

# The Salemite

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### WHY COLLEGE?

A teacher mentions a test — all around the room there goes up a wave of sound. Grumble-grumble and grumble some more. Much fuss and much chatter and even an occasional bit of nastiness. That's the morning after so and so. I have six other tests that day. What, for goodness sakes are you here for. This is College and going to College happens to be your career and business of the moment. Members of the faculty have a perfect right to assign tests when and as they choose. Some really good colleges have a test a week in every course offered.

The faculty members at Salem aren't really unreasonable. You've just gotten in the habit of trying to talk them out of any sort of hard work. Why not be good sports — at least you don't have to be nasty and sulk for a week if you have two tests on one day. It's bad, all right, but you'll live through it and be through with college in three more years at the most and can spend the rest of your days going to the show.

—M. H.

### Y. INSTALLATION SERVICE SUNDAY NIGHT

Sunday night at 7 o'clock in the Old Chapel, the incoming Y. W. C. A. cabinet will be installed at a candle-light service. Following the prelude, "Evening Piece," played by Alice Purcell, both old and new cabinets will enter singing "Father of Lights," Emily McCoy will render scripture and a prayer after which Mr. Spaug will speak. Ruth Tate's solo, "Are Ye Able," will precede the talk by Ruth Schnedl, outgoing Y president. The charge of service will be presented to the new cabinet after a violin solo, "Andantino," by Lib Swinson. Candles throughout the chapel will be lighted; then Leila Johnston, incoming Y president, will give a short address. The closing prayer by Mrs. Rondthaler will be followed by the recessional, "Follow the Gleam." Members of both old and new cabinets will stand at the back of the chapel until all members to the audience have withdrawn.

Officers of the Y chosen to serve for the year 1941-42 are: President, Leila Johnston; vice-president, Jennie Dye Bunch; secretary, Frances Neal; treasurer, Craig Camichael. Other members of the new cabinet are: Agnes Mae Johnson, Mary Sue Briggs, Lucy Hodges, Margaret Vardell, Reece Thomas, Sara Barnum, Vivian Smith, Peggy Somers, Barbara Whittier, Betty Sprunt, Lindy Stokes, Barbara Hawkins, Marian Burvenck, Margie Craig, and Lucy Farmer.

### MUSIC HOUR

Original composition by students of the School of Music were presented Thursday afternoon at 4:00 o'clock in Memorial Hall at the weekly Music Hour. The composers were students of the composition and counterpoint classes of Dr. Vardell and Miss Mary Frances Cash.

A complete mass written in the 16th century contrapuntal style was composed by Jennie Linn, Becky Nifong, Margaret Vardell, Alice Purcell, Mary Sue Briggs and Agnes Johnson. These numbers were sung by members of the counterpoint class and others, and was under the direction of Marian Johnson, conductor.

Nine compositions for voice and piano were presented from the composition class.

Mass in 16th Century style:  
Kyrie ..... Jennie Linn  
Gloria (Part II) ..... Becky Nifong  
Credo

(Part II) ..... Margaret Vardell  
Sanctus ..... Alice Purcell  
Benedictus ..... Mary Sue Briggs  
Agnus Dei ..... Agnes Mae Johnson  
Marian Johnson, conductor

Prelude ..... Marian Johnson  
Johnsie Moore  
Legend ..... Betty Jane Nalley  
Wild Asters ..... Becky Nifong  
Reverie ..... Eleanor Stokes Carr  
Pierrot ..... Leonore Rice  
Becky Nifong  
Intermezzo ..... Eleanor Welch  
Sarah Linn  
Devotion ..... Muriel Brietz  
Marian Gary  
Caprice Orientale ..... Sarah Linn  
Pageant ..... Johnsie Moore

Annuals will be distributed on the back porch of Main Hall from 1:00 o'clock on, on Saturday afternoon, May 3.

Madeleine Hayes, as chairman of May Day Publicity is this week's Editor of the "Salemite."

## MAY DAY PAGEANT HERE TOMORROW

On May 3, at 5:00 o'clock, will at last come Salem's longed for May Day. The Dell has been a busy spot for many a day now—the trees are green and the lawns are grassy—all awaiting the May Day festivities.

This annual event attracts thousands of people to our campus every year. They come carrying pillows and rugs to make the hillside more comfortable, and all in all it's a jolly crowd—for May Day at Salem is the traditional opening of the Spring and Summer seasons in and about Winston-Salem.

