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## Students Elect Bowman '42 May Queen

### "Y" HOLDS OPEN FORUM

One of the college's "Y's" many activities include an open forum to discuss vital problem of today. The group includes girls from Salem, the industrial and business clubs of the city Y, thus a wide variety of viewpoints and interests is represented. The permanent nucleus is composed of thirty girls who meet once a month for an hour, but visitors are invited to participate.

The adult members include Miss Dorothy Poole, industrial secretary of the Y, Miss Covington, Miss Brown, and Miss Turlington of the Salem College faculty.

The first meeting was spent in getting acquainted with one another, for in such a discussion the members must feel free to express their ideals.

On Thursday night the second open forum sponsored by the Salem College "Y" will take place.

Tonight the topic for consideration will be "Civic Liberties". Mr. Calvin Graves, a W-S lawyer will briefly outline the meaning, the history and the state of our civic liberties in the U. S. today. Each member is supposed to have interviewed a prominent person on the subject. The views that will be presented are those of a newspaper editor, a broadcasting manager, the mayor of the city, Mr. Brant Snively, Miss Reece Thomas, and Dr. Anscomb. The meeting will be an interesting one and any who are interested in participating in such a group may see Ruth O'Neal.



### M. BOWMAN AND D. DIXON HEAD SALEM MAY COURT

On Tuesday and Wednesday nights, December 2nd & 3rd the student body gathered in Old Chapel at 6:45 p. m. to elect the queen, maid-of-honor, and twelve attendants to the 1942 May Court. The elections were not managed as they have been in previous years. The queen and the maid-of-honor were elected by separate ballot on Tuesday night. The court was chosen the following night from a group of 28 girls. According to Watt Wilkinson, chairman of the May Day Committee, this system was very effective and will probably be used in future years.

Martha Bowman, from Lumberton, N. C., was chosen queen. Martha was president of the Freshman "Y" Commission in 1939 and is now president of the I. R. S. Council.

Dorothy Dixon of Fayetteville was selected as Maid-of-Honor. Dee has been on the court for three years, in an honor student, member of the Scorpions and president of the I. R. S. Council.

Elizabeth Weldon, from Stovall, N. C., is an attendant for the first time and is an officer of the Senior class.

Betty Winborne, of Raleigh, a transfer from St. Mary's is also on the court for the first time.

Mary Louise Rousseau of Winston-Salem, has been a member of the May Day Court since her freshman year.

Myra Blount, a business student, another St. Mary's transfer, was elected to the court bath of her years at Salem.

Carlotta Carter, of Washington, N. C., member of Pierrettes, & Becky Candler of Birmingham, Ala. are Junior marshalls and new additions to the group attending the queen.

Barbara Hawkins, of Blackstone, Va., is a marshall, a member of the "Y" cabinet and associate editor of the "Sights and Insights".

Ceil Nuchols, Salemite columnist, who was termed "the artist's model" her freshman year is on the court for the 3rd time.

Marion Burvenick, of Garden City, N. Y., is an honor student, Lehman house president, member of Pierrette Club and was elected to the court last year.

Elmira Shelton from Statesville, and Rosalind Reisman of New York are not only new additions to the court but to the Salem student body as well.

Mary Tenille, day-student from Winston, is also a freshman and a new comer to Salem's chosen beauties.

## Do You Want a Literary Magazine?

### GIRLS DISCUSS PLANS FOR NEW MAGAZINE

In the student activities chapel program Tuesday which is always given the first of the month, Lib Read led a discussion about a literary magazine for Salem, which seemed to meet with the student body approval. The members of the class in advanced English composition voiced an opinion which many at Salem hold—that there is a need here for an outlet for the creative writers. This class is acting as sponsor and organizer but wants and needs literary contributions and the subscriptions of every student. This magazine must have material representative of all that is being thought and said and done at Salem. There is no reason at all why an economic or scientific or musical topic of general interest might not be shaped for magazine consumption. It is only by including all phases of Salem life that this can be made a living, vital, literary organization. This is, in general, the idea presented by Barbara Whitter in chapel Tuesday morning.

Ceil Nuchols, on the same program, explained that the magazine will be financed solely by subscriptions. Therefore it is up to each individual to agree to pay the subscription price of fifty cents when she is approached for this purpose next Monday or Tuesday by Peggy Somers or one of the girls on her committee.

