

## MORGAN INITIATES LECTURE SERIES

### BRITISH WRITER IS ON CAMPUS TONIGHT

Tonight Charles Landridge Morgan, noted novelist and dramatic critic of the *London Times*, will lecture in Memorial Hall.

Mr. Morgan will speak on "The Values of Imagination and Reason."

Mr. Morgan, a Chevalier de la Legion d'Honneur and a Fellow of the Royal Society of Literature was born in the County of Kent in 1894. Becoming rather ambitious in early childhood, Morgan, at the age of 10, went to his father and expressed his desire to become a writer. He also asked to be educated for such a profession. His father, who was a prominent engineer and a solid Victorian parent, instead of saying "Pooh, pooh, nonsense! There has never been a writer in our family," was quite open-minded and told his young son that first it would be necessary for the boy to find a job that would bring him a steady income, some leisure, and perhaps allow him to travel.

Still pondering over what his father had told him, two years later young Morgan went again to his father, asking permission to enter the Royal Navy. He had decided to become a sailor, to prepare himself for becoming a writer. The father was rather surprised at this decision and could hardly understand it, yet he arranged for his son to begin training.

And so, at the age of 13, Morgan entered the British navy as a cadet. Here he worked hard and spent his spare time in writing.

In an article on Morgan for the *New York Times* Robert Van Belder tells of an interesting incident in Morgan's life as a sailor. Morgan was serving as a midshipman on a boat about to leave for Singapore, and from there to China. While the boat was still in the harbor, one day Morgan took out his books and papers and began going over them in the gunnery. When time came for him to go on watch, he left his papers and went on deck.

In the meantime, the sub-lieutenant noticed the papers, scattered around and took the book of poems to his cabin. The next day Morgan was told to report to the sub-lieutenant. Not until the officer asked if he would have Scotch or Irish did the mounting fear in the young author's mind subside and did he know that everything was all right.

It seems that the officer was a descendant of Matthew Arnold and had a great many of the best English writers as family friends or relatives. Attracted to Morgan's poems, he offered to send them to friends for criticism. Knowing no writers at all, Morgan was delighted. Soon he received word that his poems were good and that he had a fair chance to succeed in a career of writing.

Consequently, Morgan went to his father a third time and persuaded him to buy him out of the England in 1913, and now preparing for college, Morgan went back to the Navy when the great war broke out. When Antwerp fell in October 1914, the young writer was made prisoner and interned in Holland for two years. Concerning his imprisonment, he said "There is nothing like a moderately comfortable captivity to help along a writer."

After the war he entered Brasenose College at Oxford, where in 1921 he received his A. B. degree. From Oxford he joined the editori-



al staff of the *London Times* as an assistant dramatic critic under A. B. Walkley, whom he succeeded in 1926.

In 1923 Morgan took time out of his eventful life to marry Hilda Vaughan, a Welsh novelist.

The lecturer is not now working with the *Times* because there is no longer space for articles on the theatre.

Morgan points out that one purpose in coming to America is to let the people know that England is not as interested in hanging on to her property as she formerly was.

He says, "One thing we know is that there is to be no reward for us of ease or gain or comfort. Perhaps for our grandsons. But we do not seek in victory vengeance, profit or even the preservation of what we possess. All victory can mean is an opportunity to replant, to safeguard the early growth, to leave the maturity to others. We're dedicated to the future, the only sensible thing to do. What possible use is care for your possessions with bombs smashing them, and flaming bombers dropping into your street?"

Especially fond of mystic but popular bouts with love and death as his themes, Morgan has published quite a few books: *The Gunroom*, *My Name is Legion*, *Portrait in a Mirror* (awarded the Femina Vie Heureuse Prize in 1930); *The Fountain* (awarded the Hawthornden Prize for 1933); *Epitaph on George Moore*; *Sparkenbroke*; *The Flashing Stream* (play) and *The Voyage*.

### MORGAN'S BOOKS IN THE LIBRARY

This week the College Lecture Series presents Mr. Charles Morgan, novelist and Dramatic Critic and the library is privileged to present his three best known works, namely *The Fountain*, published in 1932; *Sparkenbroke*, 1936 and *The Voyage*, 1940.

