

# The Salemite

Z. 541

VOL. XXII.

WINSTON-SALEM, N. C., FRIDAY, NOVEMBER 14, 1941.

Number 8.

## Opera Group Presents "The Bartered Bride"

The Festival Opera Group will present two performances of "The Bartered Bride" by Smetara, in Greensboro next Monday, November 17. The opera was given in both High Point and Winston-Salem last summer, and was enthusiastically received by capacity audiences. The opera is directed and produced by Mr. Clifford Bair, head of Salem's Opera Dramatics Department. Mr. Paul Oncley of W. C. U. N. C. will conduct the performances, and a cast of North Carolina musicians from the general vicinity will appear in the opera.

The opening scene of the opera is laid in the Inn courtyard of a small Bohemian village. It is feast day, and everyone is happy and gay save Marie, who is quite dejected over the fact that her parents, Ludmila and Krushina, with the help of the marriage broker Kezal, have chosen a husband for her despite the fact that she loves Jenik, a handsome lad of the village. Marie has never seen this chosen suitor whose name is Vashek, son of a rich old farmer Micha, and she violently objects to marrying him. Jenik persuades her to be calm and to trust in him. The crafty marriage broker Kezal, however, plans to persuade Jenik to sell Marie to Vashek. When Jenik discovers that Vashek is Micha's son, he agrees to relinquish Marie for the sum of 300 gold pieces. Meanwhile Marie has met up with Vashek who is in reality half-brother to Jenik. The shy girl tells him that Marie will surely poison him. Vashek, not knowing that this is Marie, swears that he'll not marry Marie. To add color and interest, a traveling circus group enters, and an amusing scene with Vashek ensues. Finally, Marie, crushed from hearing that Jenik has sold her love, agrees to marry Vashek, and the families are called in. Jenik appears and is recognized by Micha as his own son (by his first wife) who had left home many years previous. Thus Jenik, as Micha's son, claims Marie and the opera ends with everyone happy.

The cast for the afternoon performance will include Margaret Bagby of Winston-Salem as Marie;

Frederick Loadwick of Elon College as Jenik; Jack Houts of Spray as Kezal; Maurice Conturier of Burlington as Vashek; William Gossard of High Point College as Micha; Louise Norris of Durham as Hata (Vashek's Mother); Giles Smith of Winston-Salem as Krushina; Doris Marshall of Welcome as Ludmila; Thelma Parnell of High Point as Esmeralda (member of circus group), and Wade Kourtz of High Point as the Principal of the circus group.

The evening performance at 8:30 at Aycock Auditorium, will feature Amelia Cardwell of Greensboro as Marie; Durward King of Leaksville as Jenik; Clifford Bair of Winston-Salem as Vashek; William Gossard of High Point College as Micha; Catherine Johnson of Winston-Salem as Hata; J. B. Hensley of High Point as Krushina; Doris Marshall of Welcome as Ludmila; Jane Frazier of Winston-Salem as Esmeralda, and Wade Kountz of High Point as the Principal.

Mr. Paul Oncley will conduct the performances. Chorus Masters are Vera Whitlock of High Point and Flavella Stockton, Grady Miller, and Arthur Steer of Winston-Salem. The Ballet Corps will be from W. C. U. N. C. The orchestra will include musicians assembled from the entire state. Edgar Alden of Raleigh will be concert master. The chorus is from Winston-Salem and includes the following girls from Salem: Ruth Hege, Ella Lou Taylor, Eloise Hege, Marie Van Hoy, Doris Shore, Betty Withers, Marian Gary, Juanita Miller, and Carolyn Pratt. Accompanists for rehearsals have been Laura Emily Pitts and Margaret Leinback. Costumes are by Van Horn and Co., in Philadelphia. The set was made by Mr. and Mrs. Dick Lofton.

Tickets for the evening performance are on sale in the Dean's office. Reserve seats from fifty-five cents to one dollar ten cents are still available. The afternoon performance is already sold out. The opera is being sponsored by the Euterpe Club of Greensboro and the benefit will be for musical equipment at army camp recreation centers.

## W. S. SHOWS ART EXHIBIT

From November 17 to 21 students and citizens of the city will have the opportunity of viewing the first comprehensive cross section of Winston-Salem art, including Salem work in the Primary Building of the West End School. The exhibition hours are from 10:00 a. m. to 8:30 p. m., according to Mr. Lawrence Kenyon, of the Salem art department, who is on the art exhibit committee.

