

LIBRARY RECEIVES - REVIEWS G. E. SNAVELEY'S BOOK

The Library is happy to present this week a Book Review on Mr. Guy Snavely's book, "Choose and Use Your College." Mr. Snavely is the father of our Mr. Brant Snavely.

Guy E. Snavely. "Choose and Use Your College: How to get the most out of College," (New York: Harper and Brothers, 1941)

"Selection of a College" and "orientation into college life" are two topics of paramount importance to the youth in America. For over thirty years, the author has been identified as teacher and administrator in three colleges and as an executive in leading professional associations. The author of **Choose and Use Your College** has the necessary experiential background to answer adequately the following practical questions: Should I attend college? Which college should I attend? How may I finance a college education? What subjects should I study? How may I improve in my techniques of study? Should I expect to be trained directly for a vocation in a liberal arts college? How may I win friends on the college campus? How can I obtain a recreation while in college? And what "point of view" should I achieve in my four years of college life?

In the appendix is given a list of colleges fully recognized by the regional accrediting associations. There, too, is a list of thirty-eight college loan funds, such as the Hattie M. Strong Foundation, and the Pickett and Hatcher Educational Fund (administered by the author's eldest son).

For the college student, the peak of the intimate "fireside chats" should be the chapter entitled, **Careers** (Chapter VI), though any college person will particularly enjoy the discussions on **College Life** (Chapter IX) and **Life Outlook** (Chapter X). For the senior in high school and for his parents, the first three chapters should be very helpful in the wise choice of an institution of higher learning. Interspersed throughout the ten chapters are the author's theories of college administration. So the book should appeal to the administrator as well as to the college teacher.

The author is known on the local campus as a chapel speaker, as the Executive Director of the Association of American Colleges, and as the father of our Associate to the President.

One reviewer has given the following terse evaluation: "No one can write a guidebook to a foreign country without visiting it and knowing it intimately. College life is a foreign country to the average high school graduate, even when he becomes a college freshman. Here is a guidebook written by one who has long been acquainted with the main paths, the by-ways, the customs of the country, and the means of travel in the particular civilization which is called college life."

STUDENTS ATTEND METHODIST PARTY

Tonight the Young People of Centenary Church are entertaining the Methodist students at Salem and at the Bowman Gray School of Medicine.

The group will go on a hayride to Camp Hanes. After having a steak supper, the rest of the evening will be spent in square dancing.

Becky Nifong is in charge of arrangements.

PRESBYTERIANS HONOR STUDENTS

The Presbyterian Church has host Tuesday night at a banquet; guests were all the Presbyterian Academy and Salem College girls and faculty, and the students from the Bowman Gray School of Medicine. The guests of honor were Dr. and Mrs. Vanh from the Medical School.

With the Halloween theme, the decorations were in yellow and white. The tables were decorated with pumpkins which were filled with fruit. A runner of autumn leaves and nuts extended down the length of each table. Bowls of yellow and white chrysanthemums mixed with gay autumn leaves decorated the platform.

After a buffet supper a program was presented. Mr. J. C. Blair gave three vocal numbers and Mr. W. C. Stringfield presented several piano solos. Skits were given by the Academy, Salem College, and the Bowman Gray School of Medicine. Salem Academy won the prize which was a large pumpkin.

IN AND ABOUT CLUB HOLDS FIRST MEETING

The Tri-City Musical Education Club held its first meeting Tuesday evening at Salem College. Miss Mayme Porter, president, presided.

Dinner was served from attractively decorated tables. The patriotic theme was used and the members found their places by matching patriotic songs. About fifty-three members attended.

After dinner "group singing" was enjoyed by all under the direction of Miss Grace Van Dyke More. Later square dancing was enjoyed in the gym with music furnished by a string band. Afterwards lunch was served to the members.

The club will hold its next meeting on December first at Woman's College in Greensboro.

FRESHMAN DRAM. CLUB ELECTS OFFICERS

Last Thursday, October 23, the Freshmen Dramatic Club held its fourth meeting in the Old Chapel. Frances Yelverton, Vice President of the Pierrettes, presided over the meeting while the election for the yearly officers was being held. Mary Yaw was elected President; Mary Formyduval, Vice-President; Betty Grantham, Secretary; Elizabeth Gudger, Treasurer and Marilyn Strelow, Publicity manager.