**The Fountain**  
The scene is Enkendaal, the castle of the Van Leydens, a Dutch family of ancient lineage. To it comes Lewis Alison a British officer interned for the duration of the war. Here he will write his story of the contemplative life, pondering the while the meaning of existence, but here he finds Julie, step-daughter of his host. She is the English wife of a Prussian nobleman—an officer at the front. First an interloper, then an interlude, Julie becomes finally and completely the whole meaning of Alison's life. And then suddenly the husband returns—a very wraith and shadow of a man. A strange and a strangely moving love story theirs—in a setting strange and far away.

**Sparkenbroke**  
Piers Tenniel 12th Baron Sparkenbroke, the hero of this long meditation novel, was concerned

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### CHRISTINE DUNN TO GIVE RECITAL

Miss Christine Dunn, violinist, will be presented in her graduation recital by the Salem College School of Music on Monday evening, October 12, at 8:30 p. m. in Memorial Hall.

Christine will be assisted by Miss Kathryn Swain, professor of voice. Margaret Leinback will be at the piano for Christine and Miss Laura Emily Pitts will accompany Miss Swain.

Christine, who lives in Winston-Arts degree from Salem College in Salem, received her Bachelor of Music in 1939. She was to have completed her Bachelor of Music in 1940 but on account of illness was unable to give her graduation recital, the last requirement for a degree.

Since that time, Christine has been teaching Public School Music in Rich Square, N. C., commuting for occasional lessons with her teacher, Miss Hazel Horton Read.

The program is as follows:

Christine will play the Adagio, Larghetto and Allegro movements of Handel's "Sonata in D Major" after which Miss Swain will sing "Care Selve" by Handel, and "Come, O Come My Life's Delight" by Harty. Beethoven's "Romance in F", Elgar's "La Caprieuse" and Bridge's "Mato Perpetuo" will be played by Christine. Miss Swain follows with Mozart's "O What Grief" from *Il Seraglio*. Christine's last group will include the "Concerto in B Minor" and "Maestro Allegro Non Troppo."

### SALEM TO GET ALUMNA HOUSE

Plans were voted Monday by the executive board of the Salem College Alumnae for an alumnae house with a "side-saddle" room. If these plans are carried through, Salem College will soon have the distinction of being one of the very few, if not the only, colleges in America with a room provided for the exclusive use of "side-saddles."

The executive board voted to raise \$10,000 to restore one of the oldest buildings on Salem campus. This building will be the proposed Alumnae House. The "side-saddle" room will be on the top story of the Alumnae House.

The building, directly east of South Hall adjoins the building and until this year used as the college dining room. The architect's drawing for the renovations includes offices for the alumnae secretary, a lounge, bedrooms, and the saddle-room.

"In days long past, pupils at Salem Female Academy often rode to the school on horseback. Frequently a young lady arrived on her own horse, and though there was no provision at the school for keeping private horses, she was allowed to keep her side saddle against the day when she would have finished her courses of instruction and was ready to ride home again. Fathers or brothers who escorted the girls to Salem, often from as far away as Mississippi, led the riderless horses away, and returned, sometimes not for three or four years, with extra mounts to be provided with the side-saddles brought down from the storeroom."

### CHAPEL PROGRAM

Oct. 14—Dr. Stanberry—Methodist Church  
Oct. 16—Dr. Harrison—Bowman Gray Med. School.

### Dean Vardell Presents "The Shelf Behind The Door"

#### JOHNSIE MOORE WINS SCHOLARSHIP

Miss Johnsie Moore, of this city, who received her Bachelor of Music degree from Salem College in June, 1941, has been awarded a scholarship for a year's study at the Juilliard School of Music in New York.

She was given an audition at the school last week at which time she played the following selections: Prelude and Fugue in B flat Minor by Bach; Sonata, opus 31, number 3 by Beethoven and Nocturne in B, opus 32 number 1 by Chopin.

Johnsie was a piano pupil of Mrs. Viola Tucker Ancombe. While at Salem, Johnsie studied violin with Miss Read and was in the college orchestra.