This year we have a particularly beautiful Queen and Court and for her entertainment we romance with song and dance. The Queen is Katharine King of Leaksville and her Maid-of-Honor is Margaret Patterson of Charlotte. The members of the court are as follows:

Lyell Glenn, Winston-Salem; Mildred Kelly, Fayetteville; Martha Bowmnd, Lumberton; Justine Jones, Charlotte; Dorothy Dixon, Fayetteville; Lilly Sutton Ferrell, Winston-Salem; Myra Blount, Greenville, N. C.; Ceil Nuchols, Charlotte; Mary Louise Rousseau, Winston-Salem; Marian Burvenick, Woodhaven, N. Y.; Sebia Midgett, Winston-Salem; and Louise Payne, Charlotte.

### Fire Dancers

Margaret Kempton, Terrell Smith, Nancy Downs, and Betsy Spach.

### Echo Song and May Pole Dance (Members of Choral Ensemble)

Ailene Shanel, Betty Hill, Annie Hyman Bunn, Becky Nifong, Marian Gary, Mary Sue Briggs, Edna Baugham, Elizabeth Johnston, Johnsie Basin, Marie Fitzgerald, and Marie Vanhoy.

### Pages

Aileen Seville, Avis Lehey, Inez Parrish, Alice Blough, and Betty Ring.

### Court Dance

Dorothy Sisk, Charlotte Denny, Mary O'Keefe, Leila Sullivan, Betty Winburn, Carlotta Carter, Virginia McKenzie, and Vivian Garth. Miss Margaret McGehee of Lynchburg, Va., is chairman.

### Sub-Committees

Vice-Chairman Frankie Tyson, Georgetown, S. C.

Costumes: Gladys Blackwood, Melvin Hills, Ch'm.; Dot McLean, Lenoir; Marguerite Bettinger, Charleston, W. Va.; Marge McMullen, Norwich, N. Y.; Edith Horsfield, Pittsburg, Pa.; Flora Aver, Winston-Salem; Patty McNealy, Mooresville, N. C.; Kathryn Cole, Durham, N.C.

Dances: Frances Warren, Trenton, Music: Margaret Vardell, Winston-Salem, Ch'm.; Margaret Lineback, Winston-Salem; Marion Johnson, Winston-Salem; Alice Purcell.

Flowers: Dorothy Sisk, Fayetteville.

Programs: Elizabeth Dobbins, Lenoir.

Properties: Esther Alexander, Knoxville; Sara Barnum, Southern Pines.

Publicity: Madeleine Hayes, Winston-Salem.

Tea Room: Lucy Springer, Chevy Chase, Ch'm.; Corrine Faw, Wilkesboro; Nancy Chesson, Wilson; Thorn Clark, Charlotte; Mary Best, Goldsboro; Polly Diehl, Huntington, W. Va.

Costumes were designed and made by the Home Economics Department.

Salem Orchestra under the direction of Miss Hazel Read.

## BARD'S BOX

### SONG ON MAY MORNING

Now the bright morning star, day's harbinger,  
Comes dancing from the east, and leads with her  
The flowery May, who from her green lap throws  
The yellow cowlip, and the pale primrose.

Hail, bounteous May, that dost inspire  
Mirth and youth and warm desire;

Woods and groves are of thy dressing,  
Hill and dale doth boast thy blessing.  
Thus we salute thee with our early song,  
And welcome thee, and wish thee long.

—John Milton.

### STUDENT-GOVERNMENT INSTALLATION

In an impressive installation service Thursday morning, the retiring council members passed their duties on to the new council for 1941-1942.

After making a short farewell talk, Margaret Patterson, retiring president, transferred her gown to the incoming president, Reece Thomas. As each of the new members took the pledge, the members of the old council left the stage. Following the talk of the new president, the student body sang the Alma Mater.

The members of the new council are: Reece Thomas, president of student body; Mary Jane Copenhaver and Eugenia Baynes, vice-presidents; Betty Vanderbilt, secretary; Elizabeth Johnston, treasurer; Dorothy Sisk and Doris Nebel, house presidents; Lelia Johnston, Y. W. C. A. president; Dorothy Dixon, I. R. S. president; Margery McMullen, senior class president; Sara Henry, junior class president; Mary Ellen Carrig, sophomore class president; Louise Bralower, Dorothy McLean, Mary O'Keefe, Minnie Louise Westmoreland, senior class representatives; Margaret Ray, Frances Neal, Betty Yates, junior class representatives; and Sammy Pou, Mildred Avera, Helen O'Keefe, sophomore class representatives.