After the elections were completed Wyatt Wilkinson gave a delightful talk stressing the main points important to Dramatics. They dealt mainly with Setting, Characters Plot and Theme. Despite their inexperience, however, the freshmen are quite enthusiastic about the forth coming program. Under Mrs. William's expert guidance they will open the season with a comedy.

The club is increasing weekly in its number of members and many of them show great promise in acting. Among these are: Mary Ellen Bayley, Margaret Bullock, Joyce Carpenter, Frances Crowell, Luanne Davis, Mary Eaton, Mary Formyduval, Genevieve Fraser, June Evans Frazier, Betty Grantham, Henrianna Leigh, Marjorie Moore, Hazel Newman, Peggy Nimochs, Mary Louise Rhodes, Ann Sauls, Sis Shelton, Lucille Smoot, Angela Taylor, Betty Withers, Patricia Woltz and Mary Yow. Other girls who would rather display their talents thru stage-craft are Molly Boseman, Elizabeth Gudger, Nancy Moss, Dorothy Stadler, Jane Strohm and Barbara Humbert.

The writing department also intrigues two members, Marion Goldberg and Mary Hampton Scott.

According to Mrs. Williams, the dramatic coach, all these talented and enthusiastic girls working together one can be sure that the Freshmen Dramatic Club will offer the student body of Salem College a very delightful experience at the presentation of its first play.

CHAPEL PROGRAM

Tuesday, Nov. 4 — Student Activities
Thursday, Nov. 6 — Mr. Clifford Bair

DR. ARCHIBALD RUTLEDGE SPEAKS AT SALEM COLLEGE

LATIN CLUB HOLDS MEETING

On Wednesday night in the Recreation Room of Biting members of the Alpha Iota Pi and students of the entire Latin department fell into the spirit of cats, witches, ghost stories and such things characteristic of Halloween.

The main purpose of the meeting was to introduce Latin students to the organization and to place before them the importance of a high scholastic average in Latin necessary to become a member of the club. The new students were welcomed and made acquainted with the organizations' rules by the president Mary Worth Walker.

After a few ghost stories, derived from Pliny's letters and recounted by Dr. Smith, a sponsor of the club, guests were invited to have their fortunes told by consulting the Virgilian lots, bob for apples, and to be carried across the River Styx by Charon, the boatman, into Hades, where they met in person the departed spirits of the dead.

Refreshments in the Halloween motif were served during which time the quests displayed their skill in doing small tasks drawn from lot.

Serving on committees were program, Eugenia Baynes, Peggy Jane White, Doris Shore, and Mary Worth Walker; refreshments, Antoinette Barrow, Margaret Moran and Mary Jane Conley; Invitations, Marjorie Reavis; decorations, Betsy Spach, Louise Bralower and Mary Worth Walker.

MUSIC HOUR HELD ON SUNDAY

The second in a series of trial Sunday afternoon "listening hours" will be held Sunday afternoon from 2:00 to 3:00 o'clock in the "listening" room in South Hall, according to Lindy Stokes chairman of the music committee of the YWCA.

Sponsored by the "Y" for the entertainment of students and faculty of Salem College these pro-

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Salem College was honored on Tuesday, October 28, with a visit and a lecture from Dr. Archibald Rutledge, a writer of prose and poetry, lecturer and plantation supervisor with innumerable interests. Dr. Rutledge was introduced by our college President as being "the best-known South Carolinian" and a distinguished and already beloved visitor to Salem College and to this city.

Dr. Rutledge was accompanied by Rev. Douglas Rights, who is president of the Wachovia Historical Society and a well-known Moravian minister. Dr. Rutledge spoke to the Historical Society on Monday night previous to his talk in chapel Tuesday morning.

The subject of Dr. Rutledge's lecture was "sources of inspiration." He named five such sources which he declared have kept him going and upon which he will rely in the days to come. He said that "man cannot live by bread alone" but that there are many things in life more valuable than bread from which we can receive inspiration.