The scope of the community exhibit is as wide as could possibly be made. Mural designs, portraits, still life, imaginative, and landscapes will be exhibited—done in charcoal, pastel, conte crayon and oils. All works will be original—no copies of other paintings.

The works will be numbered as they are hung and a catalogue will be furnished to visitors. Salem, community, and amateur work, will be downstairs in three rooms. The committee estimates that the downstairs exhibit will contain 60 paintings. For the amateur show first and second awards will be made.

The professional artists will exhibit upstairs. Approximately 70 paintings are expected by Dick Lofton, Irene Price, Bill Pfohl, Mrs. John Ogburn, Mrs. Boyd, Mr. Kenyon, and Mrs. Graham.

The five awards for Salem College, Community Art School and amateur work will be decided by popular vote. The public will be provided with ballots when they enter the galleries. Mr. Kenyon urges Salem girls to go and "vote for the pictures, not for your friends."

Dick Lofton is chairman of the exhibit committee. Other members are Bill Pfohl, Lawrence Kenyon, Mrs. Simmons, Mrs. Efrid.

saucier brown tie-under-the chin veil.

After explaining whom she was, the reporter joined in with the hike up and down in front of the hotel chatting with Miss Nemenoff, who is really Mrs. Luboshutz, about music and books and smoking and numerous trifles. Miss Nemenoff washes her own hair, writes all the letters for the family, keeps house, and smokes Camels. She collects books of which she has "stacks and stacks" . . . she plays, not popular music, but a little modern music.

Pierre Luboshutz collects cigarette holders and lets his wife take care of them . . . despises letter writing . . . refuses to talk about Russia's part in the war except to say that he's proud of the way his native land is holding out . . . and adores Geina Nemenoff.

Their marriage has been idyllically happy for ten years . . . you've heard how Pierre met Geina in a class in Paris, fell in love with her the second time he saw her, and married her the tenth time he saw her . . . how he had to leave immediately after their wedding to go on tour . . . and how they decided then to become a duo-piano team in order not to be separated again.

Both Luboshutz and Nemenoff are charming people. Their sense of humor is keen . . . their accents delightful . . . and their graciousness overwhelming.

With a glow of satisfaction, the reporter took leave of the Luboshutzs and settled back in another cab to smugly gloat over having outwitted the reporter who advised:

"Get all the information you'll need from the JOURNAL-SENTINEL."

## Girls Discuss Salem's Defense Program

"Do your part in defense" was the main theme of the Armistice Day chapel program last Tuesday. The speakers, led and introduced by Reece Thomas were Marion Burvenick, Mary Ellen Carrig, Betty Vanderbilt, and Barbara Lasley.

Barbara began the program by reviewing the background of the nation's preparation and summarizing what is being done now in America for defense.

Mary Ellen Carrig told the student body what other universities and colleges are doing in the way of defense. She mentioned R. O. T. C. units, aeronautics training schools and a wide variety of activities in laboratories that are all doing their part.

Marion Burvenick very interestingly spoke about women in defense. She explained what other women's colleges are doing for the defense program. Among other things, she mentioned that some college book stores are selling bracelets, cigarette cases and compacts for national defense.

Betty Vanderbilt closed the formal part of the program by telling Salem students that they should do more if other colleges can. She reminded them of things that were done last

year, such as the World Christian Federation, knitting for the British, the Chinese starvation supper and the ambulance fund. The Freshman history class is co-operating by making a study of what is taking place by reading current events and contemporary history.

At the end of Betty's talk an Open Forum was held, with Reece Thomas presiding. Several interesting suggestions were made. It was suggested that there be a series of compulsory lectures on current events led by a member of the faculty. Another suggestion was that there be a dessertless dinner every once in a while and that the money go for national defense. Someone else suggested that Salem entertain soldiers over the week-end. Salem book store will also probably obtain some of the bracelets and cigarette cases of which Marion Burvenick spoke in her talk. Miss Avorill announced a Red Cross first aid course which will be organized soon.

It was finally decided that a defense committee should be chosen to work on the suggestions that were made and to figure out plans for a program that will be launched soon at Salem.

## COVINGTON RECEIVES HONOR

Miss Evabelle Covington of the economics department at Salem, has been appointed to the North Carolina Unemployment Compensation Commission by Governor J. M. Broughton it was learned this week. Miss Covington will serve on the advisory council of the local committee.

## SENIORS PLANT TREE AND IVY

The traditional Ivy and Tree Planting ceremony by the senior class will take place as a chapel program Thursday, November 27, according to Marge MaeMullen, president of the class of '42.

Members of the senior class will officiate as the student body and faculty take part in the singing and procession.

