

# The Salemite

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### LITERARY MAGAZINE

So we're working on a magazine! To those of us who are interested in the progress of Salem — this opportunity is one of the greatest that has been opened to us. We have had means for a sort of expression in the Salemite; we have noted our memoirs in the Sights and Insights; now we have an opportunity for expressing our creative selves. Perhaps some of us have not realized the real value of such a magazine to our campus . . . the same ones of us who requested that the magazine include cartoons and jokes of the TAR AND FEATHER'S variety. This magazine, if realized, will be on a higher plane, a much higher plane, than the humor magazines; it will be the Harper's of our campus. It will offer opportunity for intelligent discussions of college problems, for the better short stories, poems, articles that our thinking students are letting die in the embryo state because of the absence of such a stimulus as a magazine will afford.

Now that the idea has been conceived and the basic plans laid for a magazine — the real burden of realising the publication rests on the whole student body. The staff will need contributions in stories, poems, articles; the staff will need financial support that only the whole-hearted co-operation of the students can make possible. The success of the magazine or the failure of the magazine will, in a sense, measure not only the school spirit and loyalty of the Salem students — but will measure the maturity and intelligence of the student body. We as students should not only support a literary magazine for our campus, but should demand means for expression.

—M. B.

### STUDENT RESPONSE

Recently we have noticed the quickened interest and live response of Salemites. This attitude is in direct opposition to the general deadness which seemed to pervade the Salem campus about which much was written on the pages of the Salemite last year. To what cause this spirit may be attributed we can not be sure — perhaps it is the new campus leaders. Whatever the cause, Salem is now alive and we wish to commend as we comment.

There have been many changes and new projects introduced in the past weeks.

Salem students have co-operated in charitable works. The Y. W. C. A. has sponsored in connection with the W. S. S. F., an extensive campaign for the relief of students in war torn Europe and Asia. Salem girls have cheer-

## Le Coin Francais

Pourquoi est-ce qu'on étudie le le francais? Vous êtes-vous jamais arrêté pour vous poser cette question? Peut-être n'y avez-vous pas pensé parce que vous suivez le francais pour le crédit, n'estpas? Arrêtez-vous, et pensez un petit moment avant de lire un mot de plus. Est-ce que cette pause vous a déridé le front? Si vous avez main enant l'esprit libre, voici ve que je veux vous dire: le francais est une lanque intéressante, et elle peut offrir beaucoup de divertissement si l'étudiante en désire. Je sais ce que vous pensez—la grammaire, la pronciation, les règles, les idiotismes—est-ce que ca s'appelle des divertissements? La réponse à tion: avant de pouvoir lire en angcette question sera encore une queslais et parler en anglais ne vous a-t-il pas fallu apprendre les règles, la grammaire, et la pronciation eu bien raison quand il a dit que anglaises? Le Docteur Johnson a "L'humanité a beausoup d'aversion aux travaux intellectuels."

Le francais est une lanque moderne — une lanque que parlent tous les jours des millions de gens— une lanque vivante, et qui continuera à vivre. C'est, d'ailleurs, la clef au trésor inestimable de la littérature francaise. Nous sommes à l'école pour nous informer des choses qui sont à présent hours de notre domaine spirituel. Puisqu'il en estainsi, commencons dans cette classe de francais, que nous suivons pour le chédit, à faire de notre mieux pour profiter de l'occasion que nous avons pour apprendre bien lefrancais. Il faudra du temps, du travail, et beaucoup de patience, mais je crois qu'il vaudra bien la peine.

### MUSIC STUDENTS GIVE RECITAL

On Wednesday evening, December 3 at 8:30 o'clock in Memorial Hall the advanced students of the Salem College School of Music gave their first recital of the year. The program was varied with voice, piano, violin, and organ selections. The program was as follows:

- Organ Concerto X ..... Handel
- Aria
- Finale—Allegro quasi Presto Marjorie Craig
- Lascia Ch'io Pianga ..... Handel
- Jennie Linn
- Papillons ..... Schumann
- Margaret Leinbach
- Solvejg's Song ..... Grieg
- Mildred Transou
- Romance ..... Svendsen
- Barbara Ann Benson
- In My Dreams I've Sorrowed .. Hue
- Ruth Patterson
- Valse Brillante, Op. 34, No. 1- Chopin
- Aline Shamel
- La Capinera ..... Benedict
- Helen Johnson McMurray

### LIBRARY REVIEWS ADDITIONS TO RENTAL COLLECTION

#### No Other Road to Freedom

Leland Stowe

An American war correspondent relates his experiences during seventeen months of war in England, Finland, Norway, the Balkans and Greece. His book is fascinating reading for its own sake. But beyond that it is written out of a deep conviction and passionate emotion that makes it supremely important for everyone concerned with the fate of our country.