### LINN AND WELCH PRESENT RECITALS

The School of Music of Salem College presented Miss Sarah Linn, pianist, in her graduating recital, Monday evening in Memorial Hall.

Sarah is the daughter of Mr. and Mrs. O. L. Linn of Landis and during her four years at Salem has done outstanding work.

"Her varied and difficult program was one of unusual interest. From the profound Beethoven Sonata Op. 81a to the final numbers by modern composers, her playing was at all times fluent, clear and colorful."

The opening Beethoven Sonata showed "a perfect balance of the intellectual and the emotional"—a depth of feeling and marked poise.

Her number by Chopin and Brahms were exquisitely done "showing the use of rubato and balance of tone." Her poetic interpretation of these numbers especially pleased the audience.

The third group revealed Miss Linn's strong feeling for the modern mode. Works by Albeniz, Debussy and Ravel demonstrated "free style, cross rhythms and a glittering technique" which were beautifully done.

The Rhapsody Negre of John Powell, which Miss Linn played with Dr. Vardell at the second piano, as her closing number was most enthusiastically received by a large and appreciative audience.

Miss Eleanor Welch, harpist, was presented by the Salem College School of Music in her graduating recital, Thursday evening in Memorial Hall. Miss Welch is a pupil of Mrs. Eleanor Shaffner Guthrie. She was assisted by Miss Margaret Vardell, organist, and Miss Virginia Thompson, pianist.

Miss Welch's first group of solos were compositions of the Classic Composers Rameau, Corelli and Puccini. Her second group included works by modern composers of particular interest were the three compositions by Carlos Saezedo, the

## LE COIN FRANCAIS

### NEW OFFICERS ELECTED

Louise Bralower, Pres.  
Elizabeth Read, Sec-Treas.  
Nancy McClung, Coin Francais  
Lellac (continued from last week.)

Tout à coup des accents inconnus à la terre

Du rivage charmé frappèrent les échos;

Le flot fut attentif, et la voix qui m'est chère

Laisa tomber ces mots:

"O temps, suspends ton vol! et vous, heures propices, suspendez votre cours!"

Laissez-nous savourer les rapides délices

Des plus beaux de nos jours!

"Assez de malheureux ici-bas vous imploront:

Coulez, coulez pour eux;

Prenez avec leurs jours les soins qui les dévorent;

Oubliez les heureux.

"Mais je demande en vain quelques moments encore,

Le temps m'échappe et fuit;

Je dis à cette nuit; Sois plus lente; et l'aurore

Va dissiper la nuit.

"Aimons donc, aimons donc! de l'heure fugitive,

Hâtons-nous, jouissons!

L'homme n'a point de port, le temps n'a point de rive;

Il coule, et nous passons!"

### TOM HOUTS TO BE PRESENTED IN RECITAL

Monday evening, May 5, at 8:30 o'clock in Memorial Hall, Mr. Tom Houts, pianist will be presented in graduating recital.

Mr. Houts is a pupil of Dr. Charles G. Vardell, Jr., and is candidate for B. M. degree. Mr. Houts will be assisted by Mr. James T. Blair, baritone, a pupil of Mr. Clifford Bair.

Mr. Hout's program will include "Pastorale" by Scarlatti, two movements from Beethoven's "Pasthetique" Sonata, "The Prophet Bird," by Schumann, two Etudes by Chopin, Ravel's "Regaudon," and The G minor Concerto by Mendelssohn. Mr. Houts accompanied by Dr. Vardell, will play the first two movements of the Concerto.

Mr. Blair will sing two groups of songs, including number by Beethoven, Brahms, and Schumann. Miss Virginia Thompson will accompany Mr. Blair.

great modern master of the harp.

Her final number was the introduction and Allegro by the noted French composer, Ravel. In this number she was accompanied by Miss Thompson at the piano.

Miss Vardell played two groups of organ solos by Marchand, Dandrien, Cabegon, Dethur and Stebbins.

Ushers for the recital were: Misses Sarah Linn, Marian Johnson, Becky Nifong, Lee Rice, Johnsie Moore and Sara Barnum.