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CORRECT APPROACH

At this time of the year there seems to be a feeling of suppressed excitement hovering over Salem. We are face to face with one of our well-known traditions, and there seems to be only one weapon with which we can defend ourselves. The weapon is books and needless to say the tradition is EXAMINATIONS. We begin to wonder what became of those brilliant New Year's Resolutions we made at the beginning of the semester. The resolution concerning studying each day in order that we could sleep before the big exam has not worked out even though it was made enthusiastically.

This week-end would be a perfect time to get a date with that mythology book and to acquire a few dates from those history notes. Some girls like to start from the front of the book, others in the back and still others like to begin in the middle. It is not important where you begin, but it is important to begin at once.

There are several other factors which could make these next two weeks easier. Everybody will tell you that sleep before an exam will help you to think clearer, and those who have tried it are convinced that this is true. Most students worry so much about exams that they can not do their best work. Try thinking about other things than exams when you stop studying.

Examinations could be worse you know.

—S. H.

IDEALS OF DEMOCRACY

"The ideals of democracy, of self-government, of fair play, of personal liberty can be preserved only if we organize ourselves to give practical expression to the fundamental human urge to work and create. We educators can do remarkable things with the educational machinery we have built up if we can set before the community the ideal of creation and release it from the stultifying fear of surpluses. If democratic leadership cannot say to youth under peacetime conditions as well as in wartime crises: "You are needed; prepare well: the way to the top is open," democracy cannot in my judgment survive the challenge of modern dictatorship. Genuine loyalty to the democratic ideal cannot ultimately be induced merely by indoctrinating youth with academic arguments in favor of the free society."—A. C. P.

LE COIN FRANCAIS

Pierre Corneille était le père de la tragédie et de la comédie classiques. Il est né à Roven en 1606. Il a commencé sa carrière dramatique dans la comédie avec une succession de drames Vigoureux "Melite" (1639), "Clitandre," "La Veuve," "La Suivante" en 1635 il est entré dans la carrière de tragédie avec Médée; mais ce n'était qu'à l'apparition de son oeuvre renommée le "Cid," que Corneille a obtenu sa place entre les illustres poètes tragiques. Le "Cid" est une imitation d'un drame espagnol et bien qu'elle soit défectueuse dans les improbabilités de l'intrigue elle s'est fait une réputation immense à cause de son sentiment et de son élévation d'idéal, qui sont les caractéristiques naturels de poésie des Corneille. D'ailleurs ses drames il a écrit des élégies, des sonnets, des épîtres et trois essais en prose. Comme dramaturge son mérite principal est l'élévation de sentiment et de conception mais bien qu'il ait fait de grands efforts pour produire un idéal héroïque il n'a pas été porté à employer un génie gonflé Corneille est mort en 1684.

RADIO PROGRAMS

Friday, May 16, 8:00 p.m.
WEAF—Lucille Manners and Ross Graham, soloists with Dr. Frank Black's orchestra.
WEAF, 8:30 p.m. — Information Please.
WABC, 9:00 p.m.—Great Moments From Plays.
Saturday, May 17.
WABC, 3:30 p.m. — Westminster Church Choir from Detroit.
WABC, 7:30-8:00 p.m. — Dorian String Quartet; Hubert Hendric, baritone; Vera Brodsky; pianist.
Program
Third String Quartet Szalowski
Three Sonnets.
"Since I Left you,"
"The Little Love God,"
"Music to Hear" Ketting
NBC Summer Symphony under direction of Reginald Steward. WJZ, 9:30-10:30 p.m.
Program
Fugue in E minor Mendelssohn
Choral Prelude: "I Call on Thee, Lord" Bach
Symphony in G minor Mozart
Rumanian Rhapsody
No. 1 Enesco

Sunday, May 18.
WABC, 3:00 — Symphony Orchestra, Howard Barlow, conductor.
WABC, 4:30 — Dorothy Maynor, Soprano; Albert Spalding, violinist; Kostelanetz Orchestra.
WABC, 8:00—Helen Hayes in Play.
WABC, 9:00—Symphony Orchestra; Greenfield Village Mixed Chorus.
WABC, 10:30 — Workshop Players.