#### That Day Alone

Pierre Van Paassen

A collection of articles, semi-fictional narrations, musings on politics and the future by the author of "Days of Our Years". There are reminiscents of the author's childhood in Holland, tales of a Dutch village invaded by the Germans, the martyrdom of men caught by Hitler's torturers and comments on the meaning of Hess' flight to England.

#### You Can't Do Business With Hitler

Douglas Miller

From 1933 until shortly before the war, Douglas Miller, a Rhodes Scholar from Denver and a much travelled man, sat in our Embassy in Berlin as commercial attache, and on behalf of American trade tried to do business with Hitler. He was an intelligent, resourceful and shrewd man and he tried hard in the days of the Weimar Republic, the United States had done a great deal of business with Germany. Mr. Miller, egged on by our businessmen, tried to continue this state of things with the Nazis. But it wasn't possible. Why? Mr. Miller gives the answer in this most timely book.

#### The Skies of Europe

Fredine Prokash

The story carries a young American writer named Philip back and forth across Europe—Paris, Munich, an Austrian town, Barcelona in the Spanish Civil War, a small French town, Florence, Monte Carlo, Marseilles, and so forth — during the two years before September 1939.

#### Watch for the Little Red Man.

- Variations Serieuses .... Mendelssohn
- Alice Purcell
- Jesus The First Word Shall Be Bach
- Johnsie Bason
- Symphony V ..... Widor
- Allegro Vivace
- Margaret Vardell
- Aria: "Plus De Depit" ..... Gentry
- (from "Les Deux Avars")
- Marian Gary
- Capriccio Brillante .... Mendelssohn
- Agnes Mae Johnson

fully forgone vegetables, meat, and desert at various meals in order to contribute to the W. S. S. F. fund. They have also pledged sums directly from their own pocketbooks for this cause. The annual Red Cross drive met with equal success.

Plans are materializing for two new clubs on the campus. You may say, "What, two new clubs when the old ones are dying?", but we say perhaps there is no longer a place for them. The projected International Club and the Spanish Club are certainly more pertinent to contemporary affairs. They will bring us into closer contact with the world of today.

The introduction of the idea of a Salem literary magazine with its opportunity for everyone to have something printed, that is if it meets Salem standards, has met with an enthusiasm which delights the hearts of its originators.

Two very recent changes have been made in long established customs. These are in the May Day elections for Queen and court, and in the seating arrangements for chapel. They have met with co-operation and success from a wide-awake student body.

We only hope this ready response lasts! —B. W.

### ARE YOU USING YOUR OPPORTUNITY

The differences between a state university and a small college are so familiar that I think we often take for granted the advantages of a school the size of Salem. There is no need to rehearse those advantages — individual instruction, the "personal touch," genuine friendliness, familiarity with at least the outward and visible appearance of every student on the campus. In a large university, it is nothing unusual to meet students and faculty whom you have never even seen. Fortunately, such an experience would be impossible at Salem.

There is one more advantage — and to me, this is one of the most important — the opportunity we have for organized expression. In a large university, only a very small percentage lift their voices in praise or protest, or make known their opinions in any significant way. They elect representatives, of course, but the power of the campus political machine usually stifles what spontaneity and enthusiasm may be present in the student body. As a result, the majority just don't care, and are figuratively deaf and dumb.

Here at Salem, it is possible to eliminate the problem of the inarticulate majority. In most classes there is a spirit of free and open discussion, which is not monopolized by the "intelligentsia," as would be the case in a large group. There is no excuse for any student to contribute only her presence. We are free to question the faculty, to disagree, if we choose. How many of us realize what a privilege it is to be allowed to disagree, to be free to employ scepticism constructively! We have this privilege because the student body is small and selected. How many of us take advantage of it?

We have an opportunity in Salem to learn by doing, by taking an active part. In a large class, the instructor does all the talking, and the students take notes. In our smaller classes, the free discussion among the students is an inspiration to the instructor. He or she feels the pulse of the class, knows the class to be a living, responsive organism, rather than so many blocks of wood in neat rows. In defending her arguments, the student learns to think before she leaps. In the average university class room, such general arguments are out of the question.

We can't all be campus leaders, nor do we want to be. But we can all give some part of ourselves to every phase of school life. Salem offers you liberty to expand — use it! —A. K.

This is the Little Red Man Watching You

This is an Apple Polisher

This is the Little Red Man Watching an Apple Polisher

This fawning creature is an Apple Polisher. She plans months in advance just how to get an "A" without opening a book. She stays after class to talk to the teacher. In her insincere way she works harder at apple polishing than studying. Her friends who really do their lessons resent her attitude with a passion. Have you been an Apple-Polisher this month?

YES NO