

"Y" Brings Dr. Redhead To Campus

H. FLANNERY LECTURES AT SALEM

Both Salem students and townspeople filled Memorial Hall to its capacity on Monday night, February 9. They came to hear what had been termed, "the uncensored truth about conditions in Europe." The man who was to give them this information was Dr. Harry Flannery, ex-war correspondent from Berlin. He spoke to them factually, unemotionally, and certainly not optimistically, but they got what they went there for — the truth.

Dr. Flannery's lecture ranged from the stark tragedy of war conditions both in conquered and conquering nations to the comic element found in the Germans continual use of "Heil Hitler."

The correspondents communicues were censored by three departments — the High Command, the Foreign Office, and the Propaganda Ministry. In this way the whole truth never reached the American people. For a time Dr. Flannery and his colleagues were able to slip news through by using American slang. The first censors knew little or no slang, but these men were replaced by Germans who having lived in America for years were familiar with our mode of speech. Besides this handicap very few reliable sources were available to newspaper correspondents. They had only German newspapers, German radios, and when they saw anything they were shown it by the German Propaganda Ministry.

However, Dr. Flannery saw a lot and remembered everything — and this is what he said.

In France, Marshall Petain is maintaining his courage and the French fleet despite the Nazi gun in his back; in Spain the people are starving; Greece, too, is starving, but she keeps her defiance even in her subjection.

Particularly interesting was the lecturer's description of conditions in Berlin. Bombing has no serious effect on Germans. If damage is done by the British during the night, the debris is removed by dawn and the scene of disaster boarded up. Berlin is cleverly and almost completely camouflaged. Dr. Flannery believes that the only effective means of warfare for the Allies is invasion by land.

The axis powers, Germany in particular, are fighting a desperate war. Germany remembers well the grossly unfair treatment which she received at the close of World War I. She realizes clearly that this time it would be even worse. It is expedient that she win this war even if it costs the lives and fortunes of this entire generation.

Germany is well-prepared, well-armed, well-fed, and determined. Her morale is not breaking; it is strengthening. "Mein Kampf" has replaced the "Bible" on their altars; the swastika has replaced their cross, and Hitler has replaced their God.

At the end of the lecture Dr. Flannery offered to answer any question the listeners might ask. Among them was the question of the Hess affair, and the newspaperman answered with the theory that Rudolph Hess went to England on his own authority to try to unite England and Germany. Two nations very much akin in ways, against Russia and her Communism.

GROUP HEARS E. ROOSEVELT

Leila Johnston, Louise Bralower, Elizabeth Weldon, Carrie Donnell, Miss Marsh, Miss Turlington, Miss Blair, Miss Brown represented Salem College at the conference on "Youth's Stake in War Aims and Peace Plans" held at Chapel Hill, January 30 and 31.

The conference, sponsored by the Carolina Political Union and International Student Service, had 150 representatives present, coming from 42 colleges and universities in the south.

There were four discussion groups which formed the basis for the conference: "Social Objectives," "Economic Objectives," "Political Objectives" and "Post War Planning and Campus Defense."

Mrs. Franklin D. Roosevelt, who spoke at the closing session urged young people to make themselves stronger, mentally, physically, and spiritually for this war. She also urged students to take college more seriously than ever before and make each minute at work count. When before a student took only the easy subjects, Mrs. Roosevelt said to take the harder subjects and take more subjects than before.

G. Arthur Sweetser of the secretariat of the League of Nations said that the last peace failed because the United States refused to join the League. Jonathan Daniels, author and editor, told his audience that after the war is over, any permanent peace must be based upon principles of human decency and prosperity for all men in the world.

Other outstanding speakers and outstanding people serving as advisers were: Miss Harriet Elliot, Greensboro; James B. Corey, secretary of C. I. O.; M. J. Mann, of Farmer's Co-operative Exchange; Donald Blaisdell, representing State Department; Dr. John Millet, of National Resources Planning Board, and Dr. Allan Bonnell.

Dr. Frank Graham served as host to the conference.

FIRST WAR BRIDE LEAVES SALEM

Vida Baverstock, former member of Salem's sophomore class, left Tuesday morning for Yonkers, N. Y. to make final hurried preparations for her marriage to Lieut. Richard Delaney at Langley Field, February 28. Dick graduated from West Point last year, but according to Vida, "I've been 'sure' for two and a half years that he is what I want." In the week before her departure several parties were given Vida by her friends accompanied by suitable gifts. The engagement ring is a small "sweetheart" replica of Dick's class ring.

Vida had planned to wait until her graduation in '44 but events have conspired to change her mind. She is still planning, she says, to finish college and should Dick leave for parts unknown, she will return to Salem next fall as a day-student.

All of Salem wishes her the best of luck and happiness.

"Y." CHOIR CHANGES PRACTICE

"Y" choir practice has been changed from Friday afternoon to Sunday night after vespers. This time has been arranged in order that more people will be able to attend the practice. Lindy Stokes is in charge of this choir and urges all interested to come.

PASSING OF "CHARLIE"

By "K. B. R."

All thru this fall we knew that Charlie was ailing. "It's just my back," he would say "lumbago, but I'm feelin' fine." Roy Ellis came one day and said, "Charlie's ailing and I'm afraid the laundry's to hard a job for him, it's too damp and taxing." So I went down that morning and found him running the big swirling machines and standing in water. We talked awhile and he assured me that his back was much better, but I insisted that he take measures to keep his feet as dry as possible. He thanked me in his always courteous manner and as I went out I heard him break into one of his irresistible whistles, full of cheer and high bird notes. Some of the Main Street folks noticed that when he walked up to college in the mornings from his home on Broad Street he would rest on the brick wall quite awhile before he could go on. But never a word from him. Just as he never said a mean word about anybody, never would he complain about himself. He was always "fine."