THE "Y's" WORK



Attending the 3-day College Y. M. C. A. State Retreat at Camp Hanes, North Carolina, over the week-end of May 9, Barbara Whittier and Mary Lou Brown represented the Salem College "Y."
The girls arrived at Camp Hanes around 5 o'clock, Friday afternoon, for registration where they met the delegates from Davidson, Carolina, Duke, E. C. T. C., Elon, W. C., Atlantic Christian, and State, and received name tags so that they could easily be identified.
The Camp Hanes planning Committee consisting of Bess Johnson, W. C.-U. N. C., H. A., Scott, Duke University; Fred Broad, University of North Carolina; Dave R. Whitted, N. C. State chose as the theme for the conference, "The Challenge of Christianity." The main speaker was Dr. Kenneth Foreman, professor of philosophy at Davidson College. His address Friday night "The Challenge of a Crisis," was followed by a heated open forum discussion. Saturday morning he again spoke with the subject "The Challenge of

Poet's Complaint

CATULLUS, THE PACIFIST

Catullus had a little villa
White as linen on a pillow
White as first leaves of the willow
Beside the blueness of the sea. —

Catullus lived in joy and gladness
With pearls for tears and songs for sadness.
And quarrels were for him pure madness
In his villa by the sea. —

And when the sea rolled in in billows
When the wind blew in the willows
The lights went out in other villas
Except Catullus' by the sea.

—E. S. C.

ACADEMY COMMENCEMENT SCHEDULE

May			
Wed.	14th	Final baseball game	3:15
Fri.	16th	Music Recital	8:00
Sat.	17th	Tea Dance given by the Sophomores	4:30
		Junior-Senior Dance	8:30
Fri.	23rd	Farewell dinner to Seniors given by incoming Student Representatives.	
	24th	Senior-Faculty Breakfast	
	25th	Misses Jackson and Zachary entertain faculty and seniors at fire place for breakfast.	
	29th	Academy Recital	8:00
	30th	Recognition Program	12:00
		Class Day	5:30
		Commencement	8:30

TAKING ADVANTAGE OF READING DAY

"But I have a chemistry lab the afternoon before my hardest exam; I won't have time to study."

"I'm so worn out with term papers that I can't get up the energy to study for exams."

Several year ago these remarks could be heard from nearly everyone, but such is not the case this year. For Reading Day — a day of study between classes and exams — has been granted to us by the faculty to overcome these evils.

Let's take the fullest advantage of Reading Day. Use it for study or for rest, and you will be surprised how much more pleasant the examination period will be.

—L. J.

Hunter College offers a play writing course in which the students write, direct and produce original plays.—ACP.

Shirley Porter was graduated from the University of Iowa with a B. A. degree and honors, although handicapped by blindness.—ACP.

A French Club Field day in which all activities were in French was held at Southern Illinois Normal University.—ACP.

Five 14-year-old boys have been admitted to City College of New York as freshmen.—ACP.

Conflict." That night after supper the speaker made a direct appeal to the leaders from all over the state with "The Challenge to Leadership." Sunday's address was built around "The Challenge of Christ." Each night and morning a different college had charge of a devotional. Salem's was on Sunday. Throughout the time smaller groups were conducted to discuss the purpose of Christian associations on the modern campus and the essentials of the Christian association program. The Salem delegates came back full of enthusiasm for a better "Y" next year at this college.

The title, "Grand Duke of Yucatan" was conferred on Dr. E. K. Turner, professor of Latin at Emory University, 36 years ago by descendant of Maximilian.—ACP.

Margaret Whitcomb, a 1939 graduate, is the first girl meteorology instructor to teach at Massachusetts Institute of Technology.—ACP.

"We make conversation to get away from ourselves and the people we are talking to. Talk is a world in itself and there we are perfectly safe even from the things we are talking about."

—Reader's Digest, Edwin Mun.
What, oh what then, do we girls have to fear?

I found this one last week: A freshman at Creighton university defined the word "co-ed" as "a contraction of the word co-educational applied to young ladies aspiring to compete for an education with the higher type of human."

P. S. The 'higher type of human' must refer to some animal unknown in these parts.

A censor is a guy who can find three meanings to a joke when there are only two.