn't think that anything worthwhile had been produced in New York this season—"The season has not been particularly distinguished, but it has been extra-ordinarily entertaining. Whoever made that statement must have been reading PM which newspaper thinks that Nathan and I are too sour to see any good in anything."

Mr. Brown is not sour; he's gracious; he's kindly; he's witty. He's humorous with an underlying seriousness. When asked if he would attempt to be cheerful in his lecture or be "because of the times gloomy" he looked away and said, "I can't be serious without feeling that I should bury my head in my hands and weep—you can't think about it too much."

"I'd rather see Saroyan at his worst than any other modern dramatist at his best. Saroyan does things to one's emotions—definitely." In fact Mr. Brown likes Saroyan and has voted for his plays for three years as the tops. He also likes "Finland Station," parts of which give him reason to believe that it is the best book of the year.

I like Mr. Brown and so do you, probably. He's natural; he's sincere; he's almost simple. His never failing use of wit prevents his statements from becoming scholarly or professorial. He asks me almost as many questions as I ask him. He's interested in Salem; he thinks it beautiful. He inquires about numerous faculty members, calling them by name. We discussed many things from the "Peloponnesian Wars" to the weather, and Mr. Brown summed it all up very neatly in parting by cracking, "I think I shall sleep this afternoon—not even the Peloponnesian Wars" would care to set foot out on such an afternoon as this—even with skirts on."

When informed that I had been interviewing him all that time instead of just innocently chatting as he had supposed, he laughed and said, "Well, if you can make anything out of that jumble, okay; just don't tell them that I'm sour!"

ACADEMY SERVES AT TEA

The students and the faculty of the Academy delightfully enter-
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On Monday night, April 28, at 8:30 p.m., will be presented the third in this year's group of final concerts. At this time Miss Sarah Linn, pianist, will play in graduating recital.

Sarah is a pupil of Dr. Charles G. Vardell, Jr., who will accompany her in the Powell number *Rapsodie Negre*. The program will include two numbers by Brahms, two by Chopin, Sonata in E flat major Op. 81a by Beethoven, and three modern numbers besides the one by John Powell. There will be *Pagodes*, Debussy; *Seguidilla*, Albeniz; and *Jeux d'Eau*, Ravel.

Ushers will be: Marian Johnson, Johnnie Meore, Becky Nifong, Lee Rice, Margaret Vardell, and Eleanor Welch.

Y OFFICIALS ELECTED TO AID JOHNSTON

On Friday, April 18, the Y. W. C. A. cabinet chose the following girls for the remainder of its officers to serve next year, President Lelia Johnston having already been elected: vice-president, Jennie Dye Bunch; secretary, Frances Neal; treasurer, Craig Carmichael.

Other cabinet members for next year will be selected by the incoming president, Jennie Dye Bunch of Statesville, N. C., and a transfer from Mitchell College, was an outstanding student there and a member of the Mitchell Choir. A rising senior here at Salem, she is a member of the choral ensemble and has been extremely interested in "Y" work. Frances Neal, a rising junior from Durham, N. C., is a member of the Salemite staff, the German and Math Clubs. Craig Carmichael, a rising sophomore from Bennettsville, S. C., served as I. R. S. representative of her class this year. Through the wide interest that these girls have taken in Salem activities, all are sure that they will prove worthy successors to Emily McCoy, Marion Norris, and Sara Barnum, vice-president, secretary, and treasurer, respectively of the "Y" this year.

MAY DAY SET FOR FIVE P. M.

On May 3, 1941, Salem College will present its annual May Day Festival in the May Day Dell on the campus at 5:00 o'clock. The theme for this year's pageant is Beltane or May Festival at Britanny when The Prince of Poetic Vagabonds will crown The Queen of the May. First there will be a short introductory play which will introduce the theme for May Day and then the Queen and her court will descend the hill and the Queen, Katharine King, will be crowned by the vagabond Francois Villon, which part is played by Elizabeth Trotman.

After the Queen has been crown-
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GARDEN PILGRIMAGE HEADQUARTERS HERE

Headquarters for the North Carolina Garden Pilgrimage on April 25-26, in this city is the Sister's House of Salem College on Salem square. Students conducted visitors from all over the state through the college and grounds from 10 o'clock this morning until 5 o'clock in the afternoon today, and the same hours will apply tomorrow. Tickets may be obtained at the Sister's House from members of the Garden Council. The fee for the comprehensive tour of gardens and homes is \$1.00, or for a single garden or home, 25c.
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STEE-GEE GETS '41-'42 LEADERS

In a recent election of the officers for the Student Self-Government Association for 1941-1942, the following girls were chosen: On-campus vice-president—Mary Jane Copenhaver; off-campus vice-president and president of the Day Students—Eugenia Baynes; secretary—Betty Vanderbilt; and treasurer—Elizabeth Johnston.

Mary Jane is from Marion, Va., and has been active in the Student Government serving on the Student Council this year. She is House President of Lehman Hall and is a Senior Marshal.

In Winston-Salem Eugenia has been well-known and at Salem has served as an officer of her class, on the Student Council, and as treasurer of the Student Government. Also she is a member of the Scorpions. The two vice-presidents are responsible for the editing of the college handbook each year.

Betty Vanderbilt is from Garden City, N. Y., and has been very active on the Salemite staff. She promises to be one of the most outstanding members of her class.

Elizabeth Johnston is another promising student from Winston-Salem. She has been on the Student Council, the Salemite staff, and is a member of the Scorpions.

Rice and Moore Receive Week's Laurals at Brilliant Recitals

Lee Rice, pianist, gave her graduating recital in Memorial Hall, at 8:30 Thursday night. Lee is the daughter of Mr. and Mrs. H. R. Rice of Lancaster, S. C. She has been a pupil of Mrs. Frances Jar-rath Harris, Edwin Hughes, and Dean Charles Vardell.