The ivy will be planted beside the Hattie M. Strong refectory. The committee has chosen a Magnolia, which Mrs. Howard E. Rondthaler has been raising, for their class tree. Last year's graduating class planted a weeping willow tree on the athletic field near the water fountain.

Ivy and tree planting is a tradition of 40 years standing. The class which established the custom presented a polownia tree which stood in front of the Lizora Fortune Hanes home management house next to the President's Residence. This tree is a native of North Carolina.

It grew to be quite large before it finally died and was cut down eight years ago. There are a great many class trees standing about Salem's beautifully wooded campus. The big Magnolia which stands near the science building, Park Hall, was planted by the class of 1915. It is said that the reason the tree has flourished throughout the years is because each girl in the class buried a penny at the Magnolia's roots. The class of '42 gave no hints as to buried treasure.

## HAVE YOU HEARD ABOUT

Have you heard about the little Red Man yet? You still have time. The Candle Tea is being held until 9:00 tonight at the Brother's House.

Be sure to go over and pay the little Red Man a visit.

## WHITE COLLAR CLUB GOES ON TOUR

Through the courtesy of Mr. Fred S. Hill, treasurer of the R. J. Reynolds Tobacco Company, the White Collar Club of Salem College made a research trip through the filing, auditing, bookkeeping, billing, and tabulating departments of the R. J. Reynolds Tobacco Company last Thursday afternoon, November 6.

With the able assistance of Mr. C. T. Cooper, Mr. Frank George, and Mr. James McIver the various business machines and other aspects were demonstrated. The White Collar Club is very grateful to the four above mentioned men for their help in making the trip such an educational and interesting one.

## MRS. RONDHALER ENTERTAINS

Mrs. Theodore Rondthaler will entertain the White Collar Club at a hay ride and square dance tonight. The truck will leave from Main Hall at seven thirty and go to the Grange Hall at Clemmons for the square dance. Wake Forest Medical students and other young men have been invited as guests of the girls.

Refreshments will be served.

## COMING EVENTS

- Nov. 17-20 — Winston-Salem Art Exhibit.
- Nov. 17 — "Bartered Bride" in Greensboro.
- Nov. 18 — Dr. Rondthaler.
- Nov. 25 — Paul Green Lecture.
- Nov. 27 — Senior Tree Ivy Planting.
- Nov 27, 28 — "Stage Door" presented.

## MEINUNG GETS APPOINTMENT

Mrs. Elizabeth Meinung, head of the Salem home economics department has been named chairman of the professional education section of the North Carolina Dietetic Association according to an announcement from the office of the registrar.

## SALEMITE REPORTER OUTWITS CITY REPORTER

by Ceil Nuchols

"Robert E. Lee Hotel . . . and PLEASE hurry"

The cab jolted forward and your reporter jolted back against the seat . . . pulling up her stockings and combing her hair as the cab wove through unbearably slow traffic.

"Robert E. Lee, lady."

The cab door opened and your reporter tumbled out, flew through the lobby, disappeared in an elevator, and was gone.

When the elevator door slid open again, out stormed the reporter:

"But they're NOT in 946."

"Well, maybe they're on the mezzanine then."

Once again the lady of the press was off. She marched on the mezzanine just in time to catch a glimpse of a coat-tail rounding the corner. With her eye on the coat-tail, she continued to march . . . until she collided with a camera, a photographer, and a huddle of reporters.

"Your're from the SALEMITE?"

"Un-huh."

"It's three-thirty."

"Un-huh. I couldn't get here at three."

"Well, the interview is over; but you can get all the information you'll need from the JOURNAL-

SENTINEL."

"Gee thanks."

The impatient journalist whipped downstairs, through the lobby, and out into the street where she spied the rest of what went with the coat-tail. He was a square little man in a long, long grey coat . . . and he was so important to the reporter that she walked along behind focusing her attention on his gently-curling yellow-grey hair! and when he turned his head to speak with the tall woman in a fur-collared tweed, she caught sight of a fat little profile and a yellowed ivory cigarette holder. Taking a deep breath the reporter made her decision and overtook the couple.

"Mr. Luboshutz?"

The little man wheeled about extending his hand pleasantly.

"Hello, Darling" each syllable was measured and distinct.

He was a precious little man who scarcely came to the reporter's shoulder. As he shook hands, his eyes twinkled and his lips played with a smile around the holder. The reporter turned to the woman:

"Miss Nemenoff?"

She was a lovely delicate creature with exquisite rich creamy skin and luxuriant chestnut hair waving casually out from under a saucy brow off-the face hat and a still