One source of inspiration cited by the speaker is nature. He spoke of his great love of nature and related amusing and interesting anecdotes to illustrate his message. He said that animals obey the laws of nature faithfully, that animals are always temperate, and that they use their full capacity of intelligence. "If every girl here used her full intelligence every minute of her life," said Dr. Rutledge, "Salem would be the greatest college on earth."

Another source of inspiration is listening to humble voices. He advised Salem students to get the viewpoint of all the people around them regardless of their station in life.

A consciousness of the presence of an invisible world from which music, poetry, and all better thoughts come, is a great source of inspiration.

After pointing out a number of sources from which inspiration is received, the speaker said that human love, a transforming power which grows in strength and beauty like an oak tree, is the greatest source of inspiration. Dr. Rutledge concluded his charming and instructive lecture with one of his short poems, "A Song of Love".

MUSIC GROUP GOES TO RALEIGH

Next Monday a group of Salem musicians will go to Raleigh to present a program for the music clubs of Raleigh. Mr. Clifford Bair will give a talk on opera, tracing the development of opera dramatics technique. Special emphasis will be placed on the work of the Festival Opera Group last summer. The lecture will be illustrated by several opera excerpts. A scene from Mozart's "Bastien et Bastienne" will be given by Becky Nifong and Peggy Eaton, soprano. Arias from "The Bartered Bride" by Smetana, and Mime's narrative from "Siegfried" by Wagner, will be sung by Mr. Bair. The accompanist for the excerpts will be Margaret Leinbach.

The same program was given in Burlington last Saturday for the Piedmont District Convention of the N. C. Federation of Music Clubs.

Watch for the Little Red Man

LIBRARY GETS NEW RENTAL BOOKS

The Salem Library is increasing the number of new books on the rental shelf very rapidly. The following books are some of the newly acquired ones:

TAR HEELS

Jonathon Daniels

This is a story of the State of North Carolina — its historical beginnings, its present day peculiarities, and its place in the scheme of the United States. In order to give a sense of history he describes his own visit to Roanoke Island to see Paul Green's dramatic pageant of the Lost Colony. He conveys in quietly written prose, spiced with plenty of anecdotes, the characteristics of various parts of the state, the aspects of state politics, journalism, education, cookery, racial relations, agriculture, industry, etc.

THE SKIES OF EUROPE

(Frederick Prokosch)

This story carries a young American writer named Philip back and forth across Europe—Paris, Munich, an Austrian town, Barulova, Florence, Monte Carlo, Marseilles, and so forth—during the two years before September 1939. He encounters a heinously beautiful Ruthenian

girl, an old-school Austrian noblewoman, Ignac the Burgundian, a redoubtable Spanish soldier, and a Munich family under Hitler, among others, and in some longish, didactic passages he muses on Europe, American, life, death, the future of war!

THE SOONG SISTERS

(Emily Hobu)

Story of the lives of three famous modern Chinese women, Mme Sun Yat-sen, widow of the father of the Chinese revolution, Mme. Kung, wife of China's financial wizard, and Mme. Chiang Kai-shek, wife of the Generalissimo. The book begins with the story of Charle Soong, the sister's father, and his friendship and collaboration with Sun Yat-sen. The book also tells informally the story of the Chinese revolution and the parts played by various members of the family.

CAPTAIN PAUL

(Edward Ellsberg)

"The story of John Paul Jones, an unfortunate, erratic patriot, is well told in this swift, dramatic historical novel. The narrator is a Nantucket boy whose first voyage was on a whaler. He met Jones in

the West Indies, sailed and fought with him in famous battles, and supported him staunchly all his life."

THE BLIND MAN'S HOUSE

(Hugh Walpole)

"Julius Cromwell, blinded in the last war, returns with his beautiful childish bride to the village where he spent his boyhood. He is mature, set apart by his blindness, and possessed of intellectual and spiritual resources incomprehensible to his undisciplined, possessive wife. Their difficult adjustment is worked out among the inanities and petty bickerings of village characters.

THE CAPTAIN FROM CONNECTICUT

(C. S. Forester)

"Daring sea raids against British shipping are just a part of the daily routine for Captain Peabody's American frigate "Delaware" during the war of 1812. His job was to break the British blockade against overwhelming odds, and he was remarkably successful until cornered by the British in French Martinique. There he found excitement of another kind—the beautiful Ann de Villebois. A good novel adventure story."