Lee's program included numbers by Bach, Chopin, Brahms, Liszt, Sawerby, and Franck. Her final number—the symphonic variations of Franck, written for piano and orchestra—was particularly outstanding. The orchestra accompaniment was played on the second piano by Dean Vardell.

Of particular interest was the selection by Leo Sawerby—"Sun Drenched Palms." Sawerby is one of the outstanding modern American composers.

Annie Hyman Bunn, soprano, pupil of Clifford Bair, assisted Lee. Annie Hyman sang two groups of songs and was accompanied by Miss Virginia Thompson.

Ushers for the recital were: Nifong, Eleanor Welch, Marian Johnson, and Margaret Vardell. Johnnie Moore, Sarah Linn, Becky

ART EXHIBIT TO OPEN MAY 3 WILL CLOSE JUNE 2

The annual Salem Art Exhibit sponsored by the college will begin on the morning of May 3, and will continue until the close of school, June 2.

In the exhibit, staged in the assembly room on the first floor of the library, will appear work representative of all the stages of development of the students doing studio work. While the greater number of students were beginners in the strictest sense when they started study under Mr. Kenyon, a few girls had had a small amount of previous training.

Work done by all the people connected with studio study this year will appear on exhibit. This group will include charcoal sketches of casts, models and still life, Conte crayon drawing of buildings on Salem campus; cast drawings in Conte crayon; cast drawing in pas-
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SISK AND NEBEL TO SUCCEED EARLY AND McMULLEN

Tuesday, April 22, the incoming senior class elected Dorothy Sisk of Fayetteville, N. C., to be president of Louisa Biting Building next year. Dot, as she is better known, succeeds Louise Early, of the present senior class, to this office. During her three years at Salem, besides being an outstanding student, Dot is a member of the Math Club, and the Business staff of the Salemite; also she is chairman of the Flower Committee for May Day. She is majoring in Sociology and Education.

Also on this date Doris Nebel, a rising junior from Jacksonville, Fla., was chosen president of Alice Clewell Building for the school year 1941-42. Doris, a home economics
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Tomorrow afternoon and night the Junior class will hold the annual dances in honor of the Senior class. There will be a tea dance from 4:30 to 6:00, and a formal dance from 8:30 to 12:00. Barry McKinley's orchestra will play for both dances.

At the intermission of the formal dance the following people will appear in the figure: Miss Reece Thomas, Rocky Mount, with E. J. Daniel, Durham; Kathryn Cole, Durham, with James Huckabee, Durham; Eleanor Hutchinson, Winston-Salem, with Everret Force, Winston-Salem; Nancy O'Neal, Winston-Salem, with Floyd West, Winston-Salem; Dorothy McLean, Lenoir, with Gus McLean, Lenoir; Elizabeth Sauvain, Concord, with L. C. Harmon, Concord; Carrie Donnell, Winston-Salem, with Tom Farris, Raleigh; Kelly Ann Smith, Monroe, with Bobby Menius, Ashboro; Wyatt Wilkinson, Rocky Mount, with Frank Williams, Rocky Mount; Betty Belcher, Blue Field, West Va., with Dan Rogers, Blue Field; Marion Norris, Durham, with Bud Gaston, Raleigh; Betsy Hill, Winston-Salem, with Bill Sprunt, Winston-Salem; Lilly Sutton Ferrell, Winston-Salem, with Norman Stockton, Winston-Salem; Sarah Linn, Landis, with Lane Cox Drye, Landis; Martha Bowman, Lumberton, with Hector McLean, Lumberton; Babbie Carr, Durham, with Harry Boyd, Fayetteville; Dorothy Dixon, Fayetteville, with Floyd Souders, Fayetteville; Esther Alexander, Knoxville, Tenn., with Marvin Ellison, Knoxville; Betsy Spach, Winston-Salem, with Kenneth Clay, Winston-Salem; Marvel Campbell, Winston-Salem, with Phil Holbrook, Winston-Salem.

The members of Salem College faculty are to be invited guests at the dances, and the following are the chaperons: Miss Grace Lawrence, Miss Sarah Turlington, Dr. and Mrs. Howard Rondthaler, Mr. and Mrs. Brant Snavely, Mr. and Mrs. L. H. Kenyon, Mr. and Mrs. E. D. Cole and Mrs. Bealah Thomas.

The committees for the dance are as follows:

Dance Committee: Martha Bowman, chairman; Betsy Spach, Polly Herrman, and Barbara Lasley.

Decorations Committee: Dorothy Dixon, chairman; Lucy Springer, Mary Worth Walker, and Louise Bralower.

Invitations Committee: Eugenia Baynes, chairman; Doris Shore, Agnes Mae Johnson, and Elvira Erwin.

Cards Committee: Lelia Johnston, chairman; Dorothy Sisk, and Nancy Chesson.

Figure Committee: Mary Jane Copenhaver, chairman; Mary Wilson Wall, and Mary O'Keefe.

Refreshments Committee: Wyatt Wilkinson, chairman; Dorothy McLean, and Flora Avera.

LIBRARY CONTEST ANNOUNCES JUDGES

The Library Committee feels fortunate in serving the following to act as judges:

1. Miss Laura Sumner, English teacher at Salem Academy.
2. Mrs. Graydon Pleasants (Virginia Shaffner), former owner of Ideal Book Shop.
3. Miss Annie Lee Singletary, English teacher at Hanes High School and author of column "Pin Feathers" in Journal and Sentinel.

The prize winners will be announced early in May and the winning libraries will be put on exhibition in the library.