#### HOME EC. MEET TO BE AT SALEM

The North Carolina Student Home Economics Club Association will meet here at Salem October 24th and 25th. This organization is made up of High School and College Home Economics clubs throughout the state. Members of the association are members of both state and national associations.

Approximately two hundred members are expected to attend. The main theme of the meeting is "Food as a Part of National Defence." One of the main speakers is to be Miss French Boyd who is nutritionist of the School Health Coordinating Service in Raleigh. Her topic is "What Can Home Economics Students Do to Improve Nutrition in North Carolina?" Another speaker is to be Miss Mooring from City Hospital.

While the girls are here they will go sight-seeing over the campus and will visit the Wachovia Museum.

A movie on nutrition, released by the United States Department of Agriculture, will be shown. Also a panel discussion on available vocations for Home Economics graduates will be held on Friday night. There will be a formal banquet in the Refectory. An interesting variety of exhibits is also being planned for the meeting.

Lois Swain of Salem is the president of the association. Edith Horsefield is reporter. Various students serving on committees are: Flora Avera, Dorothy McLean Struven and others to be appointed Struven and others to be appointed soon.

#### MAY DAY COMMITTEES ARE ANNOUNCED

This week Wyatt Wilkinson, chairman of May Day, announced the chairmen of the various May Day committees. The chairmen are as follows: vice-chairman, Marge Ray; music, Margaret Leinback; dances, Margaret Bettinger; dresses, Elizabeth Welborn; Wee Blue Inn, Vivian Smith; flowers, Becky Candler; costumes, Flora Avera; programs, Agnes Mae Johnson; nominations, Allene Harrison. The chairmen for the publicity and properties committees have not been appointed.

On Tuesday, Oct. 7, Salem College students and faculty had the privilege of hearing Dr. Charles G. Vardell, Jr.'s initial performance of his newest composition. This work is the story in music of Dr. Vardell's impressions of the old camp meeting song, "The Shelf Behind the Door." In it are the characters who are involved in the story of the shelf and what it means.

Dr. Rondthaler introduced Dean Vardell as if he were a stranger coming to Salem, a great artist giving his concert at the college. He told of the rich educational background of the musician, his liberal arts foundation, his work at Princeton, and the wide recognition given his symphony, *The Carolinian*.

Miss Margaret Vardell, at the second piano, did a brilliant piece of work assisting her father.

"The Shelf Behind the Door," is a hiding place where one's sins and vices are tucked away, and when one gets religion the shelf is supposed to be distorted and not used again, according to Dr. Vardell.

The composition opened with the theme played in three part harmony followed by the seven character variations which contribute to the story of the shelf and its use.

The music describes the psychological appearance of: Gambling Sam, light, fingered and debonaire; Squire Hard Fist, mean and stingy; Widow Meekins, aggressive, with a whining voice and the ability to absorb one with her troubles; Fiddin' Gus' who with the "devil's instrument," bring in 3 folk tunes; snake-tongued Sophie, evil and vicious; Amen corner, dignified and sincere with ponderous hypocrites; and Frankie, who is weary, teary, and beery, and comes in with the familiar strains from "Frankie and Johnny".

In the dramatic finals there is a stirring exhortation to turn from sin, repent and discard the shelf. The music ends amid shouts of "Hallelujah."

#### EVER-GREEN GARDEN TO BE STARTED

At the Winston-Salem Branch Association meeting of the Salem Alumna held on October 3, Mrs. T. Holt Haywood very generously donated several hundred dwarf boxwoods to be used in laying out of an ever-green in the court-yard behind South Hall and in front of the Day Student's Activity Center.

#### STEE-GEE DANCE IS SATURDAY

Salemmites, new and old, are conscripting their men for the Student Government dance Saturday night. The call was issued a few weeks ago in chapel by Reese Thomas, student head.

Mary O'Keefe says that Shirley Smith and his orchestra will play. All would-be punch spikers see Dorothy McLean, in charge of refreshments. Responsible for the red, white and blue decorations in the gym is Mary Jane Copenhagen. The invitation committee was headed by Minnie Louise Westmoreland.

There will be four no breaks and a special dancer who will replace the figure. All faculty members will act as chaperones.