### GROUP ATTENDS DANCE CONFERENCE AT CHAPEL HILL

Representing Salem College at the Modern Dance Symposium at Chapel Hill Saturday, November 29, were Miss Rebecca Averill, instructor of physical education, and Edith Shapiro, student. The academy was represented by four students and the Misses Bolse and Whitford.

The dance conference was sponsored by the Women's Athletic Association, Men's Monogram Club and the Dance Club of the University of North Carolina. Colleges from North and South Carolina and Virginia were represented by groups which took part in the all day program.

In the morning after registration took place Edith and Miss Averill attended an elementary composition class taught by Bessie Schoenberg and a technique class under the direction of Elizabeth Waters. The afternoon was taken up by a round table discussion of "Dance in the College" after which tea was served. They found Samuel Selden, associate director of the Carolina Playmakers, and William Klenz, instructor of music, University of North Carolina the most interesting of the many prominent speakers. After dinner the group from Salem saw the workshop demonstration in the Hill Music Hall given by Winthrop College, Virginia State Teacher's College, Duke, University of North Carolina, St. Mary's, and the Women's College of U. N. C.

"The Salem Athletic Association is hoping that plans will materialize to present Elizabeth Waters and her "Dancers en Route" to the Salem campus sometime after Christmas since we enjoyed her very much," said Miss Averill.

### MOTHER STRONG

Mrs. Henry Alvah Strong, o "Mother Strong" to Salem girls arrived on the campus Monday to stay until the Christmas holidays. On Sunday "Mother Strong" will have dinner in the new refectory. This is her first visit to the campus since the completion of her gift. With her is Mrs. William Mitchell of England.

### MOZART CLUB PRESENTS "MESSIAH"

Sunday afternoon the Mozart Club of this city will sponsor for the tenth annual performance the Christmas portion of Handel's Messiah. The program will be presented at Centenary Methodist Church at 4:00.

Soloists for the performance are selected from outstanding vocalists in the eastern part of the United States. The remainder of the chorus includes a large number of prominent singers of this locality.

The expenses of the soloists for the local presentation are being met by contributions from civic-minded citizens in order that the entire proceeds from the free-will offering taken up customarily at the time of the performance may go directly to charity in the form of aid to underprivileged children of the city schools.

Everyone is cordially invited to attend this program.

### IN MEMORIAM

Mr. T. A. Perry  
Mr. H. F. Shaffner

### Question-Of-The-Week

This week's question of the week is "What do you think about having a college literary magazine?"

Elizabeth Griffin thinks that a magazine would promote writing and bring out individuality. It would "give the students a chance to see the talent of some of the girls that they didn't know about before."

Flora Avera says it would be a "nice way to publish some articles of the English Department that we don't get to read."

"There's no sense in starting something unless you can back it in years to come," says Polly Herrman. She feels that there will be no one to carry on the work after the present English composition class moves on. Also, she thinks that the school is too small to have a magazine.

Mrs. Laughlin, assistant librarian, thinks that a magazine would be "grand publicity for the school," and it could be exchanged with other college magazines. It could be made simple but yet attractive.

"A magazine would be a good chance for girls who write to have their articles published," says Betty Moore. Being an art student, she would also like to have the same

Marie Van Hoy, an English major, says that "we could discover talents our classmates have that we don't know about. Also, it would be interesting to know along what lines the students are thinking."

Wyatt Wilkinson feels that we are always adding something at Salem. She thinks it would be better to concentrate on a few things and do them well, rather than start something new like a magazine.

"I'm not very creative," says Rose Lefkowitz, "but I would enjoy reading a magazine, even though I can't contribute to it."

Mary Louise Rousseau thinks that we need a college magazine which would "bring out creative instincts and make the college more up-to-date."

"It's a fine idea," says Nancy Rogers, "but it will take lots of work and money."

Leila Johnston says that a literary magazine is "something that is needed, but it shouldn't become institutionalized like the 'Salemite' and the 'Sights and Insights' then it would lose its vitality." She would like to see it sponsored each year by the English Composition class.

### RUTH DRAPER APPEARS ON CIVIC MUSIC PROGRAM

by Margaret Moran

Ruth Draper, whose character sketches have delighted audiences around the world for two decades, will appear in Winston-Salem on Monday, December 8, at eight o'clock in Reynolds Auditorium. This is the second program to be presented under the auspices of the

Civic Music Association of Winston-Salem.

She is the granddaughter of Mrs. Charles Dana whose yon for the footlights was frowned upon by her family, and who visited Brook farm in Massachusetts where, along with Henry Thoreau, Margaret Fuller, (Continued To Page 4)