Ida told him that she thought he ought to stay at home and rest. "Well, if I stay home, I'll just be around with myself and if I go up to work I'll forget about my back and lots of them will come in and pass a word; so I'll just go along."

About three weeks ago we had
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ELIZABETH WATERS GIVES DANCE DEMONSTRATION

This afternoon from 4 to 6 P. M. the Athletic Association presented in the college gymnasium a lecture demonstration of contemporary dance given by Miss Elizabeth Waters, Miss Linda Loeke and Mr. Bill Myers.

Miss Waters and her group have been instructors of contemporary dancing at Chapel Hill and at Duke this fall. Her group has studied with the foremost teachers of the day and have given lecture demonstrations over all parts of the country as well as Canada and Mexico.

The lecture demonstration was very closely allied with the course in "Rhythmic Activities" which is being given as a new course this semester. From 4 until 5 Miss Waters worked with a group of college and academy girls concerning fundamental body movements and techniques. Small groups practiced these techniques designed to encourage original expression and related exercises.

The last hour was given over to the lecture demonstration by Miss Waters and her assistants, which was as follows:

- Fair and Mild Band
- (to begin, a mood for mutual pleasantries)
- Dancers en Route
- Rustic Song Wilson
- Elizabeth Waters
- City Snapshots (excerpt from group suite)
- Hunt the Mate Scott
- Lean Year African Record
- Dancers en Route
- Protectorate .. Carrillo and Hossolov
- Linda Loeke, Elizabeth Waters
- Try, Try Again Hert
- Elizabeth Waters

EDITOR'S NOTE

This week's "Salemite" was edited by Sara Henry and Bobbie Whittier, junior staff members. Next week two more juniors will take over the paper. This program will continue until all the junior staff members have edited a paper.



Pastor Leads Religious Emphasis Week

Speaking during Religious Emphasis Week, from February 16th until February 20th, on Salem campus, will be Dr. John A. Redhead, pastor of the Second Presbyterian Church of Charlotte, North Carolina, according to Leila Johnston, president of The Salem College Y. W. C. A. This week of quiet meditation is an annual event sponsored by the "Y" which is aided in its

program by a fund for this purpose presented by one of the College trustees.

Dr. Redhead was chosen by the "Y" cabinet, after careful consideration of an imposing list of speakers, to speak this year because of many excellent recommendations. He is a native of Mississippi. He was graduated in 1926 from South Western College in Memphis, after which he attended Union Theological Seminary. Dr. Redhead's first pastorate was at Farmville, Virginia. He has been pastor of the Second Presbyterian Church in Charlotte since 1937.

FACULTY PREPARE MUSICAL PRODUCTION

Have you noticed anything unusual going on around the campus lately? Yes, it seems that spring has already pierced the hearts of the faculty. When two or three faculty members get together, they start giggling just like a bunch of silly high school girls. It has even been rumored that Mrs. Laughlin says over and over in her sleep, "One, two, three — kick!" And Miss Read spends much of her time singing the "St. Louis Blues" — and at the same time, developing more "knee-action."

But why all these sudden outbursts? Oh, haven't you heard? Under the auspices of the Y. W. C. A., Salem College is to have the great privilege of being the only college in the South which will have the opportunity of seeing a three-act comic opera, produced by the famous Medi-Evil Opera Company.

As yet, the story, plot, and characters of the production have not been released, but it is definitely known that the cast, consisting of all the Salem College faculty members, was custom-made for the characters by the well-known co-authors, Hixon, Blair, Rondthaler, and McAnally.

Never in the one hundred and sixty-nine years of Salem College have the students had the opportunity of attending such a colossal performance, complete with heroes, heroines, and villains. One rumor is that Dr. Anselme, as the leading man, succeeds in winning the fair hand of the fair lady, Miss Lawrence, while the wicked villain, Mr. McEwen is beheaded.

Everyone will want to be at Memorial Hall on the night of February 26, 1942, to see this unique performance. And don't forget your thirty cents (tax included).

P. S.—Don't be too critical — It might hurt your grades!

The president of the "Y" has written a letter to Dr. Redhead explaining the state of religion at Salem and the attitude of many puzzled girls. He will speak on topics suggested by the cabinet both at chapel services during the week and each night at seven o'clock in the Recreation Room of Louisa Wilson Biting Building. Individual conferences in Dr. Smith's office may be arranged with him through any of the "Y" cabinet members. There will be a tea on Monday afternoon at which the campus leaders will meet Dr. Redhead.

Last year the "Y" brought Dr. Myers from the First Presbyterian Church of Greensboro to lead the thought during Religious Emphasis Week. The talks at seven o'clock in Biting were well attended. Although the pastors for the past two years have been Presbyterians there is no sectarianism connected with these meetings.

M. VARDELL PLAYS OWN COMPOSITION

Margaret Vardell, senior organ major of the school of music, will play two of her original piano compositions at the Festival of American Music, which will be held at Duke University on February 20 and 21.

Margaret, along with other North Carolina College students who will play their own compositions for the first time publicly, will take part in the Saturday afternoon recital. At that time she will play "Nocturno" and "Water Urchins." The latter piece was composed this summer while she was vacationing at Cherry Grove Beach, S. C.